# Lot Listing for sale IT0112 

| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 1 | 14 Karat Yellow Gold, Diamond and Enamel Ring, 5 dwt, Size: 3-1/2 | 200 | 300 |
| 2 | Two 14 Karat Yellow Gold Bracelets, 13 dwt, Length of bracelets: 7 and 7-1/4 inc | 400 | 600 |
| 3 | Three Ladies Gucci Wristwatches | 20 | 40 |
| 3A | 18-Karat White-Gold, White Sapphire and Diamond Ring | 300 | 500 |
| 4 | Hamilton White-Gold Filled 17-J ewel Manual Wind Wristwatch, Circa 1941 | 10 | 20 |
| 5 | Two Ladies Omega Constellation Quartz Wristwatches, Largest Diameter: 24 mm | 200 | 400 |
| 6 | Gentleman's Tested 14-Karat White-Gold and Simulated Diamond Ring, 7.4 gross | 250 | 350 |
| 7 | Raymond Weil Gold Plated Quartz Wristwatch and a Citizen Eco-Drive Wristwatch, | 20 | 40 |
| 8 | Tested 10-Karat Yellow-Gold, Cultured Pearl and Blue Sapphire Ring, 5.3 dwt, Size | 100 | 200 |
| 9 | Two 14-Karat Yellow-Gold Rings, 4.7 dwt | 150 | 250 |
| 10 | Gentleman's Baume \& Mercier Two-Tone Stainless Steel Quartz Wristwatch (Band | 50 | 100 |
| 11 | 14-Karat Yellow-Gold Ruby and Diamond Necklace and Two Pairs of Pierced Earri | 50 | 100 |
| 12 | Pair of 14-Karat Yellow-Gold Hoop Pierced Earrings, 1.8 dwt | 40 | 60 |
| 13 | David Yurman Sterling Silver and 14-Karat Yellow-Gold Mounted Ring, Size: 5-1/4 | 50 | 100 |
| 14 | Must de Cartier '21' Two Tone Stainless Steel Quartz Wristwatch, Diameter: 35 m | 100 | 200 |
| 15 | Tag Heuer Stainless Steel 200-Meters Professional Quartz Wristwatch, Reference | 30 | 50 |
| 16 | Three 18 Karat Yellow Gold 'Gondola' Charms, 3 dwt. | 200 | 300 |
| 17 | 14 Karat Yellow Gold, White Gold, Diamond and Blue Sapphire Bar Pin (2.3 gross | 100 | 200 |
| 18 | Collection of Six Pairs of Sterling Ear Clips, a Brooch and Four Pendants | 20 | 40 |
| 19 | Four Assorted Wristwatches and a Nasco Lighter | 10 | 20 |
| 20 | Collection of Costume J ewelry | 10 | 20 |
| 21 | Collection of Costume J ewelry | 10 | 20 |
| 22 | Collection of Costume and Sterling J ewelry | 20 | 40 |
| 23 | Collection of Costume J ewelry | 10 | 20 |
| 24 | Collection of Foreign Coins, Currency, Replica Watches and Costume J ewelry | 10 | 20 |
| 25 | Collection of Costume J ewelry | 10 | 20 |
| 26 | Golden Replicas of U.S. Stamps Volume, U.S. First Day Covers, Special Cover Volu | 10 | 20 |
| 27 | David Wretling (Swedish 1901-1986) The Woman at the Well, Bronze with Gold P | 600 | 800 |
| 28 | Pair Gorham Weighted Sterling Low Candlesticks and Stem Goblet, 5.9 weighable | 100 | 200 |
| 29 | Majolica Face Jug, H: 7-3/4 in | 50 | 100 |
| 30 | Collection with Six Chinese Carved Hardstone Articles | 50 | 100 |
| 31 | Fisher Sterling Round Tray, 40.2 oz. | 600 | 800 |
| 32 | Six Chinese Porcelain, Glass and other Snuff Bottles | 30 | 50 |
| 33 | Continental 925-Silver Cigarette Case, Triple Folding Photograph Frame and 835-S | 100 | 150 |
| 34 | Two J apanese Articulated Lobsters | 30 | 50 |
| 35 | Eight Chinese J ade and Hardstone Snuff Bottles 19th-20th Century | 400 | 600 |
| 36 | Pair Gorham Sterling Salt and Pepper Shakers, 3.6 oz | 60 | 80 |
| 37 | J apanese 950-Silver Open Salt and Pepper Shakers and International Sterling Oval | 100 | 150 |
| 38 | Kenyon Cox (American 1856-1919), Study for Genius with Celestial Globe, rare Co | 20 | 40 |
| 39 | Collection of Five Zsolnay Art Glass Figures of Animals, Height of Tallest: 5-3/4 in | 50 | 100 |
| 40 | Group with Battersea, Inlaid Wood and other Boxes | 30 | 50 |
| 41 | Three Chinese J adeite Bangle Bracelets and Pendant | 40 | 60 |
| 42 | Two West Point Bronze Table Medals with Mounts | 20 | 40 |
| 43 | Parker 75 R.M.S. Queen Elizabeth Limited Edition Fountain Pen, 886/5,000 | 200 | 400 |


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| :---: | :---: | :---: | :---: |
| 44 | Stipula Novecento Fountain Pen with 18 Karat Gold Nib, Numbered 2160 | 30 | 50 |
| 45 | Montblanc 7847 Ball Pix Pen and Montblanc Noblesse Ballpoint Pen | 30 | 50 |
| 46 | Bexley Fountain Pen with 18 Karat Gold Nib | 30 | 50 |
| 47 | Visconti 'Opera' Ballpoint Pen and Visconti 'Ragtime' Ballpoint Pen | 30 | 50 |
| 48 | Aurora Black Resin Fountain Pen with 14 Karat Gold Nib | 40 | 60 |
| 49 | Nakaya Fountain Pen with 14 Karat Gold Nib | 40 | 60 |
| 50 | Cross Fountain Pen with 18 Karat Gold Nib and Cross Ballpoint Pen | 30 | 50 |
| 51 | Parker '61' Fountain Pen and Parker Fountain Pen | 20 | 40 |
| 52 | Two Porsche Design Ballpoint Pens | 50 | 75 |
| 53 | Waterman 'Ideal' Fountain Pen with 18 Karat Gold Nib and Waterman Roller Ball P | 20 | 40 |
| 54 | Parker Sonnet Ballpoint Pen and Pencil Set, Two Parker Pencils and Parker Vacum | 30 | 50 |
| 55 | Three Dupont Fountain Pens with 18 Karat Gold Nibs and Five Dupont Ballpoint a | 40 | 60 |
| 56 | Collection with Ten Pilot and other Fountain and Ballpoint Pens and Pencils | 20 | 40 |
| 57 | Collection with Twelve Parker Fountain Pens, Ballpoint Pens and Retractable Penci | 20 | 40 |
| 58 | Parker 75 Bicentennial Independence Hall Limited Edition Fountain Pen, 5154/10, | 100 | 200 |
| 59 | Collection with Nine Sheaffer's Fountain Pens (each with 14 karat yellow gold nibs | 20 | 40 |
| 60 | Collection with Nineteen Cross Pens and Pencils and Four Sheaffer's Pens | 20 | 40 |
| 61 | Collection with Fifteen Ballpoint and Roller Ball Pens by Sheaffer, Diplomat, Dunhil | 20 | 40 |
| 62 | Collection with Twelve Sheaffer Fountain Pens with 18 Karat and 18 Karat Gold Ni | 20 | 40 |
| 63 | Caucasian Rug, $7 \mathrm{ft} \times 3 \mathrm{ft} 2$ in | 30 | 50 |
| 64 | Kenneth Cole Carrying Case, Black Leather Briefcase, Three Table Lamps and Two | 10 | 20 |
| 65 | Group of Royal Worcester, Spode and other Porcelain Table Articles | 20 | 40 |
| 66 | Box with DVD's and VHS Tapes and Two Boxes with CD's | 10 | 20 |
| 67 | Warwick Castle and Carew Castle, Two hand-Colored Engravings | 10 | 20 |
| 68 | Set with Four Chinese Gilt Decorated Lacquer and Hardstone Mounted Panels, Eac | 40 | 60 |
| 69 | Contemporary Printed Panel, $24 \times 28$ inches | 10 | 20 |
| 70 | Rococo Style Giltwood Mirror, $43 \times 28$ | 100 | 200 |
| 71 | The Trial of Effie Deans, Engraving (some damage), Frame: 33-1/4 x 46-1/4 in | 10 | 20 |
| 72 | Library of Books | 20 | 40 |
| 73 | J apanese Gold Plate Stainless Steel Flatware Service, approx. 180 Pieces | 30 | 50 |
| 74 | Two Composition Mah Jongg Games in Cases | 20 | 40 |
| 75 | After Campbell Taylor, The Sampler, Print, Frame: $30 \times 26$ inches | 10 | 20 |
| 76 | Political Satire Clock of Bill Clinton | 10 | 20 |
| 77 | Bavarian Heinrich Ninety-Two Piece Dinner Service | 100 | 150 |
| 78 | Rococo Style Gilt Metal Five-Light Chandelier, Victorian Style Pink Transfer Decora | 30 | 50 |
| 79 | After Leonard Mikhailovitch Benatou (1899-1972), Figures with Accordian, Oil on | 40 | 60 |
| 80 | European 20th Century, Street Scene, Oil on Panel, Frame: $25 \times 21$ inches | 30 | 50 |
| 81 | After Racine, Seated Nude Female, Sanguine Print, Frame $17 \times 20$ inches | 10 | 20 |
| 82 | 20th Century School, Flowering Urn, Gouache, Frame: 48-1/2 x 38+1/2 in | 50 | 100 |
| 83 | Thomas Pradzynski (Polish 1951-2007), Passage Du Caire, Serigraph, Frame: 58 x | 200 | 400 |
| 84 | Turkish Prayer Rug (worn) and Scatter Rug, Larger: 4 ft 5 in 2 ft 11 in | 20 | 40 |
| 85 | Serreband Rug (worn), 5 ft 9 in $\times 5 \mathrm{ft} 1$ in | 30 | 50 |
| 86 | Group with Vintage Ladies Clothing and Purses | 20 | 40 |
| 87 | Guanyin, Framed Batik, Frame: $37 \times 26-1 / 2$ in | 10 | 20 |


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| :---: | :---: | :---: | :---: |
| 88 | Pair Pressed Glass Table Lamps and Group with Glassware | 20 | 40 |
| 89 | Two Unframed Machine Tapestries, Classical Scenes, $25 \times 36$ inches | 30 | 50 |
| 90 | Group with Porcelain and Ceramic Table Articles and Chrome Plate Coffee-Tea Set | 10 | 20 |
| 91 | Afghan Runner, 8 ft 9 in $\times 2$ in | 40 | 60 |
| 92 | Group with Long Playing Records and 78's | 20 | 40 |
| 93 | Chinese Champleve Enamel and Bronze Vase and Soapstone Double Vase, Taller: | 50 | 100 |
| 94 | American Sessions Clock Co. Metal Mounted Faux Slate Clock and Pair Copper Pati | 20 | 40 |
| 95 | Teac Auto Reverse AR-405 Reel-to-Reel Recorder | 10 | 20 |
| 96 | Group with Wedgwood Blue, Green and Black Jasperware Table Articles | 30 | 50 |
| 97 | J apanese Cloth Doll in Acrylic Case | 20 | 40 |
| 98 | Group of Hobnail Glass, Enamel Cookware, and other Porcelain Table Articles | 10 | 20 |
| 99 | Group of Glass Barware, Silver Plate, Crystal and Glass Vases and Other Table Arti | 10 | 20 |
| 100 | Collection with Assorted Ceramic Table Articles | 10 | 20 |
| 101 | Collection with Assorted Silver Plate, Pewter and other Metal Articles | 10 | 20 |
| 102 | Two Boxes with Long Playing Records, circa 1960-1970 (including Beatles) | 20 | 40 |
| 103 | Collection of Camel Joe Ephemera | 10 | 20 |
| 104 | Collection with Wall Pockets and Decorative Wall Hangings | 10 | 20 |
| 105 | Collection with Sports and other Memorabilia, including Washington Redskins | 10 | 20 |
| 106 | Collection with Antique and Other Furniture Parts and Mountings | 10 | 20 |
| 107 | Collection with Ladies Clothing, Faux Fur, J ackets and Linen | 10 | 20 |
| 108 | Collection with Four Hand-Made Scatter Rugs | 30 | 50 |
| 109 | Drive Folding Wheel Chair and a Folding Walker | 10 | 20 |
| 110 | Group with Carved Wood Fruit, Pair of Two Light Wall Sconces, Figurines and oth | 20 | 40 |
| 111 | Group with J apanese Lacquer and other Table Articles | 20 | 40 |
| 112 | Bavarian Porcelain Ninety Piece Dinner Service | 60 | 80 |
| 113 | Four Lladro Figurines (some as is) Tallest: 14 in | 40 | 60 |
| 114 | Collection with Art Pottery and Decorated Ceramic Articles | 20 | 40 |
| 115 | Two J apanese Papier Mache Puppets, Taller: 15 in | 20 | 40 |
| 116 | Group with Brass, Copper and other Metal Table Articles | 30 | 50 |
| 117 | Group with Japanese Pottery and Porcelain Table and Cabinet Articles | 20 | 40 |
| 118 | Marx Junior Dial Typewriter, Assorted Vintage Toys, Star Wars Memorabilia and ot | 10 | 20 |
| 119 | Small Library of Books | 10 | 20 |
| 120 | Collection with Twenty-Four Chinese and Japanese Wall Pockets | 10 | 20 |
| 121 | Group with Assorted Toy Trolley Cars, Houses and Steins | 10 | 20 |
| 122 | Collection of Clear and Colored Glassware | 10 | 20 |
| 123 | Collection with Ladies and Gentleman's Shoes, Hats, Purses and Belts | 20 | 40 |
| 124 | Three Chinese Polychrome Decorated Porcelain Figurines, H: 17 inches | 50 | 100 |
| 125 | The Works of Mr. Francis Beaumont and Mr. John Fletcher, London, 1711, Seven | 10 | 20 |
| 127 | Baltazar Gracian, The Courtiers Manual Oracle on the Art of Prudence, London, 16 | 10 | 20 |
| 128 | William Smith A.M., The History of the First Discovery and Settlement of Virginia, | 10 | 20 |
| 129 | Longfellow, The Song of Hiawatha, Boston 1855 and The Courtship of Miles Stand | 10 | 20 |
| 130 | Glasse's, The Art of Cookery, London 1796 | 10 | 20 |
| 131 | Colonel C.R. Howland, A Military History of The World War, Published Ft. Leavenw | 10 | 20 |
| 132 | A History of the Early Part of the Rein of James The Second, London, 1808 | 10 | 20 |


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| :---: | :---: | :---: | :---: |
| 133 | J.C.L. DeSismondi, Italian Republics, Paris and Florence, 1841 | 10 | 20 |
| 134 | The Works of John M. Synge, Published London 1910 | 10 | 20 |
| 135 | Mr. Dryden, Fables Ancient and Modern, London 1700 | 10 | 20 |
| 136 | W. Wycherely, Miscellaneous Poems, Satyrs, Epistles, Love Verses, Songs, Sonnet | 10 | 20 |
| 137 | 'Plato', Three Volumes | 10 | 20 |
| 138 | Charles Ekins, Naval Battles from 1744 to the Peace in 1814, London, 1824 (inclu | 10 | 20 |
| 139 | Thomas Maeve, The Universal Gardner and Botanist, Published London 1778, One | 10 | 20 |
| 140 | Hume's History of England, Two Volumes and Hume's History of Great Britain, Fo | 10 | 20 |
| 141 | J apanese Photograph Album (possibly Post Atomic Blast in Hiroshima) | 10 | 20 |
| 142 | Two Teak Finish Bookcases, One Stamped Hundevad, Height: 77 in; Width: 42-1/ | 50 | 100 |
| 143 | Edwardian Decorated Metal Twin Bedstead | 10 | 20 |
| 144 | Twelve Brass and Glass Hanging Light Fixtures and Silvered Metal Light Fixture | 20 | 40 |
| 145 | Onkyo Model TX-DS484 Amplifier with Remote and Niles Speaker Selector | 10 | 20 |
| 146 | Two Turkoman Bag Faces and Turkoman Scatter Rug (worn) | 10 | 20 |
| 147 | Five Boxes of Window Treatments and Bed Linens | 10 | 20 |
| 148 | Chinese Rug, 12 ft 1 in $\times 8 \mathrm{ft} 11$ in | 20 | 40 |
| 149 | Collection with Lamps, Two Hot Air Balloons, Accent Mirrors and Dartboard | 10 | 20 |
| 150 | Box with Prints and Photographs | 10 | 20 |
| 151 | Collection with Assorted Porcelain Articles, including Two Royal Doulton Figurines | 20 | 40 |
| 152 | Crochet Bedspread | 10 | 20 |
| 153 | Collection with Murano, Carnival and other Glassware | 20 | 40 |
| 154 | Pair Patinated Metal Table Lamps with Leaded Glass Shades | 10 | 20 |
| 155 | Four Pieces of Miniature 'Ture' Furniture | 50 | 100 |
| 156 | Chinese Rug, approx $12 \mathrm{ft} \times 9 \mathrm{ft}$ | 40 | 60 |
| 157 | Collection of Floral Centerpieces, Glass Champagnes and Asian Porcelain | 10 | 20 |
| 158 | Set with Lakeside Classics, Accent Pillows and Sporting Photographs | 10 | 20 |
| 159 | Shannon Crystal Ice Bucket and Four Old Fashions | 10 | 20 |
| 160 | American Silver Plate Two-Handle Tray and Two Covered Casserole Dishes | 10 | 20 |
| 161 | Contemporary Japanese Porcelain Green Glaze Vase and Insect and Bird Decorate | 10 | 20 |
| 162 | Collection of Framed Engravings and Prints | 10 | 20 |
| 163 | Collection with Two Chromolithographs and an Unsigned Landscape, Framed, Lar | 10 | 20 |
| 164 | Group with Sixteen Royal Doulton, Staffordshire and other Toby Jugs, Pitchers an | 20 | 40 |
| 165 | Collection of Assorted Books | 10 | 20 |
| 166 | Chinese Blue Glazed Baluster Form Vase Mounted as Lamp, Overall Height: 31 in | 40 | 60 |
| 167 | Four 'Irish' Wool Sweaters | 10 | 20 |
| 168 | Pair Drapery Panels, approx. $17 \times 8.6$ | 10 | 20 |
| 169 | Group with Fifteen Pre-Columbian Textile Fragments, Various Cultures, Peru, Circa | 10 | 20 |
| 170 | Chinese Champleve Enamel Table Lamp and Empire Style Table Lamp | 20 | 40 |
| 171 | Yamaha CDX-550 CD Player, Harmon Kardon HK3300 Receiver, Deron DRA-103 5 | 10 | 20 |
| 172 | Two Mid-Century Glazed Plaster Table Lamps | 20 | 40 |
| 173 | Upholstered Blue Valance and Two Drapery Panels | 10 | 20 |
| 174 | Twelve Pairs Women's Shoes and High Heels by Stuart Weitzman, Classicismo and | 10 | 20 |
| 175 | Pastel Kerman Rug, 19 ft 11 in $\times 13 \mathrm{ft} 11$ in | 20 | 40 |
| 176 | Five Assorted Works of Art | 10 | 20 |


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| :---: | :---: | :---: | :---: |
| 177 | C. Deagan No. 1558 Xylophone with Carrying Case | 10 | 20 |
| 178 | Collection with Unframed Prints, Block Prints and Photographs | 10 | 20 |
| 179 | Vintage Bakelite Mahjong Set (encased) | 20 | 40 |
| 180 | 'Chad' Aluminum Voting Booth, circa 2020 and Ballot Box | 10 | 20 |
| 181 | Group with Unframed Prints and Engravings, Largest: $16 \times 12$ inches | 10 | 20 |
| 182 | Collection with Five Decorative Throw Pillows | 10 | 20 |
| 183 | Three Asian Works of Art; Frame of larger: $31 \times 19-1 / 4$ in | 10 | 20 |
| 184 | Childs Ermine J acket | 20 | 40 |
| 185 | Gilt Frame Mirror, Frame: 33-1/2 x 25-1/4 in | 10 | 20 |
| 186 | Five Contemporary Wood Poles with Wall Mounts | 10 | 20 |
| 187 | David Knowlton (American b. 1941), Lighthouse Over Crashing Waves, Oil on Boa | 20 | 40 |
| 188 | After Lucas Van Leyden (Dutch 1494-1533), Christ on the Mount of Olives, Engrav | 200 | 300 |
| 189 | Harry Watson (British 1871-1936), Boat by the Water's Edge, Watercolor, Framed, | 100 | 200 |
| 190 | Group with Three Small Paintings, including Still Life of an Apple, Framed, Largest | 75 | 150 |
| 191 | After Francisco Goya (Spanish 1746-1828), The Custody Is as Barbarous as the Cr | 400 | 600 |
| 192 | Illuminated Manuscript Page, Later Copy, Framed, $19 \times 14$ inches | 15 | 30 |
| 193 | Sir Francis Seymour Haden (British 1818-1910), Battersea Bridge, Etching, Frame | 200 | 400 |
| 194 | Group with Ceramics, Salt and Pepper Shakers, Framed Works of Art and other Ta | 10 | 20 |
| 195 | Collection of Cabinet Articles, including Waterford, Herend, Halcyon Days Boxes a | 20 | 40 |
| 196 | The Double Gun Journal, 72 Volumes | 10 | 20 |
| 197 | Pair of Hummel Bookends and Assorted Figurines | 10 | 20 |
| 197A | Sereband Runner 13 ft 1 in $\times 2 \mathrm{ft} 6$ in | 40 | 60 |
| 198 | Group with Chinese Blue and White Porcelain Table Articles | 10 | 20 |
| 199 | Samuel Palmer (British 1805-1881), Herdsman's Cottage and river Landscape, Sig | 50 | 100 |
| 200 | Figures at Table, Aquatint, Signed Bond and Men Playing Cards, Ink Drawing, Sig | 20 | 40 |
| 201 | J ohn Henry Mole (British 1814-1886), Young Girl with Ball, Watercolor on Paper, F | 200 | 300 |
| 202 | Paul Boral (French 1828-1913), L'Estaque, Etching, Framed, 17-1/2 x 21-1/2 inch | 75 | 150 |
| 203 | European School, 18th Century, Three Playful Figures Drinking Wine, Oil on Canva | 80 | 125 |
| 204 | 20th Century, Three Revelers, Oil on Canvas, $22 \times 19$ inches | 30 | 50 |
| 205 | Italian, 19th Century, Christ and Mary Magdalene, Oil on Canvas, $26-1 / 2 \times 21-1 / 2$ | 30 | 50 |
| 206 | Phillip Ratner, Images of Ellis, Lithograph, Frame: $21-1 / 4 \times 17-1 / 4$ in | 10 | 20 |
| 207 | A. Galleotti, After Anthony Van Dyck (Italian, 19th Century), Holy Family, Signed, | 400 | 600 |
| 208 | After Rembrandt, The Windmill, Restrike Etching, Frame: $15 \times 19$ in | 10 | 20 |
| 209 | Sally Turner, Forest Clearing, Oil on Canvas and a 20th Century School, Red Cross | 20 | 40 |
| 210 | Lebadang, Docked Boats, Color Lithograph, Frame: 14-3/4 $\times 37-3 / 4$ in | 20 | 40 |
| 211 | Leslie Darrell Ragan (American, 1897-1972), Trees on Lake, Watercolor and Goua | 50 | 100 |
| 212 | Three Signed Photoprints of Animals by Russ Elliot, Framed, $19 \times 23$ inches | 10 | 20 |
| 213 | Victorian Gilt Frame Over Mantle Mirror, Frame: 53-1/4 x 57 in | 50 | 100 |
| 214 | Two Faux Fur Coats | 10 | 20 |
| 215 | Two Persian Lamb J ackets | 30 | 50 |
| 216 | Two Fox Full Length Coats and a Stole, Each Torn | 10 | 20 |
| 217 | Collection of Designer and Other Clothing | 10 | 20 |
| 218 | Group with Ladies Clothing, including St. John and Zoe (size 4) | 10 | 20 |
| 219 | Pine Tub File and Three Assorted Frame Mirrors | 10 | 20 |

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| :---: | :---: | :---: | :---: |
| 220 | Classical Gilt Frame Mirror, Frame: $26-1 / 2 \times 40-1 / 4$ in | 10 | 20 |
| 221 | J ohn Meyer of Norwich Wood Sign | 10 | 20 |
| 222 | Francesa Bartolozzi, Studies After Guercino, Graphite on Paper, 17-1/2 x 11-1/2 in | 40 | 60 |
| 223 | Smolensko, Hand Colored Engraving, $15 \times 18$ inches | 10 | 20 |
| 224 | Chinese Dragon Design Rug, 6 ft 11 in x 4 ft 2 in | 50 | 100 |
| 225 | Chinese Copper Red Glaze Porcelain Vase Mounted as Lamp, Height Overall: 23 in | 40 | 60 |
| 226 | Chinese Red Glazed Porcelain Vase Mounted as Lamp, Height of Vase: 12 in | 40 | 60 |
| 227 | J apanese Bronze Vase, H: 10 inches | 20 | 40 |
| 228 | Chinese Wucai Glazed Moon Flask Vase, Height: 18-1/2 in; Width: 14 in | 100 | 200 |
| 229 | Pair of Japanese Kutani Porcelain Vases, H: 14-1/2 in | 100 | 200 |
| 230 | Copeland Blue Willow Porcelain Pastry Plate, H: 6-1/2 in, Diameter: 17-1/2 in | 30 | 50 |
| 231 | Grand Tour Bronze Mythological Motif Covered Urn, H: 12-1/4 in | 100 | 200 |
| 232 | Regency Mahogany Two-Part Dining Table First Quarter 19th Century | 200 | 400 |
| 233 | Two Icons of Christ and Madonna and Child, 20th Century, Unframed $12 \times 10$ inch | 20 | 40 |
| 234 | Possibly American School, Late 19th-Early 20th Century, Flowers in Chinese Bowl, | 50 | 100 |
| 235 | Aaron Sopher, Reclining Couple, Ink on Paper, $14 \times 16-1 / 2$ inches | 40 | 60 |
| 236 | Flemish School, 15th Century, Illuminated Leaf From a Book of Hours, Framed, 15 | 150 | 250 |
| 237 | Panamanian School, 20th Century, Figure of Man, Ink Drawing, Framed, $14 \times 13$ i | 10 | 20 |
| 238 | Woman Resting, Ceramic Tile, Signed J aen and a Blue and White Dutch Tile, Larg | 20 | 40 |
| 239 | Zaza Meoli Milieu, Russian 20th Century, Landscape, Oil on Canvas, $32 \times 27$ inche | 20 | 40 |
| 240 | Two Abstract Landscapes, Signed P. Santilari, Each Oil on Board, Each Framed, 12 | 80 | 125 |
| 241 | Monique de Roux (French b. 1946), Catherine, Etching, Framed, 19-1/2 $\times 15-1 / 2$ i | 50 | 75 |
| 242 | Chinese Famille Rose and Famille Juane Two-Handle Vase, Height: 13-1/2 in; Wid | 100 | 200 |
| 243 | French Ormolu and Marble Portico Clock, Height: 14-1/2 in; Width: 8-3/4 in; Dept | 50 | 100 |
| 244 | Rose Plaster Bust of Boy, Height: 14 in | 10 | 20 |
| 245 | Louis XVI Style Cast Brass and Crystal Two-Light Sconce | 10 | 20 |
| 246 | Steuben Vase and Crystal Decanter | 10 | 20 |
| 247 | Set of Six English Transfer Decorated Tea Caddies and a Chinese Blue and White | 80 | 125 |
| 248 | Pair J apanese Porcelain Bowls, D: 9-1/2 inches | 10 | 20 |
| 249 | Two Cut Crystal Decanters (lacking stoppers) H: 9-1/2 in | 30 | 50 |
| 250 | Four Royal Doulton Figures of Stop Press (HN2683), The Professor (HN2281), The | 50 | 75 |
| 251 | Gold Painted Frame, 65-1/2 x 49-3/4 inches | 40 | 60 |
| 252 | de Diego, Aztec Dancers, Gouache, $26 \times 32$ inches | 20 | 40 |
| 253 | American School, Late 19th Century, Plums on Branch, Oil on Board and Still Life | 100 | 200 |
| 254 | Pierre de Berroeta (French 1914-2004), Figural Study, Gouache on Paper, Framed | 100 | 200 |
| 255 | Jeranion, Woman, Black and Red Ink, $31 \times 25$ inches | 10 | 20 |
| 256 | Landscape with Mill, Oil on Masonite and Nude Figure, Woodcut in Color, each Sig | 30 | 50 |
| 257 | Waterford Crystal Bowl, Diameter: 9-7/8 in | 20 | 40 |
| 258 | Four Royal Doulton Figures of School Marm (HN2223), The Wayfarer (HN2362), T | 50 | 75 |
| 259 | Pair Chinese Export Type Rose Medallion J ardinieres, Height: 8-1/4 in; Width: 22 i | 40 | 60 |
| 260 | Italian Baroque Style Walnut Credenza Composed of 17th-18th Century Elements | 300 | 500 |
| 261 | Enrique Marin, 'La Cindad Dormida', Etching and Aquatint in Color, Framed, $19 \times 2$ | 30 | 50 |
| 262 | American School, 19th Century, Sunset over Lake, Watercolor, Framed, 10-1/2 x | 50 | 100 |
| 263 | George Heriot (Scottish 1766-1844), In the Tyral, Sepia on Paper, Framed, $10 \times 1$ | 100 | 300 |


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| :---: | :---: | :---: | :---: |
| 264 | Albert Southwich (American b 1872), View of Sienna, Ink on Paper, together with | 40 | 60 |
| 265 | Portrait of Seated Man, Signed E. G. Underwood, Graphite on Paper, Framed, 10 x | 50 | 100 |
| 266 | Style of Zhou Xun (Chinese 18th Century), Sinuous Dragon in Clouds: A Hanging | 400 | 600 |
| 267 | Italian School, Early 20th Century, Views of Venice, Two Watercolors on Paper, U | 20 | 40 |
| 268 | J ean Emile Milo (Belgian d. 1993), Group with Five Works, Two Watercolors and T | 150 | 250 |
| 269 | Two Royal Doulton Figures of Omar Khayyman (HN2247), The Bedtime Story (HN | 30 | 50 |
| 270 | J onas Umbach, German 17th Century, Cilmon and Pero, Etching, Later Printing, U | 100 | 200 |
| 271 | Group with Chinese Rose Medallion and other Porcelain Table Articles | 10 | 20 |
| 272 | Contemporary Wavy Glass Vase and Group with Color-to-Clear Articles | 20 | 40 |
| 273 | Raul Soldi (Argentinian 1905-1994), 'Luthier I', Serigraph; together with Woodbloc | 100 | 150 |
| 274 | Maurice Chabas (French 1862-1947), Mediterranean Villa, Watercolor on Paper, Fr | 150 | 250 |
| 275 | Tibetan Thanka of Bodhisattva, 18th-19th Century, Framed, 28-1/2 x 19 inches | 100 | 200 |
| 276 | Portrait of Farmer and Portrait of Woman, Signed N. Goodman, Each Oil on Canva | 50 | 100 |
| 277 | Giuseppe Rivaroli (Italian 1885-1943), Villax Fete, Oil on Panel, Framed, 19-1/2 x | 200 | 400 |
| 278 | Painted Wood Half-Column Pedestal with Iron Bale Finial, Height of Pedestal: 32 i | 10 | 20 |
| 279 | Selamat Designs San Francisco Mahogany Canterbury | 10 | 20 |
| 280 | Two Hand Made Mats | 10 | 20 |
| 281 | Two Cast Cement Garden Sculptures of Monks, Height of taller: 33-3/4 in | 30 | 50 |
| 282 | Keshan Rug, 8 ft 1 in $\times 4 \mathrm{ft} 6$ in | 50 | 100 |
| 283 | Four Royal Doulton Figures of Bridget (HN2070), The Balloon Man (HN1954), The | 40 | 60 |
| 284 | George III Mahogany Dressing Table, Height: 29 in, Width: 31-1/2 in, Depth: 20- | 200 | 300 |
| 285 | Chinese Wucai-Type Urn mounted as Lamp, Height overall: 32-1/2 in | 400 | 600 |
| 286 | George III Mahogany Folding dish-Top Tripod Tea Table, Height: 28 in; Diameter | 300 | 500 |
| 287 | George III Mahogany Fold-top Tea Table, Height: 28-3/4 in; Width: 36 in; Depth: | 300 | 500 |
| 288 | Pair Renaissance Style Partial Gold Painted Four Light Candleabra, Electrified, Hei | 30 | 50 |
| 289 | Korean White Brass Mounted Persimmon Wood Two-Part Tonsu, H: 55 in, W: 38 i | 50 | 100 |
| 289A | Group with Three Charters for the Massachusetts Hospital Life Insurance Compan | 10 | 20 |
| 290 | Sarouk Rug, 9 ft 8 in x 6 ft 4 in | 100 | 200 |
| 291 | William Bradfield \& Son, Pottery Soup Tureen with Undertray and Ladle | 30 | 50 |
| 292 | J apanese Kutani Porcelain Vase Mounted as Lamp, Height Overall: 21 in | 40 | 60 |
| 293 | Pair Ornithological Color Prints, 20-1/2 x 16-1/2 inches | 10 | 20 |
| 294 | Chinese Carved Wood Figure of a Traveler, Mounted as a Lamp, Height overall: 3 | 40 | 60 |
| 295 | Victorian Renaissance Revival Marble and Slate Three-Piece Clock Garniture | 150 | 250 |
| 296 | Italian Alabaster Bust of Young Woman Wearing Lace Bonnet, Height: 24-1/4 in | 200 | 400 |
| 297 | Ming Style Partial Ebonized Fruitwood Double/Queen Bed, Side Cabinet, Triple Dre | 10 | 20 |
| 298 | Heriz Rug, 6 ft 5 in $\times 3 \mathrm{ft} 7$ in | 30 | 50 |
| 299 | Bokhara Prayer Rug, $6 \mathrm{ft} 8 \mathrm{in} \times 3 \mathrm{ft} 8 \mathrm{in}$ | 10 | 20 |
| 300 | Kerman Rug, 12 ft 2 in $\times 8 \mathrm{ft} 7$ in | 40 | 60 |
| 301 | Turkish Carved Wood Tea Caddy, Carved Apple Form Box, and a Turned Wood Bi | 30 | 50 |
| 302 | Machete in Decorative Leather Sheath, Length: 30 inches | 20 | 40 |
| 303 | Chinese Blue and White 'Dragon' Vase, Approx Height: 15-1/2 in | 50 | 100 |
| 304 | Olympian Riding Helmet | 10 | 20 |
| 305 | Renaissance Kerman Design Machine Made Rug, 10 ft 11 in x 7 ft 10 in | 10 | 20 |
| 306 | William Autry Oak Two-Part Cabinet, Height: 88-3/4 in; Width: 42-1/2 in; Depth: | 10 | 20 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 307 | Three Royal Doulton Toby Jugs of Jockey, Gone Away and Yachtsman | 30 | 50 |
| 308 | Collection of Eight Crystal Door Knob Desk Articles | 10 | 20 |
| 309 | Edwardian Inlaid Mahogany Two-Part Corner Cabinet, Height: 82 in; Width: 40 in; | 20 | 40 |
| 310 | Two Chinese Green and Ivory Ground Rugs, Larger: $4 \mathrm{ft} \times 2 \mathrm{ft} 1 \mathrm{in}$ | 10 | 20 |
| 311 | Four Lladro Figures of Young Children | 20 | 40 |
| 312 | Four Royal Doulton Toby Jugs of Lobster Man, Merlin, Double-Sided Anthony and | 50 | 75 |
| 313 | Herend Rothschild Bird Coffee Pot and Muffineer, Height of coffee pot: 10 in | 100 | 200 |
| 314 | Four Lladro Figures of Young Children | 20 | 40 |
| 315 | Two Royal Doulton Figures of The Flower Seller's Children (HN1342) and Sweet a | 20 | 40 |
| 316 | Group with Hummel, German and other Porcelain Figures | 10 | 20 |
| 317 | Four Royal Doulton Toby Jugs of The Trapper, Mark Twain, Robin Hood and The | 50 | 75 |
| 318 | Two Lladro Groups with The Seesaw and Girl with Geese | 10 | 20 |
| 319 | Three Royal Doulton Toby Jugs of The Genie, North American Indian and Othello | 20 | 40 |
| 320 | Modern Oak Illuminated China Cabinet, Height: 76-1/2 in; Width: 61 in; Depth: 1 | 10 | 20 |
| 321 | Continental Oak Dome Top Blanket Chest, Height: 30-1/2 in; Width: 45 in; Depth: | 40 | 60 |
| 322 | Three Chrome Adjustable Clothing Racks | 30 | 50 |
| 323 | Indo-Tabriz Rug, 13 ft 5 in x 9 ft 9 in | 30 | 50 |
| 324 | Pair Gilt Metal Seven-Light Candleabra | 10 | 20 |
| 325 | Collection with Wood Articles and Tole Decorated Tray | 10 | 20 |
| 326 | Collection with Metal Decorative Objects | 10 | 20 |
| 327 | Pair of Contemporary Clear Glass Table Lamps with Shades, Height overall: 24 in | 10 | 20 |
| 328 | Two Royal Doulton Figures of The Old King (HN2134) and The Jester (HN2016) | 20 | 40 |
| 329 | Italian Alabaster Bust of Young Woman Wearing a Lace Bonnet, Height: 24 in | 200 | 400 |
| 330 | Four Royal Doulton Figures of Premiere (HN2343), Cavalier (HN 2716), Punch and | 50 | 75 |
| 331 | Moorcroft Glazed Ceramic Table Lamp, Height: 17-1/2 in | 30 | 50 |
| 332 | Italian Baroque Lacca Povera Decorated Walnut Side Cabinet, Height: 40-3/4 in; | 200 | 300 |
| 333 | George III Mahogany Fold-top Games Table, Height: 28-1/4 in; Width: 33-1/4 in; | 300 | 500 |
| 334 | Pair Chinese Polychrome Decorated Porcelain Figures, Chinese 'Rose Medallion' Ur | 10 | 20 |
| 335 | Pair Neoclassical Style Black and Gold Painted Brackets | 10 | 20 |
| 336 | Pair Contemporary Cherry Brackets | 10 | 20 |
| 337 | NAO Porcelain Figure of Lady with Parasol (one finger missing), H: 16 inches | 10 | 20 |
| 338 | J apanese Enamel Sake Pot and Two Handless Cups and Saucers (enamel on pot d | 10 | 20 |
| 339 | Four Royal Doulton Figures of The Pied Piper (HN2102), The Wizard (HN2877), T | 40 | 60 |
| 340 | Collection with Wood and other Decorative Objects | 10 | 20 |
| 341 | Group with Two Lladro Figurines, Porcelain Head Dolls and Assorted Porcelain Tab | 20 | 40 |
| 342 | Ebonized Fruitwood Dining Table, Height: 29 in; Width: 64 in; Depth: 30 in | 10 | 20 |
| 343 | Tabriz Rug, 15 ft 8 in $\times 11 \mathrm{ft} 3$ in | 100 | 200 |
| 344 | Chinese White Glazed Ceramic Umbrella Jar and a Plaster Figure of a Foo Lion | 10 | 20 |
| 345 | Contemporary Tole and Brass Desk Lamp | 10 | 20 |
| 346 | Regency Style Chinoserie Decorated Black Lacquered Tray on Stand, H: 17-1/2 in, | 40 | 60 |
| 347 | Chinese Blue and White Porcelain Garden Seat, Height: 17 in; Depth: 12 in | 10 | 20 |
| 348 | Group with Five Unframed Engravings and Etchings by Benjamin West, Hogarth a | 50 | 100 |
| 349 | Edwardian Mahogany Fire Screen, Height: 30-1/4 in; Width: 20 in | 10 | 20 |
| 350 | French Bisque Group of 'Three Boys Playing Marbles' After a model by Charles-Oct | 500 | 700 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 351 | Pair of Partial Gilt Tubular Metal and Upholstered Top Footstools | 10 | 20 |
| 352 | J ean Emile Milo (Belgian d. 1930, Group with Four Works, Ink and Wash on Paper | 200 | 400 |
| 353 | Eight Assorted Rush and Cane Seat Side Chairs | 10 | 20 |
| 354 | A. Talbot Smith (British Fl. 1899-1914), Homeward From the Glimpse of Green, fr | 50 | 100 |
| 355 | Lanshire Elephant-Form Electric Clock and Pair U.S. Naval Security Group Bookend | 10 | 20 |
| 356 | Group with Framed and Unframed Engravings and Prints, Largest: $15 \times 22$ inches | 10 | 20 |
| 357 | Nest of Three Tole Decorated Storage Boxes | 20 | 40 |
| 358 | George III Style Mahogany Chest-on-Chest, Height: 76-1/4 in; Width: 44-1/4 in; | 400 | 600 |
| 359 | Seven Assorted Wicker, Vine and other Baskets | 20 | 40 |
| 360 | Hammersley 'Howard Sprays' Pattern Three-Piece Strawberry Set | 10 | 20 |
| 361 | English Lustre Pitcher and a J apanese Ceramic Bowl | 20 | 40 |
| 362 | Louis XVI Style Parquetry Kingwood and Ormolu Mounted Dressing Table (Losses) | 50 | 100 |
| 363 | Pair of Japanese Mounted Wood Panels, $18 \times 12$ in | 10 | 20 |
| 364 | Victorian Enamel Painted Fruitwood Tufted Upholstered Armchair | 10 | 20 |
| 365 | Southeast Asian Carved and Painted Wood Mythological Figure and a Spanish Pain | 50 | 100 |
| 366 | Collection of Antiquity Glass Shards | 10 | 20 |
| 367 | Patinated Metal Base Wood Slat Top Garden Table, Height: 29-1/2 in; Diameter: 2 | 10 | 20 |
| 368 | Set with Four Helene Curtis Chrome Plate Red Vinyl Seat Bar Stools, Height of sea | 20 | 40 |
| 369 | Group with Six Color Prints | 10 | 20 |
| 370 | Lester George Hornby (American 1882-1956), Old Street Leading to Plaza de Zoco | 50 | 100 |
| 371 | C. H. Allen, Oquaquet, Oil on Plywood, Unframed, $12 \times 16$ inches | 10 | 20 |
| 372 | J ohnson Bros. 'The Friendly Village' Pattern 30-Piece Dinner Service | 20 | 40 |
| 373 | Three Royal Doulton Figures of Colonel Fairfax (HN2903), Elsie Maynard (HN2902 | 30 | 50 |
| 374 | George III Style Rosewood Banded Mahogany Console Table, Height: 29 in ; Widt | 30 | 50 |
| 375 | 20th Century, Hunting Dog with Pheasant, Oil on Canvas, Signed, $32 \times 43$ inches | 50 | 100 |
| 376 | Bernard Ganter (French b. 1928), The Village, Lithograph, Framed, 24-1/2 x 30 in | 20 | 40 |
| 377 | Possibly Swiss School, Early 20th Century, Woman Arranging Flowers, Oil on Boar | 50 | 100 |
| 378 | Walter Channing Addison (American b. 1876), Cat in Interior, Oil on Canvas, Fram | 100 | 300 |
| 379 | British School, 19th Century, Horse in Battle, Oil on Panel, Framed, $14 \times 16-1 / 2$ in | 100 | 200 |
| 380 | Henry Bultitude (American 1882-1966), Coastal View, Oil on Canvasboard, Frame | 200 | 400 |
| 381 | Portrait of Gentleman Wearing Blue Hat, Signed N. Goodman, Oil on Masonite, Fr | 30 | 50 |
| 382 | American School, 20th Century, Portrait of Nathaniel Bowditch (American Mathem | 75 | 150 |
| 383 | European School, 18th-19th Century, Figures beside a Cottage, Graphite with Ink | 100 | 150 |
| 384 | Two Lladro Figures of Young Women and a Golfer | 20 | 40 |
| 385 | Italian Two-Color Alabaster Bust of Young Woman, Height: 15-1/2 in | 200 | 400 |
| 386 | Victorian Walnut Single-Drawer Side Table, Height: 30-3/4 in; Width: 30 in; Depth | 20 | 40 |
| 387 | Caucasian Rug, 6 ft 6 in $\times 3 \mathrm{ft} 3$ in | 30 | 50 |
| 388 | Keith Martin (American 1911-1983), Oracle \#5, Ink on Paper, Framed, $21 \times 17$ inc | 300 | 500 |
| 389 | Nancy Mclntyre, American 20th Century, Stairway, Serigraph in Color, Framed 40 | 100 | 150 |
| 390 | J oseph Rusling Meeker (American 1827-1887), Herons Along a Shoreline, Oil on C | 400 | 600 |
| 391 | Chinese Carved Stone Temple Relief Stele on Hardwood Stand | 40 | 60 |
| 392 | African Wood Sculpture, Height: 29 in | 10 | 20 |
| 393 | Victorian Walnut Fold-Top Console Table, Height: 30 in; Width: 40 in; Depth: 21-1 | 20 | 40 |
| 394 | Karistan Kerman Design Machine Made Rug, 5 ft x 2 ft 10 in | 20 | 40 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 395 | A. Laurent, French 20th Century, Docked Boat, Watercolor, Unframed and Howar | 75 | 150 |
| 396 | Portrait of Nude Woman, Signed N. Goodman, Oil on Canvas, Framed, $30 \times 25-1 /$ | 20 | 40 |
| 397 | Photoprint After Boichard, Nude Maidens, Framed, $32 \times 21$ inches | 10 | 20 |
| 398 | Hans Finne-Gronn (Norwegian 1903-2001), Seaside Landscape with Cottage, Oil 0 | 200 | 400 |
| 399 | Massachusetts Hospital Life Insurance Decorated Pine Sign, Circa 1900, $16 \times 80$ in | 10 | 20 |
| 400 | Sylvia Lazerow, American 20th Century, Chinese Summer 1958, Oil on Paper, Fra | 30 | 50 |
| 401 | American School, Late 19th Century, Old Man in the Mountain, Oil on Board, Origi | 80 | 125 |
| 402 | Aaron Sopher (American 1905-1972), Grocery Shopping, Ink on Paper, Framed, 9 | 25 | 50 |
| 403 | Edouard Manet (French 1832-1883), Baudelaire de Profil on Chapean, Etching, Fr | 100 | 300 |
| 404 | J acob Glusakow (American 1914-2000), Old Tobacco Barn, Watercolor and Horse | 200 | 300 |
| 405 | Two Still Lifes, Each Signed N. Goodman, Each Oil on Canvas, Framed, Larger: 25 | 50 | 100 |
| 406 | John Masey Wright (British 1777-1866), Four Women Disturbing a Man in a Four | 100 | 300 |
| 407 | Fleix Topolski, Winston Churchill, Black Ink and Watercolor on Paper, $19 \times 14-1 / 2$ | 30 | 50 |
| 408 | Six Assorted Upholstered Seat Side Chairs | 10 | 20 |
| 409 | Harry J ohn J ohnson (British 1826-1884), On the Downs, Watercolor on Paper, Unf | 50 | 100 |
| 410 | George III Style Butler's Tray on Folding Stand, Height: 21-1/4 in; Width: 34 in ; D | 10 | 20 |
| 411 | Brass Tone Ten-Light Chandelier | 10 | 20 |
| 412 | Belouchistan Rug, $6 \mathrm{ft} 7 \mathrm{in} \times 2 \mathrm{ft} 10$ in | 30 | 50 |
| 413 | Eulogio Candedo, Mexican 20th Century, Lighthouse, Oil on Canvas, $44 \times 59$ inche | 20 | 40 |
| 414 | Eulogio Candedo, Mexican 20th Century, Crashing Waves, Oil on Canvas, $29 \times 54$ | 20 | 40 |
| 415 | Attributed to Hayley Lever (American 1875-1958), Haystacks, Oil on Board, Frame | 150 | 200 |
| 416 | Peruvian School, 19th Century, Madonna with Child, Oil on Canvas mounted on Pa | 200 | 400 |
| 417 | American 19th-20th Century School, Landscape at Sunset, Oil on Canvas, Frame: | 30 | 50 |
| 418 | Chinese Gilt Decorated Red Lacquered Pedestal Table, Height: 34-1/2 in | 100 | 200 |
| 419 | Chinese Carved Hardwood Bench and a Chinese Mother of Pearl Inlaid Black Lacq | 30 | 50 |
| 420 | Tabriz Rug, $7 \mathrm{ft} \times 4 \mathrm{ft} 7 \mathrm{in}$ | 40 | 60 |
| 421 | Set of Eight Vincent Breed Art Glass Stemwines | 30 | 50 |
| 422 | Chinese Rosewood Side Table and a Nest of Two Indian Brass Inlaid Marquetry T | 30 | 50 |
| 423 | Glen Allison Ranney (American 1896-1959), Two Nudes in a Landscape, Oil on Pa | 100 | 200 |
| 424 | After J oan Miro, Abstract, Lithograph in Color, Frame: $21-3 / 4 \times 28-1 / 2$ in | 30 | 50 |
| 425 | French 19th Century School, Portrait of a Lady, Oil on Canvas, Unframed: $24 \times 18$ | 30 | 50 |
| 426 | Augusta Rolle (American 1875-1941), Marsh Landscape with Duck Hunters, Water | 100 | 300 |
| 427 | Paul Bough Travis (American 1891-1975), Recumbent Tiger, Watercolor on Paper, | 300 | 500 |
| 428 | Cast Iron Marble Top Side Table and Trench Art Metal Mounted Wood Table Cabin | 20 | 40 |
| 429 | Contemporary Hanging Light Fixture | 10 | 20 |
| 430 | Hickory Chair Co. Brass Nail Studded Blue Upholstered Armchair | 20 | 40 |
| 431 | K Schuster, German 19th Century (dated 1846(?)), Portrait of an Officer in Unifor | 30 | 50 |
| 432 | Arnulf Rainer (Austrian b. 1929), Brothers, Lithograph in Color, Frame: $40 \times 30-1 /$ | 100 | 200 |
| 433 | European 19th-20th Century School, Portrait of a Girl in a Bonnet, Oil on Canvas, | 40 | 60 |
| 434 | Glen Allison Ranney (American 1896-1959), Road Through a Fall Landscape, Oil o | 200 | 400 |
| 435 | Three Cast Cement Cannonball Garden Sculptures | 20 | 40 |
| 436 | Levison Merrit Wagner, American 19th Century, Horseshoe Falls by Moonlight, Oil | 300 | 500 |
| 437 | Charles Bischoff (French 1894-1975), Portrait of a Woman, Oil on Canvas Frame: | 50 | 100 |
| 438 | William Lee (British 1810-1865), Country Lovers, Watercolor on Paper, Framed, 2 | 200 | 400 |

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| Lot | Descript | Low | High |
| :---: | :--- | ---: | ---: |
| 439 | Gertrude G. Grey, American 19th-20th Century, Red Haired Girl on Leopard Skin R | 300 | 500 |
| 440 | Fruitwood Side Chair, Upholstered Ottoman, Gilt Painted Shelf, Eglomise 'Pieta' an | 10 | 20 |
| 441 | 'Spain', Lithographic Poster for Air France | 100 | 300 |
| 442 | Pheunth Bandith, 'Elephant', Oil on Canvas | 80 | 125 |
| 443 | Five Stained Pine Window Arches | 10 | 20 |
| 444 | Attributed to Margaret Humphrey, Serigraph in Color | 100 | 200 |
| 445 | Lajos Kubányi (Hungarian 1855-1912), Traveler Resting under a Tree with a Donk | 400 | 600 |
| 446 | Antal Jancsek (Hungarian 1907-1985), Winter Street Scene, Budapest, Signed Oil | 500 | 700 |
| 447 | Waterford Pitcher, Two Cordials, Sevres Crystal Vase and other Crystal and Glass | 10 | 20 |
| 448 | Four Royal Doulton Figures of Top o' the Hill (HN 1834), Robin Hood (HN2773), T | 40 | 60 |
| 449 | Group with Japanese Imari Table Articles | 10 | 20 |
| 450 | Frei Onnaing Majolica Umbrella Jar, H: 23 in | 100 | 200 |
| 451 | Indo-Tabriz Rug, 7 ft 3 in x 4 ft 6 in | 40 | 60 |
| 452 | Indo-Tabriz Rug, 9 ft x 6 ft | 40 | 60 |
| 453 | Chinese Blue and White Porcelain Jardiniere, H: 13; D: 16-1/2 inches | 20 | 40 |
| 454 | Bagby Green Slipper Upholstered Sofa, W: 89 in | 20 | 40 |
| 455 | Three Pieces of Luggage by Hartmann | 10 | 20 |
| 456 | Lily Dulany Emmet Cushing (American 1909-1969), Garden in Tso-Ying, Signed, F | 400 | 600 |
| 457 | Adolf Sehring, Children Beside a River, Chromolithograph | 10 | 20 |
| 458 | Style of Zhou Xun (Chinese 18th Century), Sinuous Dragon in Clouds: A Hanging | 400 | 600 |
| 459 | Jan Saenredam, After Bloemaert, Dutch 18th-19th Century, Elisha and Elijah, Cha | 50 | 100 |
| 460 | August Herman Olson Rolle (American 1875-1941), Rock Creek Park, Winter, Sign | 400 | 600 |
| 461 | After Maerten van Heemskerch, Dutch 18th-19th Century, Temple Scene, Possibly | 50 | 100 |
| 462 | Fernand Guignier (French 1902-1972), Views of Montmartre, Four Watercolors, Ea | 100 | 200 |
| 463 | Gerard Smith, Shorebird, Oil on Panel, Framed, 22-1/2 x 18-3/8 inches | 10 | 20 |
| 464 | After John James Audubon, including the Prairie Wood-Warbler and the Short-leg | 100 | 200 |
| 465 | After Anthony van Dyck (European, 19th Century), Portrait of Thomas Francis, Pri | 700 | 900 |

