| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 1 | South African 1977 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 2 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 3 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 4 | South African 1979 1-Ounce gold Krugerrand | 1,500 | 2,000 |
| 5 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 6 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 7 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 8 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 9 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 10 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 11 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 12 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 13 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 14 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 15 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 16 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 17 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 18 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 19 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 20 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 21 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 22 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 23 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 24 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 25 | South African 1979 1-Ounce Gold Krugerrand | 1,500 | 2,000 |
| 26 | 14 Karat Yellow-White Gold Diamond Bypass Ring (diamonds approx . 80 and . 50 | 500 | 700 |
| 27 | 10 Karat Yellow Gold Signet Ring (split), 2.8 dwt., Size: 6 | 80 | 125 |
| 28 | H. Stern 18 Karat Yellow Gold Citrine Ring, 2 gross dwt. Size: 6 | 100 | 200 |
| 29 | H. Stern 18 Karat Yellow Gold, Carved Tiger's Eye and Diamond Ring, 2.6 dwt., Si | 100 | 200 |
| 30 | 14 Karat Yellow Gold Solitaire Diamond (approx . 20 carats), 1.1 dwt., Size 5-3/4 i | 50 | 100 |
| 31 | 14 Karat Yellow-White Gold Diamond Ring (diamond approx. . 30 carats), 1.8 dwt., | 100 | 200 |
| 32 | 14 Karat White Gold Diamond Two-Piece Wedding Set, Size: 3-3/4 | 150 | 250 |
| 33 | 14 Karat White Gold, Aquamarine and Twin Diamond Ring, 3 gross dwt, Aquamari | 300 | 500 |
| 34 | Art Deco Style 18 Karat White Gold Diamond Ring (diamond approx . 46 carats), 1. | 200 | 400 |
| 35 | 14 Karat Yellow Gold Black Star Sapphire Ring, 2.9 gross dwt., Size: 8-3/4 | 150 | 250 |
| 36 | 14 Karat Yellow Gold Emerald Ring, 2.3 gross dwt. | 80 | 125 |
| 37 | 18 Karat White Gold Diamond Two-Piece Wedding Set (diamond approx. . 55 ct ), | 300 | 500 |
| 38 | 14 Karat White Gold Diamond Quartz Watch, approx. 1.25 ct, 10.7 dwt. | 1,000 | 1,500 |
| 39 | 14 Karat Yellow Gold Pearl and Diamond Ring and an 18 Karat Yellow Gold Pearl a | 150 | 200 |
| 39A | 14 Karat Yellow Gold, Ruby, Blue Sapphire and Pearl 'Tree of Life' Pendant, 4.1 gr | 150 | 200 |
| 40 | 14 Karat Yellow Gold and Ruby 'Elephant' Brooch, 5.6 dwt | 200 | 300 |
| 41 | 18 Karat White Gold, Black Onyx and Diamond Pin (diamond approx . 80 ct ), 7.5 d | 700 | 900 |
| 42 | 10 Karat Gold Ring and Two Pairs of 14 Karat Yellow Gold Hoop Pierced Earrings, | 150 | 250 |
| 43 | Ladies 14 Karat Yellow Gold Case Manual Wind Wristwatch | 40 | 60 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 44 | Ladies Omega 18 Karat White Gold Case Manual Wind Wristwatch | 50 | 100 |
| 45 | Edwardian 10 Karat Yellow Gold, Diamond, Pearl and Split Pearl Pendant Necklace | 100 | 150 |
| 46 | 14 Karat Yellow Gold and Shell Cameo Ring, a 14 Karat Yellow Gold and Shell Ca | 40 | 60 |
| 47 | Tested 14 Karat Yellow Gold Platinum Topped, Emerald and Pearl 'Crescent' Brooc | 200 | 300 |
| 48 | Pair 14 Karat Yellow Gold, Diamond and Split Pearl Screw-Back Earrings, 4.8 gross | 150 | 250 |
| 49 | Pair 14 Karat Yellow Gold Tanzanite Pierced Earrings | 80 | 125 |
| 50 | 14 Karat Yellow Link Gold Bracelet, 7.2 dwt., L: 8 in | 200 | 300 |
| 51 | Pair 14 Karat Yellow Gold, Silver and Coral 'Grape Cluster' Pierced Pendant Earring | 100 | 150 |
| 52 | Two 14 Karat Yellow Gold Pearl Necklaces and Branch Coral Necklace | 100 | 200 |
| 53 | 14-Karat Yellow-Gold and Gem Set 'Road Runner' and 'Fox' Brooches, 8.2 gross d | 300 | 400 |
| 54 | Elgin Gold Filled Pocket Watch, 2015 Silver Eagle Pendant Necklace and Assorted | 50 | 100 |
| 55 | 10 Karat Yellow Gold Amethyst Bracelet, 3.4 dwt., L: 7 in | 100 | 150 |
| 56 | Italian 14 Karat Yellow Gold Omega Collar Necklace, 24.3 dwt | 1,000 | 1,500 |
| 57 | Tested 10 Karat Tri-Color Gold Amethyst Ring, 7 gross dwt., Size: 5 | 50 | 100 |
| 58 | 14 Karat Yellow Gold Lapis Bead Necklace, L: 35 in | 100 | 200 |
| 59 | 14 Karat Hollow Yellow Gold Bracelet, 18.1 dwt., L: 7-1/2 inches | 600 | 800 |
| 60 | Ladies Omega 14 Karat White Gold Case 17-Jewel Manual Wind Wristwatch attach | 100 | 200 |
| 61 | 14 Karat Yellow Gold Lapis Lazuli Bracelet and Pair Earrings, L: 6-1/2 inches | 100 | 200 |
| 62 | Collection with Pearl J ewelry, consisting of Pair Mikimoto Silver and Cultured Pearl | 50 | 100 |
| 63 | Pair 14 Karat Yellow Gold, Citrine and Garnet Pierced Earrings, 3.5 gross dwt. | 100 | 200 |
| 64 | Four Pairs Gold Pierced Earrings | 80 | 125 |
| 65 | 14 Karat Yellow Gold Necklace, 8.7 dwt., L: 17-3/4 inches | 400 | 600 |
| 66 | 14 Karat Yellow Gold Emerald Bracelet (4.4 gross dwt) and 14 Karat Yellow Gold S | 300 | 500 |
| 67 | 14 Karat Yellow Gold 'Libra' Pendant, 3.7 dwt. | 150 | 250 |
| 68 | Two Ladies Gucci Wristwatches | 20 | 40 |
| 69 | Collection of 14 Karat Yellow Gold and Gem Set Jewelry, 12.5 gross dwt | 400 | 500 |
| 70 | Collection with mostly Silver Jewelry and Two Gold Plate Shugodo-Type Bracelet | 100 | 200 |
| 71 | Group with Heavy Gold Filled J ewelry | 30 | 50 |
| 72 | Silver and Cultured Pearl Double Strand Bracelet, a Faux Pearl Necklace and Brace | 20 | 40 |
| 73 | Collection of Vintage Wristwatches | 30 | 50 |
| 74 | Collection with mostly Chinese Jade, Hardstone and other J ewelry | 400 | 600 |
| 75 | Collection with Costume Earrings | 20 | 40 |
| 76 | US Series 1880 One-Dollar Note (Large Size) | 20 | 40 |
| 77 | One Volume of Early 20th Century US Stamps | 200 | 400 |
| 78 | Collection of Costume J ewelry | 30 | 50 |
| 79 | Collection with Michael Michaud 'Peapod' Brooch, Costume Jewelry and Silver Jew | 50 | 100 |
| 80 | Collection with Six Silver Bracelets | 50 | 100 |
| 81 | Large Collection with Foreign Coins | 10 | 20 |
| 82 | Collection with Three Asian Hardstone Carvings | 150 | 250 |
| 83 | Herend Porcelain Figure of a Cat (ear chipped), and Three Herend Cabinet Articles | 10 | 20 |
| 84 | Chelsea Brass Ship's Clock | 20 | 40 |
| 85 | Group of Five Weighted Sterling Silver Table Articles | 20 | 40 |
| 86 | Three Chinese Pottery Shard and Lacquered Boxes | 20 | 40 |
| 87 | Scottish Sterling Silver Quaich, 6.5 oz | 60 | 80 |
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| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 88 | Pair of Weighted 950 Sterling Three-Light Convertible Candelabra | 50 | 100 |
| 89 | Two Swiss Music Boxes | 20 | 40 |
| 90 | Collection with Eight Russian Enamel Miniatures and Pendants | 40 | 60 |
| 91 | Four American Coin Silver Spoons, Sterling Silver Souvenir Spoon and Weighted S | 50 | 100 |
| 92 | After Evgeni Androvich, On Horseback, Bronze Sculpture | 50 | 100 |
| 93 | Three Weighted Sterling Silver Two Light Candelabra | 40 | 60 |
| 94 | English Silver Mounted Walking Stick | 40 | 60 |
| 95 | William \& Mary Turned Maple and Pine Gate-Leg Drop-Leaf Table, Height: 27 in, | 50 | 100 |
| 96 | Lord and Taylor Two Piece Velvet Pant Suit, Liz Clairborne Purple Velvet Dress, an | 10 | 20 |
| 97 | Norton McNaughton J acket, Clio Vest and a Norton New York Pink Silk Shirt and T | 10 | 20 |
| 98 | Eliza J Evening Gown | 10 | 20 |
| 99 | Lawrence Kazar Beaded Shirt, Stenay Sequence Shirt and a Stenay Sequence Eve | 10 | 20 |
| 100 | Three Long Skirts | 10 | 20 |
| 101 | Collection of Vaneli, Anne Klein, Yves Saint Laurant, and other Designer Shoes, Si | 10 | 20 |
| 102 | Art Nouveau Style Mirror, $24 \times 30$ inches | 10 | 20 |
| 103 | Clay Halfman (American 20th Century), Last Call, Serigraph, numbered 106/200, | 10 | 20 |
| 104 | J ames Coignard (French 1925-2008), Otage et Perturbation, Mixed Media, Edition | 200 | 400 |
| 105 | Frank Kozik (American b 1962), The Reverend Horton Heat, Serigraph, numbered | 30 | 50 |
| 106 | Southeast Asian Thangka, Unframed: 25-3/4 x 17 in | 20 | 40 |
| 107 | Three Black and White Photographs of Marilyn Monroe, Largest Frame: $28 \times 35-3 /$ | 20 | 40 |
| 108 | F. Lennox Campello (Cuban/American b. 1956), Hotel California, Acrylic on Canvas | 100 | 200 |
| 109 | Cop Shoot Cop, Jesus Lizard, Lithographic Poster, Signed I.r., Frame: $28 \times 22$ in | 10 | 20 |
| 110 | Abraham Ortelius (Belgian 1527-1598), Map of Piedmont, Later Reprint Color Engr | 100 | 200 |
| 111 | After David Roberts, Scenes in Egypt, Five Color and Tinted Lithographs with Text | 200 | 300 |
| 112 | Group of Contemporary Pottery Table Articles | 20 | 40 |
| 113 | Canon Powershot Prol Digital Camera and a Yashica-44 Box Camera | 20 | 40 |
| 114 | Collection of Fifteen Russian and Other Nesting Dolls, Height of Tallest: 10-3/4 in | 10 | 20 |
| 115 | Bose Wave Radio System with Remote | 50 | 100 |
| 116 | Onkyo CD Changer, DX-C510 and Onyko Cassette Deck, TA-R500 | 20 | 40 |
| 117 | Collection with Domestic and European Porcelain, Pressed Glassware and other Ar | 10 | 20 |
| 118 | Collection with Assorted Silver Plate Articles including a Mexican Sterling Silver Na | 100 | 150 |
| 119 | Delft Plaque of Windmill and Fisherman, Signed J.W. Van Borselen, (some losses), | 100 | 200 |
| 120 | Persian School, 20th Century, Ceremonial Scene, Oil on Cloth, $51 \times 74$ inches | 200 | 400 |
| 121 | Four Boxes of Assorted Ladies Clothing and Purses | 30 | 50 |
| 122 | Monaco, 8 Aout 1937, Chromolithograph, Frame: 41-1/2 26 -3/4 in | 10 | 20 |
| 123 | Marian Van Landingham (American b. 1937), Snow Peas, Mixed Media Print, Fram | 10 | 20 |
| 124 | Group of Longaberger Baskets, Cuckoo Clock, Asian and other Table Articles | 10 | 20 |
| 125 | J onas Robinson, First Snow, Oil on Board, Frame: 18-1/4 x 22-1/4 in | 10 | 20 |
| 126 | Two Children in 19th Century Attire, Ink on Paper, Frame: $231 / 2 \times 19-1 / 2$ | 5 | 10 |
| 127 | Landscape with View of Columned House, Watercolor on Paper, Frame: 19-1/4 x | 10 | 20 |
| 128 | Collection of Waterford Crystal Table Articles (some with original boxes) | 30 | 50 |
| 129 | Dutch Still Life, Chromolithograph, Frame: 32-1/2 x 28-1/2 in | 5 | 10 |
| 130 | Royal Worcester Evesham Pattern Seventy-Three Piece Porcelain Dinner Service | 20 | 40 |
| 131 | Set with Six Framed and Two Unframed Pompeian Fresco Watercolors and Drawin | 200 | 300 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 132 | Six Watercolors of Roman Ruins, Flower Garden and Landscape, Largest 21-1/4 x | 50 | 100 |
| 133 | Three Boxes of Clothing and Table Linens | 10 | 20 |
| 134 | Collection of Watch and J ewelry Display Cases | 10 | 20 |
| 135 | Collection of Sculptures, Porcelain and Glassware | 10 | 20 |
| 136 | Bavarian Continental Ivory Ninety-Two Piece Dinner Service | 50 | 100 |
| 137 | Group of Silverplate and Brass Candlesticks, Teapots, Bowls and other Table Articl | 20 | 40 |
| 138 | Chinese Partial Silk Rug, $2 \mathrm{ft} \times 1 \mathrm{ft} 9$ in | 30 | 50 |
| 139 | Group of Noritake Goldwyn Pattern Porcelain Dinner Service and other European a | 10 | 20 |
| 140 | Group with Pair of Milk Glass, Pair of Amber to Clear and Two Assorted Decanters, | 10 | 20 |
| 141 | Hamadan Rug, $4 \mathrm{ft} \times 2 \mathrm{ft} 6$ in | 20 | 40 |
| 142 | Collection of Postcards and Box of Hand Tools | 10 | 20 |
| 143 | Group of Thirteen Assorted Table Lamps | 10 | 20 |
| 144 | Group with Belleek, Lenox, Wedgwood and other Porcelain Table Articles | 10 | 20 |
| 145 | Library of Books, Records and CDs | 10 | 20 |
| 146 | Collection with Asian Ceramics, Tole Decorated Coal Scuttle, Glassware and Miscel | 10 | 20 |
| 147 | Small Collection with Leather Bound Books | 10 | 20 |
| 148 | Collection with Ceramics and other Articles | 10 | 20 |
| 149 | Collection of Long Playing Records | 10 | 20 |
| 150 | Two Vintage Royal Typewriters | 10 | 20 |
| 151 | Paul Pascal (French 1832-1903), Egyptian Landscape, Watercolor on Paper, Fram | 200 | 400 |
| 152 | Cassina 'Le Corbusier LC3' Black Leather Polished Stainless Steel LC3 Petit Lounge | 200 | 400 |
| 153 | Turkoman Bagface | 10 | 20 |
| 154 | Modern Tubular Chrome Plate Brown Leather Sling Chair | 100 | 200 |
| 155 | Group with Framed and Unframed Engravings of Illuminated Manuscript Pages, Pr | 40 | 60 |
| 156 | Set of Ten Royal Worcester Chantilly Pattern Porcelain Demitasse Cups and Sauce | 10 | 20 |
| 157 | Contemporary Gilt Metal Burlwood Base Glass Top Cocktail Table, H: 14; W 57; D | 10 | 20 |
| 158 | Fruitwood Metamorphic Library Chair | 50 | 100 |
| 159 | Continental Style Gilt Green Painted Fruitwood Side Chair | 10 | 20 |
| 160 | Mid-Century Modern Ceramic Top and Fruitwood Base Side Table, Height: 18-1/2 | 10 | 20 |
| 161 | Group with mostly European Porcelain Table Articles, Glass and Crystal | 10 | 20 |
| 162 | J apanese Six-Fold Paper Floor Screen, Height: 68 in, Width: 150 in | 30 | 50 |
| 163 | Mark Hopkins, Giraffe and Child, Bronze, 247/750, Height: 22-1/2 in | 200 | 400 |
| 164 | Pair Floral Decorated Satin Glass Vases, Height: 11-1/4 in | 30 | 50 |
| 165 | Pair Black Painted Aluminum Round Garden Tables, Diameter: 42 in | 20 | 40 |
| 166 | Louis Majorelle Carved and Figured Mahogany 'Les Lilas' Armoire Circa 1905 | 300 | 500 |
| 167 | Fruitwood Armoire, Triple Dresser with Mirror and Queen/Double Headboard, Wid | 20 | 40 |
| 168 | Troy Bilt Gas Mini Tiller | 10 | 20 |
| 169 | Ginori Porcelain Fifty-Eight Piece Dinner Service | 20 | 40 |
| 170 | Gangso Danish Cherry Refectory Top Dining Table, Height: 30 in, Square Top: 35- | 10 | 20 |
| 171 | Contemporary Upholstered Chaise/Sofa, Width: 85 in | 20 | 40 |
| 172 | Group with Framed Textiles, Mirror, Photographs and other Artwork | 20 | 40 |
| 173 | Yamaha Model FG-200 Acoustic Guitar | 50 | 100 |
| 174 | Group with Six Framed Engravings of Roman Ruins and Mediterranean Port Scene | 80 | 125 |
| 175 | Human Touch PC-075 Perfect Chair | 100 | 200 |
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| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 176 | Human Touch PC-075 Perfect Chair | 100 | 200 |
| 177 | Ronald York Wilson (Canadian 1907-1984), Venetian Reflections, Acrylic on Panel, | 200 | 400 |
| 178 | J oan Miró (Spanish 1893-1983), Lithographs II (Maeght 1038, 1043 and 1047) | 2,000 | 4,000 |
| 179 | J aques Croquet Set with Case | 10 | 20 |
| 180 | Contemporary Cream Upholstered Sleep Sofa, Width: 80 in | 10 | 20 |
| 181 | Indo-Sarouk Runner, 19 ft 5 in $\times 2 \mathrm{ft} 8$ in | 100 | 200 |
| 182 | Two Victorian Revolving Seat Stools (one seat missing), Folding Wood Ironing Boa | 10 | 20 |
| 183 | Turkish Sparta Rug, $21 \mathrm{ft} 2 \times 10 \mathrm{ft} 9$ in | 100 | 200 |
| 184 | Pair Walnut Twin Beds | 20 | 40 |
| 185 | Middle Eastern Brass Table converted to Lamp, Pair Chinese Brass Candlesticks, E | 30 | 50 |
| 186 | Collection with Chinese Textiles and Two Metal Objects | 10 | 20 |
| 187 | Set with Four Black Painted Wrought Iron Armchairs, Two Tables and Umbrella St | 40 | 60 |
| 188 | Pair Painted Plaster Urn-Form Lamps, Height overall: 24-3/4 in | 10 | 20 |
| 189 | Two Chinese Partial Gilt and Painted Panels | 30 | 50 |
| 190 | Chinese Flambe Glazed Table Lamp, Height Overall: $24-1 / 2$ in | 40 | 60 |
| 191 | Neoclassical Style Brass and Cut Crystal Centerpiece, Width: 25 in | 50 | 100 |
| 192 | Six Spanish Silver Plate Water Goblets and Six Cordials | 10 | 20 |
| 193 | Collection of Unframed Works of Art by M. Wright | 10 | 20 |
| 194 | Stained Pine Blanket Chest, 19th Century, Height: 19 in, Width: 42 in, Depth: 21- | 20 | 40 |
| 195 | Plaster Column-Form Pedestal Base (small loss to base) and Glass Top Table by C | 20 | 40 |
| 196 | European School, Cows by Ruins, Watercolor on Paper, Frame: $20-1 / 2 \times 26-1 / 2$ in | 40 | 60 |
| 197 | German 20th Century School, Abstract Couple, Woodcut, Frame: 26-1/2 x 31-1/2 i | 50 | 100 |
| 198 | Nancy Mclntyre, Pap's Cat \#2, Color Lithograph, Frame: $22 \times 19-1 / 4$ in | 30 | 50 |
| 199 | Attributed to Eduard Hubner (German 1842-1924), Woman with Jug, Oil on Canva | 200 | 400 |
| 200 | Turkish Rug, $13 \mathrm{ft} \times 9 \mathrm{ft} 3 \mathrm{in}$ | 20 | 40 |
| 201 | Two Mahogany Ogee Frame Mirrors, Largerst: $33 \times 22-1 / 2$ inches | 30 | 50 |
| 202 | Marston Dean Hodgin (American 2903-2003), Houses by the Water, Watercolor 0 | 300 | 500 |
| 203 | Thanomtup Ronarong (Thai b 1945), Woman in Sun, Oil on Board, Frame: $30 \times 2$ | 20 | 40 |
| 204 | Laura A Gleason (American 1856-1934), California Landscape, Oil on Panel, Frame | 50 | 100 |
| 205 | J ohn Scott (English 1850-1915), The Tailor, Pencil and Watercolor, Frame: $23 \times 2$ | 300 | 500 |
| 206 | Photograph of J ohn Tynsdall, with Signed Letter Frame: $14 \times 17-1 / 2$ in | 20 | 40 |
| 207 | Annie Welan Betts (American 20th Century), Grapes on the Vine, Oil on Panel, Fra | 30 | 50 |
| 208 | Patinated Steel King Size Canopy Bedstead | 10 | 20 |
| 209 | Dean M Larson (American b 1857), Still Life of Jug and Plums, Oil on Canvas, Fra | 100 | 200 |
| 210 | Pair Karges Baroque Style Fruitwood Bachelor's Chest of Drawers, Height: 31 in, | 100 | 200 |
| 211 | Pakistan Keshan Rug, 4 ft 9 in $\times 3 \mathrm{ft} 1$ in | 30 | 50 |
| 212 | Victorian Walnut Three-Tier Side Table, H: 38; W: 21-1/2; D: 15 inches and J acob | 10 | 20 |
| 213 | Russian Vase, Japanese Ceramic Figure, Three Assorted Candlesticks, Wood Coast | 10 | 20 |
| 214 | Rococo Gilt Mirror, 18th-19th Century, $62 \times 36$ in | 200 | 400 |
| 215 | Chinese Carved Teak Marble Inset Top Tabourette, (with losses), Height: 19 in | 30 | 50 |
| 216 | Woven Silk Stevengraph of 'Les Rameaux' After Eilsabeth Sorrel (French 1874-195 | 100 | 200 |
| 217 | Dutch School, Children Playing with Chicks, Oil on Canvas, Signed Indistinctly, Fra | 50 | 100 |
| 218 | M B J acobs (American 20th Century), Wooded Landscape, Oil on Canvas, Frame: | 20 | 40 |
| 219 | Hans Hartung (French/German 1904-1989), Composition \#118, Lithograph on Pa | 400 | 600 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 220 | Federal Style Mahogany Queen Semi-Poster Bed by E.A. Clore \& Sons, Madison, V | 20 | 40 |
| 221 | Southwest American School, Indians on Horseback, Lithograph, signed I.I. Frame: | 30 | 50 |
| 222 | Dolona Roberts, 20th Century, Blanket, Serigraph, Frame: $36 \times 29$ inches | 30 | 50 |
| 223 | European 19th Century School, Courting Couple, Oil on Tin, Frame: 14-1/2x 13 in | 50 | 100 |
| 224 | Louis XVI Style Gilt Metal Mounted Pollard Oak and Mirrored Back Sideboard Heig | 500 | 1,000 |
| 225 | Fereghan Rug, 4 ft 7 in $\times 3 \mathrm{ft} 3$ in | 20 | 40 |
| 226 | Collection of Suitcases Including Tumi and other | 10 | 20 |
| 227 | Group with Framed Photographs and Prints | 10 | 20 |
| 228 | William \& Mary Style Twisted Mahogany Library Table, Height: 31 in, Width: 63 in | 30 | 50 |
| 229 | Pakistan Keshan Pattern Scatter Rug, 5 ft x 3 ft 1 in | 20 | 40 |
| 230 | Mahogany Hinged Storage Chest, (front feet detached) | 10 | 20 |
| 231 | Two Chinese Blue and White J ars mounted as Lamps, Height of Taller: 17 in | 30 | 50 |
| 232 | Verdigris Metal Figural Base and Glass Top Table, Height: 18-3/4 in, Square Top: | 30 | 50 |
| 233 | Group with Ten Framed Color Etchings and Prints, Largest: 11-3/4 x 25-1/4 inche | 40 | 60 |
| 234 | Victorian Style Machine Tapestry Upholstered Loveseat and Lounge Chair | 10 | 20 |
| 235 | Italian Ceramic Figural Group, Frame: $20 \times 21-1 / 2$ in | 20 | 40 |
| 236 | Parcel Gilt Mahogany Frame Mirror, $39 \times 49$ inches | 30 | 50 |
| 237 | Collection of Six Roman Architectural Prints | 10 | 20 |
| 238 | Pair Ming Style Stained Fruitwood Tabourettes, Height: 20 in | 10 | 20 |
| 239 | Bleached Oak Chest of Drawers, Height: 46 in, Width: 38 in, Depth: 20-1/4 in | 10 | 20 |
| 240 | Ross B. Kenzu (\#9-10), LL Bean, MHX, Wright and McGill, Aleska and other Flyfish | 30 | 50 |
| 241 | Set with Three Danish Teak 'Model 78' Side Chairs | 30 | 50 |
| 242 | Pine Black Painted Metal Console Storage Cabinet | 10 | 20 |
| 243 | Pine Black Painted Metal Storage Cocktail Table | 10 | 20 |
| 244 | Continental Style Decorated Fruitwood Demilune Console Table, Height: 30-3/4 in | 10 | 20 |
| 245 | Indo-Keshan Beige Ground Scatter Rug, 4 ft 8 in $\times 2 \mathrm{ft} 11$ in | 20 | 40 |
| 246 | Kazak Prayer Rug, 4 ft 1 in $\times 3 \mathrm{ft}$ | 30 | 50 |
| 247 | Group with Four Framed Engraved Maps of Roman Empire, Asia, Mediterranean, E | 50 | 100 |
| 248 | Contemporary Fruitwood and Caned Side Armchair | 10 | 20 |
| 249 | Pair Ormolu and Crystal Two-Light Sconces and Pair Alabaster Lamps, Height of T | 20 | 40 |
| 250 | Rococo Style Walnut Side Table and Cherry Dictionary Stand | 10 | 20 |
| 251 | Black Painted Wrought Iron Savonarola Type Red Leather Armchair | 20 | 40 |
| 252 | Hall \& McKenney, History of the Indian Tribes of North America, Five Lithographs, | 100 | 200 |
| 253 | Queen Anne Style Chinoiserie Decorated Open Armchair | 20 | 40 |
| 254 | Glen Burton 'Rock Legends' Autographed Electric Guitar | 4,000 | 6,000 |
| 255 | Pakistan Bokhara Rug, $10 \mathrm{ft} 3 \mathrm{in} \times 8 \mathrm{ft} 5 \mathrm{in}$ | 100 | 200 |
| 256 | Pair Fruitwood Folding Shelves, Height: 37 in, Width: 27-1/2 in | 10 | 20 |
| 257 | Set with Five Fermob 'Luxembourg' Painted Aluminum Stacking Side Chairs | 100 | 200 |
| 258 | Set with Four Carl Ojerstam Tobias Lucite and Chrome Plated Chairs Retailed by I | 40 | 60 |
| 259 | Three Applique Patch Quilts | 10 | 20 |
| 260 | Pakistan Keshan Pattern Rug, $4 \mathrm{ft} 6 \mathrm{in} \times 3 \mathrm{ft} 2 \mathrm{in}$ | 30 | 50 |
| 261 | Painted Carved Wood Elephant, Height: 16 in, Depth: 20 in | 20 | 40 |
| 262 | Pair Thai Brass Temple Candlesticks, Height: 20 in | 10 | 20 |
| 263 | Nest of Three Captain Line Butcher Block Style Tables, H: 19-1/2 in, W: 23-1/2 in | 20 | 40 |
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| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 264 | Continental Style Green Painted Marble Top Narrow Cabinet and Pine Side Cabinet | 20 | 40 |
| 265 | Brass Clothes Iron, Height: 7-1/2 in, Width: 9 in | 20 | 40 |
| 266 | Two Tole Decorated Boxes and a Tea Caddy | 20 | 40 |
| 267 | Louis XV Style Marquetry Kingswood and Breche d'Alp Marble Top Kidney-Shape T | 40 | 60 |
| 268 | Continental Brass Figural Base Oil Lamp, Height: 24 in | 10 | 20 |
| 269 | Pair Victorian Renaissance Style Gilt Metal Grape and Vine Table Candelabra, Heig | 50 | 100 |
| 270 | Federal Style Walnut Martha Washington Style Sewing Cabinet | 20 | 40 |
| 271 | White Painted Pine Open Shelf | 10 | 20 |
| 272 | Louis XVI Style Gilt Metal Red Onyx Table Lamp (lacking harp), Height: 30 in | 20 | 40 |
| 273 | Collection with Asian and American Ceramics and Hall's Cookie Jar | 10 | 20 |
| 274 | Black Painted Iron Base Round Glass Top Dining Table, H: 29-1/2 in, Diameter: 4 | 10 | 20 |
| 275 | Chinese Polychrome Decorated Black Lacquer Pedestal, H: 19-1/4 in, Diameter: 1 | 20 | 40 |
| 276 | Herman Miller Red Enamel 'Leaf' Personal Lamp and a Dutch Rococo Style Brass F | 20 | 40 |
| 277 | Three Crystal Decanters in a Silverplate Stand | 20 | 40 |
| 278 | Wood's Burslem Transfer Decorated 'Turkey' Platter and Set with Twelve Matching | 80 | 125 |
| 279 | Parianware Bust of Child and Two Assorted Table Lamps | 10 | 20 |
| 280 | J. Peterman 3000 Stained Pine Table H: 31-1/2 in W: 102-1/4 in, D: 31-1/2 in | 50 | 100 |
| 281 | Set with Four Provincial Style Carved Wood Side Chairs by Hooker | 30 | 50 |
| 282 | Set with Four Provincial Style Carved Wood Side Chairs by Hooker | 30 | 50 |
| 283 | Pastel Kerman Rug, 11 ft 9 in $\times 8 \mathrm{ft} 9$ in | 50 | 100 |
| 284 | Mirtala Bentov (American b. 1929), Figures Entering Cave, Bronze Sculpture on Pe | 200 | 400 |
| 285 | J apanese Embroidered Purple Silk J acket | 10 | 20 |
| 286 | Federal Satinwood Inlaid Mahogany Grandfather's Clock, Height: 82 in | 400 | 600 |
| 287 | Five Botanical Color Prints, Largest Frame: $23-3 / 4 \times 18$ in | 10 | 20 |
| 288 | Peter Max (American b. 1937), Untitled, Mixed Media, Frame: 22-1/2 x 24-1/2 inc | 400 | 600 |
| 289 | Unknown Contemporary Artist, Untitled Abstract, Heavy Impasto on Board, Frame | 50 | 100 |
| 290 | Unknown, Late 20th Century Artist, Cathedral Dome, Ink and Watercolor on Paper | 20 | 40 |
| 291 | Gordon Hope Grant (American 1875-1962), The Channel Buoy, Etching, Frame: 1 | 30 | 50 |
| 292 | American 19th Century School, The Waterfall, Oil on Board, Frame: $16-3 / 4 \times 13-3$ | 30 | 50 |
| 293 | Collection of Five Assorted Works of Art | 10 | 20 |
| 294 | Contemporary Gray Upholstered Sofa, Height: 29 in, Width: 84 in, Depth: 38 in | 10 | 20 |
| 295 | Geo Colzane (19th Century), Young Woman with Flowers, Oil on Panel, Frame: 18 | 50 | 100 |
| 296 | Bieres Laibenheimer Poster, $52 \times 35$ inches | 20 | 40 |
| 297 | Elizabeth Pratt, Western Mountains and Cabins, Watercolor, Frame: $38 \times 31-1 / 4$ in | 20 | 40 |
| 298 | Robert Mainoe (American 1932-1987), Rocky Stream, Oil on Canvas, Painting: 12 | 150 | 250 |
| 299 | Four Royal Doulton Porcelain Figurines | 20 | 40 |
| 300 | Three Chinese Closoinne Enamel Vases | 20 | 40 |
| 301 | Cherry Double Pedestal Computer Desk, Height: 31 in, Width: 67 in, Depth: 31-1/ | 10 | 20 |
| 302 | William Delevorysa(?), The Red Reflection, Serigraph, 49/200, Frame: 39-1/2 x 31 | 10 | 20 |
| 303 | Joris Hoefnagel (Flemish 1542-1601), Blanmmont au Pays de Vaug en Loreyne, C | 100 | 200 |
| 304 | O. Bican, Two Children, Print, Frame: $32 \times 26$ in | 10 | 20 |
| 305 | Two Japanese Woodblock Prints, Frame: 19-1/4 x 13-1/4 in | 20 | 40 |
| 306 | Heirloom Hickory NC Tan Upholstered Sofa, W: 87 in | 10 | 20 |
| 307 | Framed Porto Ramos-Pinto Reproduction Poster, Frame: $40 \times 28-1 / 2$ in | 10 | 20 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 308 | Butterflies and Insects, Two Framed Prints, Frame: $21-1 / 2 \times 17-1 / 2$ in | 10 | 20 |
| 309 | Dunn, Seated Woman, Gouache on Paper, Frame 17-3/4 $\times 18-1 / 2$ inches | 10 | 20 |
| 310 | Edouard Jean Baptiste Detaille (French 1848-1912), Calvary with Horses, Pair Oils | 200 | 400 |
| 311 | George III Partial Gilt Mahogany Scroll-Ear Mirror, 26-1/2 x 15-1/4 in (damaged) | 10 | 20 |
| 312 | Edward D McDonald, (American 20th Century), Finney Chapel, Woodblock Print, F | 30 | 50 |
| 313 | Indo-Tabriz Rug, 10 ft 6 in $\times 6 \mathrm{ft} 6$ in | 100 | 200 |
| 314 | Hamadan Runner, 6 ft 6 in $\times 2 \mathrm{ft} 9$ in | 30 | 50 |
| 315 | Oushak Rug, 11 ft 4 in x 8 ft 6 in | 100 | 200 |
| 316 | Louis XVI Style White Enamel Stripe Upholstered Bergere | 20 | 40 |
| 317 | Three Aplique Patch Quilts | 10 | 20 |
| 318 | Seven Antique Copper Food Molds | 10 | 20 |
| 319 | Louis XVI Style Fruitwood Marble Inset Side Table, H: 23 in, D:26-1/4 in | 20 | 40 |
| 320 | Louis XV Style Gilt Painted Cane Back Fauteuil | 10 | 20 |
| 321 | Group with Six Color Engraved Maps of the Middle East, Largest: $16 \times 20-1 / 2$ inch | 100 | 200 |
| 322 | Saks Fifth Avenue Wool Crepe Coat with Fur Collar and Five Assorted Fur and Velv | 30 | 50 |
| 323 | Three Applique Patch Quilts | 10 | 20 |
| 324 | Art Nouveau Style Mahogany Three-Piece Parlour Suite | 200 | 300 |
| 325 | Pair Chinese Export Type Porcelain Table Lamps, Height: 22 in | 20 | 40 |
| 326 | Pair Cherry Open Cabinets, Height: 87 in, Width: 40-1/2 in | 10 | 20 |
| 327 | Teke Bokhara Rug, 6 ft 7 in x 4 ft 4 in | 50 | 100 |
| 328 | Regency Style Rattan and J apanned Cabinet on Base, H: 82 in , W: 38-1/2 in | 30 | 50 |
| 329 | Mahogany Costumer | 10 | 20 |
| 330 | Three South American Watercolors, Largest Frame: 22-1/4 $\times 26-1 / 2$ in | 10 | 20 |
| 331 | Pair Edward Farell Ltd. Upholstered Lounge Chairs | 20 | 40 |
| 332 | Collection of Assorted Works of Art | 10 | 20 |
| 333 | Pair Painted Aluminum Faux Wicker Armchairs with Loose Cushions | 20 | 40 |
| 334 | Luigi Kasimi (Austrian 1881-1962), An Der Himmelstrasse, Color Etching, Frame: | 100 | 200 |
| 335 | Caucasian Rug (heavy wear and holes), $4 \mathrm{ft} \times 2 \mathrm{ft} 10 \mathrm{in}$ | 20 | 40 |
| 336 | Louis XVI Style Carved Fruitwood Brown Vinyl Upholstered Open Armchair | 20 | 40 |
| 337 | Afghan Rug, 6 ft 4 in $\times 3 \mathrm{ft} 9$ in | 30 | 50 |
| 338 | Romer, C\&O Canal Lock House, Pastel on Paper, Unframed: $20 \times 24$ in | 20 | 40 |
| 339 | Shiraz Rug, 6 ft 6 in $\times 4 \mathrm{ft} 3$ in | 50 | 100 |
| 340 | Black Painted Iron Base Faux Hermes Tray Side Table and Lime Green Side Chair | 10 | 20 |
| 341 | Pair Dutch Rococo Style Marquetry Wood Side Chairs (one leg as is) | 30 | 50 |
| 342 | Georgian Style Satined Pine Low Cabinet, Height: 29 in, Width: 72 in, Depth: 16 i | 10 | 20 |
| 343 | Assembled Set of Four Yewwood and Elmwood Windsor Chairs | 200 | 400 |
| 344 | Set with Six Classical Style Cherry Dining Chairs ( 2 arm 4 side) | 20 | 40 |
| 345 | Laney Oxman Ceramic Center Bowl, $17 \times 23$ in | 20 | 40 |
| 346 | Four Royal Doulton Porcelain Figurines | 20 | 40 |
| 347 | Federal Style Cherry Drop-Leaf Dining Table, H: 31 in, W: 46 in, D: 26-3/4 in | 30 | 50 |
| 348 | The Annotated Shakespeare, Three Volume Set | 10 | 20 |
| 349 | Mid-Century Modern Walnut and Rosewood 'Brazali' Side Cabinet, Possibly by Bro | 20 | 40 |
| 350 | Pair Armor Bronze and Pair Geode Bookends | 10 | 20 |
| 351 | Black Painted Iron Base Granite Top Cocktail Table, H: 17 in, W: 41 in, D: 19-1/4 i | 10 | 20 |

Lot Listing for sale IT1103

| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 352 | Pair Fruitwood Breakfast Stools, H: 29 in | 10 | 20 |
| 353 | Painted Wood 'Bat Shak' | 10 | 20 |
| 354 | Two Vanity Fair 'Spy' Prints | 10 | 20 |
| 355 | Sumac Tent Bag | 20 | 40 |
| 356 | Collection of Assorted Works of Art | 10 | 20 |
| 357 | Pair Neoclassical Style Fruitwood Armchairs | 10 | 20 |
| 358 | David Roberts, Banks of the Jordan and Ruins, Two Lithographs, Largest: $18 \times 22$ | 40 | 60 |
| 359 | Group with Silver Plate Trays, Entree Dishes and other Table Articles | 10 | 20 |
| 360 | Ming Style Ebonized Fruitwood Oval Dining Table and Four Chairs | 30 | 50 |
| 361 | Rhino Fooz Ball Table | 20 | 40 |
| 362 | Afghan War Rug, 6 ft 6 in $\times 3 \mathrm{ft} 7$ in | 30 | 50 |
| 363 | Monitor Chippendale Style Cherry Block-Front Secretary Bookcase, H: 84 in, W: 33 | 40 | 60 |
| 364 | Afghan Rug, 3 ft 8 in $\times 3 \mathrm{ft} 1$ in | 20 | 40 |
| 365 | Mahogany Three-Section Barrister Bookcase by Lundstrum, H: 47 in, W: 33-3/4 in | 20 | 40 |
| 366 | Kilim Rug, 12 ft 7 inx 4 ft 3 in | 30 | 50 |
| 367 | Dollhouse and Accessories | 10 | 20 |
| 368 | Industrial Metal Base Round Dinette Table, H: 29 in, Diameter: 30 in | 20 | 40 |
| 369 | Three Glazed Pottery J ardineres and Ceramic Base | 10 | 20 |
| 370 | Turkish Rug, 12 ft 7 in $\times 9 \mathrm{ft} 4$ in | 30 | 50 |
| 371 | Pair Nickel Plate and Frosted Glass Sconces | 10 | 20 |
| 372 | George III Style Mahogany Butler's Tray Coffee Table | 10 | 20 |
| 373 | Two Art Glass Stem Wines, Opalescent Glass, J et Glass and other Glass Table Arti | 10 | 20 |
| 374 | William \& Mary Style Maple Dresser, H: 36-1/2 in, W: 40-1/4 in, D: 20 in | 20 | 40 |
| 375 | Chinese Style Turquoise Encrusted Patinated Iron Covered Vessel mounted as La | 20 | 40 |
| 376 | Edwardian Style Inlaid Mahogany Console Table, H: 31 in W: 40 in, D: 14-1/4 in | 20 | 40 |
| 377 | Pair Contemporary Machine Tapestry Upholstered Footstools | 10 | 20 |
| 378 | Maple Double Dresser, H: 30 in, W: 48 in, D: 19 in | 10 | 20 |
| 379 | Cedar Metal Bound Blanket Chest, H: 18 in, W: 44-3/4 in D: 20 in | 20 | 40 |
| 380 | Turkish Keshan Design Rug, 7 ft 10 in $\times 5 \mathrm{ft} 1$ in | 50 | 100 |
| 381 | M. Hayat \& Bros Sideboard and Server | 200 | 400 |
| 382 | Middle Eastern Mother-of-Pearl Inlaid Carved Wood Folding Koran Stand | 20 | 40 |
| 383 | Pakistan Bokhara Rug, 4 ft 11 in $\times 3 \mathrm{ft} 3$ in | 30 | 50 |
| 384 | Group of Four African Carved Wood Figures, Height of tallest: 19 in | 20 | 40 |
| 385 | Middle Eastern Silver Plate Covered Bowl with Stoneware Liner, D: 16-1/4 inches | 40 | 60 |
| 386 | Acquisitions by Henredon Mahogany Chest of Drawers, Height: 41 in; Width: 52 in | 100 | 200 |
| 387 | Chinese Kerman Design 'Silk' Rug, $8 \mathrm{ft} 1 \mathrm{in} \times 5 \mathrm{ft} 1 \mathrm{in}$ | 100 | 200 |
| 388 | Chinese Blue and White Porcelain Vase, H: 28-1/2 inches | 20 | 40 |
| 389 | Late Federal Walnut Two Drawer Work Table, H: 28 in, W: 19 in, D: 17 in | 50 | 100 |
| 390 | Large Chinese Polychrome Decorated Noir Ground J ardiniere, H: 18; D: 22 inches | 10 | 20 |
| 391 | Tabriz Rug, $7 \times 4 \mathrm{ft} 7$ in | 40 | 60 |
| 392 | Chinese Export Type Decorated Porcelain Center Bowl, Diameter: 16 in | 40 | 60 |
| 393 | Chippendale Style Walnut Bedside Table, H: 27 in, Square Top: 20-1/2 in | 10 | 20 |
| 394 | Fruitwood Two-Tier Side Table | 10 | 20 |
| 395 | Regency Style Mahogany Side Table, H: 29in, W: 30 in, D: 18-1/2 in | 20 | 40 |
| 10/30 | 020 01:30 PM |  | 9 |

Group of Three Weller Pottery Vases, Roseville Pottery Vase and a Vase Possibly b
30
Chippendale Style Cherry Bachelor's Chest, H: 32 in, Width: 31 in, Depth: 18 in
Japanese Fruitwood Step Table Cabinet, H: 19 in, W: 18-1/4 in
Mahogany and Cedar Lined Blanket Chest, H: 19 in, W: 49 in, D: 22 in
20

Bally Citation Vintage Pinball Machine
20
Bally Citation Vintage Pinball Machine 100
English 18th Century Mahogany Hanging Cutlery Box, Height: 19-1/4 in 30
Antique American Pine Brass Mounted Piggin, Diameter: 10-1/4 in 20
Collection of Three Vanity Fair 'Spy' Prints 20
Carlo Ciappa (Italian 1890-1970), The Violin Player, Oil on Board, Frame: 27-1/2 x 150
Set with Six George III Style Mahogany Shield-Back Dining Chairs 40
Isaiah Davis Durham (American 1913-1999), The Cellist, Oil on Canvas, Frame: 240
Nest of Two Danish Teak Tables, H: 17 in 10
Pair of Parcel Gilt and Red Painted Foo Lions, H: 10-1/2 in 20
Afghan Bokhara Rug, 6 ft 2 in $\times 3 \mathrm{ft} 3$ in 30
E. Lynde, French 19th Century, Still Life Vase of Flowers, Paris 1866, Oil on Canva 30

Victorian Renaissance Revival Ebonized Gilt Decorated Etagere, H: 76-1/4 in, W: 440
George III Style Rosewood Banjo Barometer/Thermometer
Amy Marx (American 20th Century), Beach Graveyard, Oil on Paper, Frame: 28-1/
Victorian Mahogany Hanging Cabinet, $24-3 / 4 \times 16-1 / 2$ in
Roger Hebbelinck (Beligian b 1912), City Street, Color Etching, numbered 109/210
Three Cast Cement Urns and a Low Stand
Ethan Allen Enamel Painted Maple Double Dresser and Blue Enamel Painted Chest
Group with Four Asian and other Table Lamps (one damaged)
American 19th/20th Century School, River Landscape, Oil on Canvas, Frame: 37-1
Two Color Lithographs, Political Cartoons, $18 \times 22$ inches
Indo-Sarouk Rug, 6 ft x 3 ft 9 in
Framed Teatre Comic Reproduction Poster, Frame: $48 \times 36$ in
Two Cast Cement Pedestals and Bird Bath
Framed New York Central Building Reproduction Poster, Frame: $40 \times 27-1 / 4$ in
Lladro Porcelain Figure of a Sheperd, H: 9-1/4 in
Edwardian Decorated Wood Dressing Table
Chinese, 20th Century, Bird on Flowering Branch, Watercolor, $22 \times 26$ inches
20
Two Wrought Iron Pricket Candlesticks, H of taller: 41-1/2 in
Dutch Rococo Oak Bombay Chest, H: 30 in, W: 35-1/2 in, D: 19-1/2 in
Two Color Engravings, 'Clio' and 'Calliope', $22 \times 19$ inches
Three Color Lithographs of Whimsical Scenes, F: $14 \times 17$ inches 10
Constant Louche (French 1880-1965), North African Desert Oasis, Signed Oil on C 200
Constant Louche (French 1880-1965), Nomads Beside a Desert Oasis, Signed Oil 200
James Gilray, The Real Cause of the Present High Price of Provisions, Lithograph, 20
Royal Haeger Green Glaze Leaf-Form Pottery Bowl, Three Vintage Decanters and 10
Federal Style Mahogany Chest, Dresser with Mirror and King Size Headboard 40
Chinese Brass Ibex Censor
20
Eight Alfred Meadkin Birds of America Service Plates, Diameter: 11 in
20
Four Royal Doulton Porcelain Figurines

# Lot Listing for sale IT1103 

| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 440 | Ardibil Runner (reduced), 8 ft 7 in $\times 2 \mathrm{ft} 11$ in | 20 | 40 |
| 441 | Two Color Lithographs of Dr. Syntax, $12 \times 15$ inches | 10 | 20 |
| 442 | Lina Jones Enterprises 'Amatuer's' Serigraph Cel, Frame: $16 \times 20-1 / 4$ in | 10 | 20 |
| 443 | Chinese Cloisonne 'Scholar's Still Life' Charger, Diameter: 20 in | 50 | 100 |
| 444 | Miroy Freres, Paris 19th Century Bronze and Porcelain Mantle Clock, Height: 15 in, | 500 | 700 |
| 445 | Pair English Enamel Decorated Porcelain Vases mounted as Lamps, Height overall: | 20 | 40 |
| 446 | Chippendale Style Walnut Server, H: 36 in, W: 44 in, D: 20 in | 20 | 40 |
| 447 | Haynes Robinson Indian Wool Runner, 12 ft 7 in x 2 ft 9 in | 20 | 40 |
| 448 | Sevres Type Blue Celeste Ground Decorated Urn mounted as Lamp, H: 32 in | 40 | 60 |
| 449 | Chinese Carved Folding Bar, H: 40-1/2 in, W: 36-1/4 in, D: 18 in | 40 | 60 |
| 450 | After Emma Stubbs Hunk, Roosters, Pair Color Prints, Frame: 18-1/2 x 17 in | 10 | 20 |
| 451 | D. Nietoleber, Chrysanthemums, Watercolor and Pastel, Frame: 30-1/2 x 34 in | 20 | 40 |
| 452 | American Homestead Spring, Lithograph Published by Currier and Ives, Frame: 16 | 20 | 40 |
| 453 | J ack Coughlin, Charles Dickens, Etching, Frame: 27-1/2 $\times 31-1 / 2$ in | 50 | 100 |
| 454 | Southeast Asian Decorated Wood Side Cabinet, H: 35 in, W: 39-1/4 in, D: 19-1/2 i | 50 | 100 |
| 455 | Framed Spa-Citron Reproduction Poster, Frame: $57 \times 37-1 / 2$ in | 10 | 20 |
| 456 | Four Royal Doulton Porcelain Figurines, H of taller: 8-1/2 in | 20 | 40 |
| 457 | German or Austrian Slant-Front Desk on Stand, H: 41 in, W: 41 in, D: 24 in | 300 | 500 |
| 458 | Silvered Wood Frame Bevel Edge Mirror, $57 \times 45-1 / 2$ in | 40 | 60 |
| 459 | Brown Mink Coat | 50 | 100 |
| 460 | Henig Furs, Black Mink Coat | 30 | 50 |
| 461 | Black Painted Metal Round Four-Tier Side, H: 45 in | 20 | 40 |
| 462 | Tibetan Rug $8 \mathrm{ft} \times 5 \mathrm{ft} 7 \mathrm{in}$ | 20 | 40 |
| 463 | Henri Le Monnier (French 1893-1978), Cordon Bleu, Poster, Frame: 66-1/2 x 46 - | 40 | 60 |
| 464 | Pair Edward Ferrell Red Upholstered Lounge Chairs with Leopard Print Accent Pillo | 100 | 200 |
| 465 | Georges Dola (French 1872-1950), Le Comto de Luxembourg, Poster, $52 \times 36$ inc | 50 | 100 |
| 466 | French 19th Centry School, Street Scene with Figures, Oil on Canvas, Frame: 20 x | 40 | 60 |
| 467 | Royal Doulton Reflections Demure Porcelain Figure, H: 12-1/2 in | 10 | 20 |
| 468 | Standard Walnut 'Gooseneck' Roll-top Desk, H: 50-1/4 in, W:54-1/2 in, D: 35-1/2 | 40 | 60 |
| 469 | Peter Bela Mayer (Hungarian-American 1887-1992), Vermont Country Living, Oil 0 | 500 | 700 |
| 470 | 20th Century, Abstract, Mixed Media on Paper, (glass cracked) Frame: 39-1/2 x 3 | 10 | 20 |
| 471 | American 20th Century School, Farm Landscape, Watercolor on Paper, Signed Ind | 30 | 50 |
| 472 | Tibetan Runner, 6 ft 11 in $\times 2 \mathrm{ft} 6$ in | 20 | 40 |

