Lot	Descript	Low	High
1	Platinum and Diamond Band, approx .46 tcw, 2.8 gross dwt, Shank size: 6	200	400
2	18-Karat Yellow-Gold and Tourmaline Ring Setting, 2.8 gross dwt, Shank size: 6-1	100	200
3	Platinum Ring Setting, 4.1 dwt, Shank size: 6-1/4	150	250
4	Platinum, Diamond and Blue Sapphire Band, 1.8 gross dwt, Shank size: 6-1/4	150	250
5	14-Karat Yellow-Gold and Pearl Ring, 7.1 gross dwt, Pearl approx 9.7 mm, Size: 7	300	400
6	14-Karat Yellow-White Gold, Twin Blue Zircon and Diamond Ring, Zircons approx	200	400
7	Diana Platinum and 18-Karat Yellow-Gold Band, 5.5 dwt, Shank size: 10, Width: 5	250	350
8	Platinum and Diamond Band, 2.8 gross dwt, Shank size: 6-1/4	150	250
9	14-Karat White-Gold and Diamond Ring, Center diamond approx .40 ct, 3.8 gross	250	350
10	14-Karat White-Gold and Diamond Band, 4.3 gross dwt, Size: 9	200	400
11	14-Karat White-Gold and Diamond Manual-Wind Wristwatch, Lady Elgin, 11.2 gros	300	500
12	Must de Cartier Gilt Sterling Silver Quartz Wristwatch, Numbered 18/077402, Dia	50	100
13	18-Karat White-Gold, Diamond and Cultured Pearl Five-Strand Bracelet, Knotted,	200	400
14	Helbros Stainless Steel Manual Wind Wristwatch	10	20
15	14-Karat Yellow-Gold, Diamond, Blue Sapphire and Split Seed Pearl Brooch, 7.8 gr	300	500
16	Silver Topped Yellow-Gold and Diamond 'Leaf' Clip, Center diamond approx .55 ct,	400	600
17	Edwardian Tested 18-Karat White-Gold and Diamond Bar Pin, 7.4 gross dwt, 2-7/	300	500
18	14-Karat Yellow-Gold and Reverse Intaglio 'Equestrian' Brooch and a Pair of Match	300	500
19	Platinum and Diamond Band, 2.6 gross dwt, Shank size: 6	200	400
20	Platinum Band, 2.9 dwt, Shank size: 7	100	200
21	Charles Green & Son Platinum and Diamond Band, 3.5 gross dwt, Shank size: 6-1	150	200
22	Charles Green & Son 18-Karat Yellow-Gold Band, 3.9 dwt, Shank size: 6-1/4	150	200
23	Platium and 18-Karat Yellow-Gold Trinity-Style Ring, 8 gross dwt, Shank size: 4	300	400
24	Platinum and Ruby Eternity Band, 1.3 gross dwt, Shank size: 6-1/2	200	400
25	18-Karat Yellow-Gold, Platinum and Diamond Band, 7.9 gross dwt, Shank size: 5-	400	600
26	Jeff Cooper Platinum and Diamond Band, 3.8 gross dwt, Shank size: 6	200	400
27	Platinum Ring Setting, 4.2 dwt, Shank size: 6-1/2	200	300
28	Platinum and Diamond Ring, Center diamond approx .60 ct, 7.1 gross dwt, Shank	400	600
29	Platinum Ring Setting, 3.6 dwt, Shank size: 6	150	200
30	Platinum Band, 2.9 dwt, Shank size: 6	100	150
30A	Platinum Band, 2 dwt, Shank size: 6-1/2	100	150
31	Platinum and Three-Diamond Ring, approx .50 tcw, 4.3 gross dwt, Shank size: 6	200	400
32	14-Karat White-Gold Ring Setting, 1.4 dwt, Shank size: 4-3/4	80	150
33	Platinum Ring Setting, 3.4 dwt, Shank size: 6	100	200
34	Platinum and Diamond Eternity Band, 1.8 gross dwt, approx .50 tcw, Shank size:	200	400
35	Platinum and Three-Diamond Ring, approximately 1.10 tcw, 3.9 gross dwt, Shank	400	600
36	Charles Green & Son English Platinum and Diamond Ring, approx .50 tcw, 3.7 gro	400	600
37	Tested 14-Karat White-Gold and Graduated Pearl Necklace, Pearls ranging from 2.	10	20
38	14 Karat White Gold Diamond Ring (center diamond approx .35 ct), 2.5 gross dwt	200	400
39	14 Karat Yellow Gold, Garnet and Pearl Ring, 5.9 gross dwt.	200	300
40	14 Karat Yellow Gold Diamond Ring, 5.66 gross dwt.	250	350
41	14 Karat White Gold Opal Ring (opal approx 12 x 10mm), Size 5, 1.7 gross dwt.	100	200
42	14 Karat Yellow Gold Smoky Quartz Ring, 3.9 gross dwt.	100	200
43	Victorian Yellow Gold Garnet Ring	100	200

Victorian Tested 10 Karat Yellow Gold Intaglio Cut Carnelian 'Seal' Fob, 13.5 gross 300  Two 14-Karat Gold Necklaces, 10.6 dwt, Length of longer: 16 in 400  49 14 Karat Yellow Gold Tie Bar (3.5 dwt) and Collection with Silver and other Jewelr 100  18 Karat Yellow Gold, Diamond and Blue Enamel Brooch, 10.2 gross dwt 400  Ladies Eloga 14 Karat Yellow Gold Gem-Set Concealed Face Manual Wind Wristwa 800  Ladies Longines Gold Filled Case 17-Jewel Manual Wind Wristwatch attached by 1 500  14-Karat Yellow-Gold Ring and a 14-Karat Yellow-Gold Bracelet, 6.1 dwt 250  Charles Green & Son English Platinum and Diamond Ring, approx .50 tcw, 3.7 gro 150  18-Karat Yellow-Gold Bracelet, 1.4 dwt, Length: 7 in 80  14-Karat Yellow-Gold and Diamond Pendant Necklace, 1.4 gross dwt, Length: 15-150  14-Karat White-Gold and Diamond 'Palm Tree' Pendant Necklace, 1.4 gross dwt, L 150  Pair of 14-Karat Yellow-Gold, Cultured Pearl and Blue Sapphire Pierced Earrings, 2 100  Pair of 18-Karat White-Gold, Cultured Pearl and Diamond Drop Pierced Earrings, 4 150  Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw 150  Al-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100  14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100  Al-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100  Al-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100  14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100  150  Pair of 14-Karat Yellow-Gold Angel Skin Coral French Clip Back Pierced Earrin 250  Italian 18-Karat Yellow-Gold Mounted Shell Cameo Pendant Brooch, 2 x 1-1/2 in 80  18-Karat Yellow-Gold and Angel Skin Coral Bead Necklace Corals measuring appro 300  Three Early 20th Century Yellow-Gold and Stone Mounted Stickpins, 2.5 gross dwt 100  Victorian Tested 14-Karat Yellow-Gold and Gem Set 'Sword' Pin, 2.1 gross dwt, Le 100	700 400 1,500 500 500 200 600 1,000
1,200 14 Karat Yellow Gold, Diamond and Emerald 'Lion's Head' Charm, 34 gross dwt. 1,200 15 Victorian Tested 10 Karat Yellow Gold Intaglio Cut Carnelian 'Seal' Fob, 13.5 gross 16 Two 14-Karat Gold Necklaces, 10.6 dwt, Length of longer: 16 in 17 In 400 18 Karat Yellow Gold Tie Bar (3.5 dwt) and Collection with Silver and other Jewelr 18 Karat Yellow Gold, Diamond and Blue Enamel Brooch, 10.2 gross dwt 18 Ladies Eloga 14 Karat Yellow Gold Gem-Set Concealed Face Manual Wind Wristwa 18 Carles Eloga 14 Karat Yellow Gold Gem-Set Concealed Face Manual Wind Wristwa 18 Carles Eloga 14 Karat Yellow Gold Gem-Set Concealed Face Manual Wind Wristwa 19 Ladies Longines Gold Filled Case 17-Jewel Manual Wind Wristwatch attached by 1 20 Ladies Longines Gold Filled Case 17-Jewel Manual Wind Wristwatch attached by 1 21 Ladies Longines Gold Filled Case 17-Jewel Manual Wind Wristwatch attached by 1 22 Ladies Longines Gold Filled Case 17-Jewel Manual Wind Wristwatch attached by 1 23 14-Karat Yellow-Gold Ring and a 14-Karat Yellow-Gold Bracelet, 6.1 dwt 24 Charles Green & Son English Platinum and Diamond Ring, approx .50 tcw, 3.7 gro 15 18-Karat Yellow-Gold Bracelet, 1.4 dwt, Length: 7 in 16 14-Karat Yellow-Gold and Diamond Pendant Necklace, 1.4 gross dwt, Length: 15- 17 14-Karat Yellow-Gold Diamond Plam Tree' Pendant Necklace, 1.4 gross dwt, L 18 150 19 Pair of 14-Karat White-Gold, Cultured Pearl and Blue Sapphire Pierced Earrings, 2 100 101 Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw 150 160 Pair of 14-Karat White-Gold Bracelet, 10 dwt, Length: 7-1/2 in 17 14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 18 16 Pair of 14-Karat Yellow-Gold And Angel Skin Coral French Clip Back Pierced Earrin 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	1,500 500 500 200 600 1,000
Victorian Tested 10 Karat Yellow Gold Intaglio Cut Carnelian 'Seal' Fob, 13.5 gross 300  Two 14-Karat Gold Necklaces, 10.6 dwt, Length of longer: 16 in 400  49 14 Karat Yellow Gold Tie Bar (3.5 dwt) and Collection with Silver and other Jewelr 100  18 Karat Yellow Gold, Diamond and Blue Enamel Brooch, 10.2 gross dwt 400  Ladies Eloga 14 Karat Yellow Gold Gem-Set Concealed Face Manual Wind Wristwa 800  Ladies Longines Gold Filled Case 17-Jewel Manual Wind Wristwatch attached by 1 500  14-Karat Yellow-Gold Ring and a 14-Karat Yellow-Gold Bracelet, 6.1 dwt 250  Charles Green & Son English Platinum and Diamond Ring, approx .50 tcw, 3.7 gro 150  18-Karat Yellow-Gold Bracelet, 1.4 dwt, Length: 7 in 80  14-Karat Yellow-Gold and Diamond Pendant Necklace, 1.4 gross dwt, Length: 15-150  14-Karat White-Gold and Diamond 'Palm Tree' Pendant Necklace, 1.4 gross dwt, L  Pair of 14-Karat Yellow-Gold, Cultured Pearl and Blue Sapphire Pierced Earrings, 2 100  Pair of 18-Karat White-Gold, Cultured Pearl and Diamond Drop Pierced Earrings, 4 150  Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw 150  Al-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100  14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100  Al-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100  Pair of 14-Karat Yellow-Gold, Coral and Diamond Pierced Pendant Earrings, 9.4 gr 500  Pair of 14-Karat Yellow-Gold Angel Skin Coral French Clip Back Pierced Earrin 250  Italian 18-Karat Yellow-Gold Mounted Shell Cameo Pendant Brooch, 2 x 1-1/2 in 80  18-Karat Yellow-Gold and Angel Skin Coral Bead Necklace Corals measuring appro 300  Three Early 20th Century Yellow-Gold and Stone Mounted Stickpins, 2.5 gross dwt 100  Victorian Tested 14-Karat Yellow-Gold and Gem Set 'Sword' Pin, 2.1 gross dwt, Le 100	500 500 200 600 1,000
Two 14-Karat Gold Necklaces, 10.6 dwt, Length of longer: 16 in 400 49 14 Karat Yellow Gold Tie Bar (3.5 dwt) and Collection with Silver and other Jewelr 100 50 18 Karat Yellow Gold, Diamond and Blue Enamel Brooch, 10.2 gross dwt 400 51 Ladies Eloga 14 Karat Yellow Gold Gem-Set Concealed Face Manual Wind Wristwa 800 52 Ladies Longines Gold Filled Case 17-Jewel Manual Wind Wristwatch attached by 1 500 53 14-Karat Yellow-Gold Ring and a 14-Karat Yellow-Gold Bracelet, 6.1 dwt 250 54 Charles Green & Son English Platinum and Diamond Ring, approx .50 tcw, 3.7 gro 150 55 18-Karat Yellow-Gold Bracelet, 1.4 dwt, Length: 7 in 80 56 14-Karat Yellow-Gold and Diamond Pendant Necklace, 1.4 gross dwt, Length: 15- 57 14-Karat White-Gold and Diamond 'Palm Tree' Pendant Necklace, 1.4 gross dwt, L 58 Pair of 14-Karat Yellow-Gold, Cultured Pearl and Blue Sapphire Pierced Earrings, 2 59 Pair of 18-Karat White-Gold, Cultured Pearl and Diamond Drop Pierced Earrings, 4 50 Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw 150 61 14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100 62 14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100 63 Pair of 14-Karat Yellow-Gold Bracelet, 10 dwt, Length: 7-1/2 in 400 64 Pair of 14-Karat Yellow-Gold and Angel Skin Coral French Clip Back Pierced Earrin 250 65 Italian 18-Karat Yellow-Gold Mounted Skell Cameo Pendant Brooch, 2 x 1-1/2 in 80 66 18-Karat Yellow-Gold and Angel Skin Coral Bead Necklace Corals measuring appro 300 67 Three Early 20th Century Yellow-Gold and Stone Mounted Stickpins, 2.5 gross dwt 100 68 Victorian Tested 14-Karat Yellow-Gold and Gem Set 'Sword' Pin, 2.1 gross dwt, Le	500 200 600 1,000
14 Karat Yellow Gold Tie Bar (3.5 dwt) and Collection with Silver and other Jewelr 100 18 Karat Yellow Gold, Diamond and Blue Enamel Brooch, 10.2 gross dwt 400 Ladies Eloga 14 Karat Yellow Gold Gem-Set Concealed Face Manual Wind Wristwa 800 Ladies Longines Gold Filled Case 17-Jewel Manual Wind Wristwatch attached by 1 500 14-Karat Yellow-Gold Ring and a 14-Karat Yellow-Gold Bracelet, 6.1 dwt 250 Charles Green & Son English Platinum and Diamond Ring, approx .50 tcw, 3.7 gro 150 18-Karat Yellow-Gold Bracelet, 1.4 dwt, Length: 7 in 80 14-Karat Yellow-Gold and Diamond Pendant Necklace, 1.4 gross dwt, Length: 15- 14-Karat White-Gold and Diamond 'Palm Tree' Pendant Necklace, 1.4 gross dwt, L 150 Pair of 14-Karat Yellow-Gold, Cultured Pearl and Blue Sapphire Pierced Earrings, 2 100 Pair of 18-Karat White-Gold, Cultured Pearl and Diamond Drop Pierced Earrings, 4 150 Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw 150 14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100 14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100 14-Karat Yellow-White Gold Bracelet, 10 dwt, Length: 7-1/2 in 400 Pair of 14-Karat Yellow-Gold, Coral and Diamond Pierced Pendant Earrings, 9.4 gr 500 Pair of 14-Karat Yellow-Gold Mounted Shell Cameo Pendant Brooch, 2 x 1-1/2 in 80 18-Karat Yellow-Gold and Angel Skin Coral Bead Necklace Corals measuring appro 300 Three Early 20th Century Yellow-Gold and Stone Mounted Stickpins, 2.5 gross dwt 100 Victorian Tested 14-Karat Yellow-Gold and Gem Set 'Sword' Pin, 2.1 gross dwt, Le	200 600 1,000
18 Karat Yellow Gold, Diamond and Blue Enamel Brooch, 10.2 gross dwt 400 51 Ladies Eloga 14 Karat Yellow Gold Gem-Set Concealed Face Manual Wind Wristwa 800 52 Ladies Longines Gold Filled Case 17-Jewel Manual Wind Wristwatch attached by 1 500 53 14-Karat Yellow-Gold Ring and a 14-Karat Yellow-Gold Bracelet, 6.1 dwt 250 54 Charles Green & Son English Platinum and Diamond Ring, approx .50 tcw, 3.7 gro 150 55 18-Karat Yellow-Gold Bracelet, 1.4 dwt, Length: 7 in 80 66 14-Karat Yellow-Gold and Diamond Pendant Necklace, 1.4 gross dwt, Length: 15- 150 157 14-Karat White-Gold and Diamond Palm Tree' Pendant Necklace, 1.4 gross dwt, L 150 58 Pair of 14-Karat Yellow-Gold, Cultured Pearl and Blue Sapphire Pierced Earrings, 2 100 59 Pair of 18-Karat White-Gold, Cultured Pearl and Diamond Drop Pierced Earrings, 4 150 60 Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw 150 61 14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100 62 14-Karat Yellow-Gold Bracelet, 10 dwt, Length: 7-1/2 in 63 Pair of 14-Karat Yellow-Gold and Angel Skin Coral French Clip Back Pierced Earrin 250 64 Pair of 14-Karat Yellow-Gold Mounted Shell Cameo Pendant Brooch, 2 x 1-1/2 in 80 66 18-Karat Yellow-Gold and Angel Skin Coral Bead Necklace Corals measuring appro 300 67 Three Early 20th Century Yellow-Gold and Stone Mounted Stickpins, 2.5 gross dwt, Le 100	600 1,000
Ladies Eloga 14 Karat Yellow Gold Gem-Set Concealed Face Manual Wind Wristwa  Ladies Longines Gold Filled Case 17-Jewel Manual Wind Wristwatch attached by 1  500  14-Karat Yellow-Gold Ring and a 14-Karat Yellow-Gold Bracelet, 6.1 dwt  250  Charles Green & Son English Platinum and Diamond Ring, approx .50 tcw, 3.7 gro  150  18-Karat Yellow-Gold Bracelet, 1.4 dwt, Length: 7 in  80  14-Karat Yellow-Gold and Diamond Pendant Necklace, 1.4 gross dwt, Length: 15-  14-Karat White-Gold and Diamond 'Palm Tree' Pendant Necklace, 1.4 gross dwt, L  150  Pair of 14-Karat Yellow-Gold, Cultured Pearl and Blue Sapphire Pierced Earrings, 2  100  Pair of 18-Karat White-Gold, Cultured Pearl and Diamond Drop Pierced Earrings, 4  150  Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw  150  14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt  100  14-Karat Yellow-White Gold Bracelet, 10 dwt, Length: 7-1/2 in  400  Pair of 14-Karat Yellow-Gold, Coral and Diamond Pierced Pendant Earrings, 9.4 gr  500  Pair of 14-Karat Yellow-Gold And Angel Skin Coral French Clip Back Pierced Earrin  250  Italian 18-Karat Yellow-Gold Mounted Shell Cameo Pendant Brooch, 2 x 1-1/2 in  80  18-Karat Yellow-Gold and Angel Skin Coral Bead Necklace Corals measuring appro  300  Three Early 20th Century Yellow-Gold and Stone Mounted Stickpins, 2.5 gross dwt, Le  100	1,000
Ladies Longines Gold Filled Case 17-Jewel Manual Wind Wristwatch attached by 1  14-Karat Yellow-Gold Ring and a 14-Karat Yellow-Gold Bracelet, 6.1 dwt  250  Charles Green & Son English Platinum and Diamond Ring, approx .50 tcw, 3.7 gro  150  18-Karat Yellow-Gold Bracelet, 1.4 dwt, Length: 7 in  80  14-Karat Yellow-Gold and Diamond Pendant Necklace, 1.4 gross dwt, Length: 15-  150  14-Karat White-Gold and Diamond 'Palm Tree' Pendant Necklace, 1.4 gross dwt, L  150  Pair of 14-Karat Yellow-Gold, Cultured Pearl and Blue Sapphire Pierced Earrings, 2  Pair of 18-Karat White-Gold, Cultured Pearl and Diamond Drop Pierced Earrings, 4  Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw  150  14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt  100  14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt  100  14-Karat Yellow-White Gold Bracelet, 10 dwt, Length: 7-1/2 in  400  Pair of 14-Karat Yellow-Gold, Coral and Diamond Pierced Pendant Earrings, 9.4 gr  Pair of 14-Karat Yellow-Gold and Angel Skin Coral French Clip Back Pierced Earrin  250  14a-Karat Yellow-Gold and Angel Skin Coral French Clip Back Pierced Earrin  250  150  161  163  164  175  176  177  177  177  178  178  178  179  170  170  170  170  170  170  170	
14-Karat Yellow-Gold Ring and a 14-Karat Yellow-Gold Bracelet, 6.1 dwt 250 Charles Green & Son English Platinum and Diamond Ring, approx .50 tcw, 3.7 gro 150 18-Karat Yellow-Gold Bracelet, 1.4 dwt, Length: 7 in 80 14-Karat Yellow-Gold and Diamond Pendant Necklace, 1.4 gross dwt, Length: 15- 150 14-Karat White-Gold and Diamond 'Palm Tree' Pendant Necklace, 1.4 gross dwt, L 150 Pair of 14-Karat Yellow-Gold, Cultured Pearl and Blue Sapphire Pierced Earrings, 2 100 Pair of 18-Karat White-Gold, Cultured Pearl and Diamond Drop Pierced Earrings, 4 150 Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw 150 14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100 14-Karat Yellow-Gold Bracelet, 10 dwt, Length: 7-1/2 in 400 Pair of 14-Karat Yellow-Gold, Coral and Diamond Pierced Pendant Earrings, 9.4 gr Pair of 14-Karat Yellow-Gold and Angel Skin Coral French Clip Back Pierced Earrin 150 150 151 151 152 153 155 156 157 157 158 158 159 159 159 150 150 150 150 150 150 150 150 150 150	700
Charles Green & Son English Platinum and Diamond Ring, approx .50 tcw, 3.7 gro  150 18-Karat Yellow-Gold Bracelet, 1.4 dwt, Length: 7 in 80 14-Karat Yellow-Gold and Diamond Pendant Necklace, 1.4 gross dwt, Length: 15- 150 14-Karat White-Gold and Diamond 'Palm Tree' Pendant Necklace, 1.4 gross dwt, L 150 158 Pair of 14-Karat Yellow-Gold, Cultured Pearl and Blue Sapphire Pierced Earrings, 2 100 159 Pair of 18-Karat White-Gold, Cultured Pearl and Diamond Drop Pierced Earrings, 4 150 160 Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw 150 114-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100 124-Karat Yellow-White Gold Bracelet, 10 dwt, Length: 7-1/2 in 139 140 150 150 161 Pair of 14-Karat Yellow-Gold, Coral and Diamond Pierced Pendant Earrings, 9.4 gr 150 150 161 162 163 Pair of 14-Karat Yellow-Gold and Angel Skin Coral French Clip Back Pierced Earrin 150 165 165 166 176 186 186 186 187 187 180 180 180 180 180 180 180 180 180 180	
18-Karat Yellow-Gold Bracelet, 1.4 dwt, Length: 7 in  80 14-Karat Yellow-Gold and Diamond Pendant Necklace, 1.4 gross dwt, Length: 15- 150 14-Karat White-Gold and Diamond 'Palm Tree' Pendant Necklace, 1.4 gross dwt, L 150 14-Karat White-Gold, Cultured Pearl and Blue Sapphire Pierced Earrings, 2 100 159 Pair of 18-Karat White-Gold, Cultured Pearl and Diamond Drop Pierced Earrings, 4 150 160 Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw 150 14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100 14-Karat Yellow-White Gold Bracelet, 10 dwt, Length: 7-1/2 in 160 170 170 170 170 171 170 170 170 170 17	350
14-Karat Yellow-Gold and Diamond Pendant Necklace, 1.4 gross dwt, Length: 15- 150 14-Karat White-Gold and Diamond 'Palm Tree' Pendant Necklace, 1.4 gross dwt, L 150 Pair of 14-Karat Yellow-Gold, Cultured Pearl and Blue Sapphire Pierced Earrings, 2 100 Pair of 18-Karat White-Gold, Cultured Pearl and Diamond Drop Pierced Earrings, 4 150 Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw 150 14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100 14-Karat Yellow-White Gold Bracelet, 10 dwt, Length: 7-1/2 in 400 Pair of 14-Karat Yellow-Gold, Coral and Diamond Pierced Pendant Earrings, 9.4 gr Pair of 14-Karat Yellow-Gold and Angel Skin Coral French Clip Back Pierced Earrin 150 161 162 173 180 18-Karat Yellow-Gold Mounted Shell Cameo Pendant Brooch, 2 x 1-1/2 in 174 180 18-Karat Yellow-Gold and Angel Skin Coral Bead Necklace Corals measuring appro 175 180 180 18-Karat Yellow-Gold and Stone Mounted Stickpins, 2.5 gross dwt 100 Victorian Tested 14-Karat Yellow-Gold and Gem Set 'Sword' Pin, 2.1 gross dwt, Le 100	200
14-Karat White-Gold and Diamond 'Palm Tree' Pendant Necklace, 1.4 gross dwt, L 150 Pair of 14-Karat Yellow-Gold, Cultured Pearl and Blue Sapphire Pierced Earrings, 2 100 Pair of 18-Karat White-Gold, Cultured Pearl and Diamond Drop Pierced Earrings, 4 150 Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw 150 14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100 14-Karat Yellow-White Gold Bracelet, 10 dwt, Length: 7-1/2 in 400 Pair of 14-Karat Yellow-Gold, Coral and Diamond Pierced Pendant Earrings, 9.4 gr Pair of 14-Karat Yellow-Gold and Angel Skin Coral French Clip Back Pierced Earrin 150 161 162 163 164 175 176 186 188 18-Karat Yellow-Gold Mounted Shell Cameo Pendant Brooch, 2 x 1-1/2 in 177 187 188 189 180 180 180 180 181 180 181 180 181 180 181 180 181 180 181 180 181 180 181 180 180	125
Pair of 14-Karat Yellow-Gold, Cultured Pearl and Blue Sapphire Pierced Earrings, 2 Pair of 18-Karat White-Gold, Cultured Pearl and Diamond Drop Pierced Earrings, 4 Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw 150 14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100 14-Karat Yellow-White Gold Bracelet, 10 dwt, Length: 7-1/2 in 400 43 Pair of 14-Karat Yellow-Gold, Coral and Diamond Pierced Pendant Earrings, 9.4 gr 400 43 Pair of 14-Karat Yellow-Gold and Angel Skin Coral French Clip Back Pierced Earrin 450 461 Italian 18-Karat Yellow-Gold Mounted Shell Cameo Pendant Brooch, 2 x 1-1/2 in 462 Back Pierced Earrin 463 Pair of 14-Karat Yellow-Gold Mounted Shell Cameo Pendant Brooch, 2 x 1-1/2 in 464 Pair of 14-Karat Yellow-Gold Mounted Shell Cameo Pendant Brooch, 2 x 1-1/2 in 465 Pierced Earrin 470 480 480 480 480 480 480 480 480 480 48	200
Pair of 18-Karat White-Gold, Cultured Pearl and Diamond Drop Pierced Earrings, 4  Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw  150  14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt  100  14-Karat Yellow-White Gold Bracelet, 10 dwt, Length: 7-1/2 in  Pair of 14-Karat Yellow-Gold, Coral and Diamond Pierced Pendant Earrings, 9.4 gr  Pair of 14-Karat Yellow-Gold and Angel Skin Coral French Clip Back Pierced Earrin  Italian 18-Karat Yellow-Gold Mounted Shell Cameo Pendant Brooch, 2 x 1-1/2 in  18-Karat Yellow-Gold and Angel Skin Coral Bead Necklace Corals measuring appro  Three Early 20th Century Yellow-Gold and Stone Mounted Stickpins, 2.5 gross dwt  Victorian Tested 14-Karat Yellow-Gold and Gem Set 'Sword' Pin, 2.1 gross dwt, Le	200
Pair of 14-Karat White-Gold and Diamond Stud Earrings, approx .50 tcw  150  14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt  100  14-Karat Yellow-White Gold Bracelet, 10 dwt, Length: 7-1/2 in  400  Pair of 14-Karat Yellow-Gold, Coral and Diamond Pierced Pendant Earrings, 9.4 gr  Pair of 14-Karat Yellow-Gold and Angel Skin Coral French Clip Back Pierced Earrin  250  Italian 18-Karat Yellow-Gold Mounted Shell Cameo Pendant Brooch, 2 x 1-1/2 in  80  18-Karat Yellow-Gold and Angel Skin Coral Bead Necklace Corals measuring appro  Three Early 20th Century Yellow-Gold and Stone Mounted Stickpins, 2.5 gross dwt  Victorian Tested 14-Karat Yellow-Gold and Gem Set 'Sword' Pin, 2.1 gross dwt, Le	200
14-Karat Yellow-Gold Single Cufflink, 3.7 gross dwt 100 14-Karat Yellow-White Gold Bracelet, 10 dwt, Length: 7-1/2 in 400 43 Pair of 14-Karat Yellow-Gold, Coral and Diamond Pierced Pendant Earrings, 9.4 gr 500 44 Pair of 14-Karat Yellow-Gold and Angel Skin Coral French Clip Back Pierced Earrin 250 45 Italian 18-Karat Yellow-Gold Mounted Shell Cameo Pendant Brooch, 2 x 1-1/2 in 80 46 18-Karat Yellow-Gold and Angel Skin Coral Bead Necklace Corals measuring appro 300 47 Three Early 20th Century Yellow-Gold and Stone Mounted Stickpins, 2.5 gross dwt 100 400 400 400 400 400 400 400 400 400	200
14-Karat Yellow-White Gold Bracelet, 10 dwt, Length: 7-1/2 in 400 400 400 400 400 400 400 400 400 40	200
Pair of 14-Karat Yellow-Gold, Coral and Diamond Pierced Pendant Earrings, 9.4 gr Pair of 14-Karat Yellow-Gold and Angel Skin Coral French Clip Back Pierced Earrin 250 Italian 18-Karat Yellow-Gold Mounted Shell Cameo Pendant Brooch, 2 x 1-1/2 in 80 18-Karat Yellow-Gold and Angel Skin Coral Bead Necklace Corals measuring appro 300 Three Early 20th Century Yellow-Gold and Stone Mounted Stickpins, 2.5 gross dwt 100 Victorian Tested 14-Karat Yellow-Gold and Gem Set 'Sword' Pin, 2.1 gross dwt, Le	200
Pair of 14-Karat Yellow-Gold and Angel Skin Coral French Clip Back Pierced Earrin  150 151 152 153 154 155 155 156 165 165 165 166 176 176 186 186 187 187 187 187 187 187 187 187 187 187	600
Italian 18-Karat Yellow-Gold Mounted Shell Cameo Pendant Brooch, 2 x 1-1/2 in 80 18-Karat Yellow-Gold and Angel Skin Coral Bead Necklace Corals measuring appro 300 Three Early 20th Century Yellow-Gold and Stone Mounted Stickpins, 2.5 gross dwt 100 Victorian Tested 14-Karat Yellow-Gold and Gem Set 'Sword' Pin, 2.1 gross dwt, Le 100	700
18-Karat Yellow-Gold and Angel Skin Coral Bead Necklace Corals measuring appro 300 Three Early 20th Century Yellow-Gold and Stone Mounted Stickpins, 2.5 gross dwt 100 Victorian Tested 14-Karat Yellow-Gold and Gem Set 'Sword' Pin, 2.1 gross dwt, Le 100	350
Three Early 20th Century Yellow-Gold and Stone Mounted Stickpins, 2.5 gross dwt  Victorian Tested 14-Karat Yellow-Gold and Gem Set 'Sword' Pin, 2.1 gross dwt, Le  100	150
Victorian Tested 14-Karat Yellow-Gold and Gem Set 'Sword' Pin, 2.1 gross dwt, Le  100	500
·	150
	200
69 Group with Sterling and Costume Jewelry 30	50
70 Collection of Silver and Costume Jewelry 10	20
71 10-Karat Yellow-Gold Mounted 'Cross' Pendant with a 14-Karat Gold Chain and Tw 10	20
Pair of 14-Karat Yellow-Gold and Coral Pierced Earrings, a Silver and Coral Neckla 10	20
Two 14-Karat Yellow-Gold and Hardstone Beaded Bracelets, Length of each: 7-1/ 20	40
75 Collection of Silver Jewelry 10	20
76 Collection of Signed and Other Costume Jewelry 10	20
77 Collection of Signed and Other Costume Jewelry 10	20
European 800-Silver Hunting Case Pocket Watch with a Gilt Metal Watch Holder 10	20
79 Collection of Mostly Costume Bracelets and Other Jewelry 10	20
Four U.S. Peace Type Silver Dollars and Five U.S. Morgan Silver Dollars 150	200
81 U.S. 1884-CC Morgan Silver Dollar, GSA Serial #84059817 200	300
82 U.S. 1883-CC Morgan Silver Dollar, GSA Serial #83719909 200	300
U.S. 1882-CC Morgan Silver Dollar, GSA Serial #82573121 200	300
84 Collection with 200 U.S. Silver Dimes (assorted dates) 200	300
Two Silver Frames and a Collection of Five Silver Plated Frames 10	20
86 Collection with 200 U.S. Silver Dimes (assorted dates) 200	300
Five Art Glass Marbles, Four Egg-Shape Paperweights and Three Italian Glass Fish 30	50
Three Ladies Seiko Quartz Wristwatches 30	50

Lot	Descript	Low	High
89	Eight Art Glass Paperweights	50	100
90	Seiko 34mm Men's Wristwatch with six spare watch straps	10	20
91	Small Collection of Silver and Costume Jewelry	10	20
92	Gorham Sterling Silver Round Tea Tray, 27.2 oz, diameter of 14in.	400	600
93	Six Art Glass Paperweights (most signed)	50	100
94	Composition Handle Three-Piece Carving Set	10	20
95	Nine Art Glass Paperweights	50	100
96	Four Assorted Pipes	20	40
97	Two Pairs Weighted Sterling Candlesticks, Pair Shakers and Group with Silver Cabi	40	60
98	Three Basalt Round Plaques	30	50
99	Swedish Pale Green Glass Sculpture	20	40
100	South American Gold Mounted Metal Mocha Cup	20	40
101	Pair Chinese Sang de Boeuf Porcelain Vases, H; 6.5in	50	100
102	Kosta Boda and Three Mats Jonasson Glass Cabinet Articles	50	100
103	Chinese Bronze Tripod Jue Wine Vessel, Shang Dynasty	800	1,200
104	Gilt and Enamel Decorated Glass Oil/vinegar Bottle	10	20
105	Gilt and Enamel Decorated Glass Perfume Bottle	10	20
106	Italian Gilt Decorated Pink Glass Perfume Bottle	10	20
107	Caithness Scotland Art Glass Paperweight	20	40
108	KPM Porcelain Bust of Napoleon by P. Frank	20	40
109	Two Herend Porcelain Boxes	30	50
110	One Merano and Three Signed Glass Paperweights	30	50
111	Anubis Head Short Stabbing Sword	100	200
112	Elizabeth II Silver Mounted Glass Paperweight, Sterling Baby Cup and Sauce Ladle	30	50
113	Pair Chinese Blue and White Porcelain Covered Jars and Pair Plates	50	100
114	A. F. Acoma Southwest American Indian Incised Pottery Seed Vessel, H: 6-1/4 inc	50	100
115	Chinese Cloissone Enamel 'Prunus' Root Teapot with Tea Bowl, Teapot: 8-1/4" Lo	50	100
116	Nine Contemporary Glass Pendants, Two Necklaces and a Bracelet	50	100
117	Two pairs Weighted Sterling Low Candlesticks and Three Napkin Holders	30	50
118	Leon Applebaum Art Glass Paperweight	30	50
119	Seven Assorted Glass Paperweights	50	100
120	Middle Eastern Dagger	10	20
121	Collection of United States Coin Sets and a Volume of US Stamps	30	50
122	Four Large Art Glass Paperweights	50	100
123	Grand Tour Style Ormolu Figurine of Cupid mounted on Light Onyx Plinth	20	40
124	Collection of Marbles and Carved Hardstone Eggs	10	20
125	Collection of Assorted Military and Other Badges and Medals	20	40
126	Three 1979 The New American Dollar First Day Issues and Two Framed Bicentenn	10	20
127	Nine Small Art Glass Paperweights	50	100
128	Gorham Sterling Camellia Pattern 74-Piece Flatware Set, 69 oz	1,000	1,500
129	Collection with Four Collage Works by Ted Kobrin, including Table Screen, Framed	50	100
130	Two Contemporary Floral Runners, 24 ft 9 in x 4 ft	100	200
131	20th Century, Portrait of Boy, Oil on Board, Framed, 24 x 18 inches	30	50
132	Two Indian Decorated Panels, 10 x 14-1/4 in	10	20

Lot	Descript	Low	High
133	Brutalist Style Starburst Wall Mirror, Overall: 31" Diameter	20	40
134	P. buckens, Jr., American 20th Century, Shepherdess by River, Watercolor, Frame	50	100
135	Table Lot with Chinese Porcelain, Mirrored Jewelry Box, Tole Jardiniere and Japan	20	40
136	Attributed to Zhao Xiyong, Boats in Harbor, Watercolor on Paper, 43 x 90 inches	50	100
137	Bar and Kitchen Glassware	10	20
138	Group with Silver Plate Trays, Flatware, Candlesticks and other Metal Table Article	10	20
139	Five Engravings of Historic Figures	50	100
140	Primitivist Mixed Media Eglomise Painting with Contemporary Afghani Landscape P	20	40
141	Group with Metal Garden urns and Finials, Iron Astrolobe and other Metal Articles	30	50
142	Southeast Asian School, 20th Century, Floating Market, Oil on Canvas, Signed, 24-	10	20
143	Box of Books	10	20
144	Louis XVI Style Decorated Gilt Painted Mirror, 62 x 15 inches	50	100
145	Indo Tabriz Round Rug, Diameter: 7 ft 2 in	20	40
146	W. Summer, Abstract, Oil on Canvas, Framed, 38-1/2 x 30-1/2 inches	50	100
147	Two Mahogany Frame Mirrors, 18th-19th Century	100	200
148	Two Round Convex Mirrors, Diameter of Larger 17in	20	40
149	A. Durer, The Annunication, Woodcut, Trimmed and Framed	50	100
150	Box with Assorted Works of Art	50	100
151	Portrait of John F. Kennedy, 21 x 17 inches	20	40
152	C. E. Holloway, Thames Shore, Lithograph, 13 x 18 inches	50	100
153	Signed George, In the Manner of Bernard Buffet, Canal Scene, Oil on Canvas, Unf	20	40
154	Pair Botanical Chromolithographs, 18.5 x 15 inches	20	40
155	Royal Copenhagen Gold Band Porcelain Table Articles, 85 pieces	100	200
156	Contemporary Patinated Metal Figure of a Bicyclist, 7 x 10-3/4 in	10	20
157	Three American Lithographs, 19th Century, Largest 16 x 16 inches	30	50
158	Seven Engravings of Scenes from The Bible, 18th-19th Century, 11.5 x 8 inches	100	200
159	Classical Mahogany Ogee Mantle Clock and Victorian Pine Wall Clock, H of taller: 2	50	100
160	Collection of Magic the Gathering Cards	50	100
161	Attributed to Ted Kobrin, Rhombris and Circular Pierced Tin Tiling Accent Mirrors,	30	50
162	Five Framed Color Prints	30	50
163	KLH FM Radio/Phonograph	30	50
164	Group of Three American Indian Beaded Taut Pelt and Wool Wall Hangings, Large	30	50
165	Pair Molded Glass Base Table Lamps, Height; 44in	20	40
166	Contemporary Gilt Metal Table Lamp, H; 24in	10	20
167	Two Clear Glass Tall Candlestick Pairs, Height of Taller: 29 inches	30	50
168	Rattan Cage, Pair Wire Urns, Rattan Covered Urn, Woven Beehive and Pair Wicker	50	100
169	Pair Carved Painted Wood Figures of Women with Hats, H; 21in	50	100
170	Six Contemporary Ceramic and Pottery Vases and Decorated Plaster Peach	20	40
171	Ceramic Tureen, Onyx Compote, Glass Cheese Dish and Assorted Articles	10	20
172	Four Silver Plated Trays	10	20
173	Pair Bisque Figures of Children mounted as Lamp, H; 32in	20	40
174 175	Eight French Architectual Renderings, 24 x 19 in	100	200
175 177	Three Decorated Ceramic Table Lamps, Height of Tallest 32in	20	40
176	Charles Dickens, 22 Volumes	10	20

Lot	Descript	Low	High
177	Kitchenaid Proline Mixer with Attachments	40	60
178	Ninentendo SNES Gaming Console	10	20
179	Group of Reproduction Soldiers, Reproduction Cast Iron Bank, Glass Vases, TY Be	30	50
180	Chinese Porcelain Sang de Buffe Vase, Two Blanc de Chine Figures, Two Celadon	0	0
181	Small Library of mostly Norwegian Leather Bound Books	20	40
182	Eight Table Lamps	20	40
183	Group with 25 Painted Metal Letters	20	40
184	Two Boxes of LP Records	10	20
185	Group of Three Rustic Interior Decor Articles Consisting of: Wood Carved Gull, Bra	10	20
186	Collection of Three Peking Glass Flowering Trees	50	100
187	Satura '75' Mono rail Camera	50	100
188	Collection of Silver Plate Serving Articles	30	50
189	Blue Upholstered Lounge Chair and White Upholstered Swivel Lounge Chair	10	20
190	Pair Contemporary Floral Upholstered Armchairs (one with wear)	20	40
191	St. Timothy Brown Leather Executive Office Chair (worn)	30	50
192	Early American Style Oak Two-Part Hutch Cabinet, H: 66 W: 56 D: 19 in.	50	100
192A	Victorian Style Ivory Painted Iron Daybed	10	20
193	Early American Style Knotty Pine Entertainment Cabinet, H: 49 W: 61 D: 24	10	20
194	Black Painted Wrought Iron Baker's Rack with Brass Trim, H: 96 W: 79 D: 19	100	200
195	Victorian Carved Mahogany Green Vinyl Upholstered Armchair	50	100
196	Four Fiberglass Burke Saranien Style Tulip Swivel Armchairs	50	100
197	Pair Early American Style Oak Side Chairs, Caned Seat Side Chair and Georgian M	10	20
198	Patinated Metal Astromonical Instrument H: 18 in.	20	40
199	Mahogany Folding Table and Walnut Fold-top Table	20	40
200	Provincial Style Fruitwood Corner Shelf, H: 32 W: 17 D: 12 in.	50	100
201	Regency Style Ebonized Wood Side Table and Pair Hitchcock Parcel Gilt Stools	30	50
202	Four Chippendale Style Mahogany Side Chairs	50	100
203	Side Chair, Bench, Folding Stand and Magazine Rack	10	20
204	Modern Provincial Style White Painted Open Bookcase and Rush Seat Armchair, B	50	100
205	Faux Stoneware Plaster Lion Mask Water Fountain H: 29	20	40
206	Green Cut Velvet Floral Brocade Upholstered Loveseat L: 60 in	10	20
207	Three Volumes of the Golden Replica of United States Stamps	20	40
208	Four Chinese Carved Hardstone Cabinet Articles	30	50
209	Modern Provincial Style Parquetry Cherry Desk by Ethan Allen, H: 30 W: 62 D: 32	100	200
210	Chinese Blue and White 'Fish' Decorated Vase H: 19 in.	20	40
211	Contemporary Black Granite Top Steel Base Square Side Table H: 26 W: 26 D: 26	20	40
211A	Hohner Student II Accordian in Case	30	50
212	Tabriz Rug, 12 ft 6 in x 8 ft 9 in	100	200
213	Chinese Yellow Glazed Covered Vase H: 14 in.	20	40
214	Cherry Low Bookshelf, H: 30 W: 30 D: 14	20	40
215	Pair of Italian Ceramic Figures of Peasants, Height: 9-3/4 inches	30	50
216	George III Style Crossbanded Mahogany Side Table by Hickory Chair Co., 25-1/2	20	40
217	Classical Style Mahogany Open Armchair and George III Style Side Chair	20	40
218	Pair Bed Bath and Beyond Retailed Tubular Metal Revolving Seat Breakfast Stools,	10	20

Lot	Descript	Low	High
219	Two Lladro Figurines and Two European Porcelain Figurines	30	50
220	Two Mahogany and Cane Three-Tier Rolling Shelves, Larger: 34 x 32 x 18 HWD"	20	40
221	Three Chinese Ceramic Figures of Sages	20	40
222	Three Southeast Asian Carved Hardstone Figures	30	50
223	Collection of Four Persian Inlaid Hinged Boxes and a Two Inlaid Frames	30	50
224	Collection with Nine Assorted Framed Engravings, Etchings and Lithographs	10	20
225	Two Boxes of DVDs	20	40
226	Collection of Mostly Baseball Cards and a Small Collection of Magic the Gathering	10	20
227	Three Flemish Tapestry Covered Throw Pillows	10	20
228	Three Continental Carved Wood Panels	30	50
229	Modern Paisley Tufted Upholstered Ottoman by C. R. Laine, 19 x 35 x 28 HWD"	30	50
230	Four Victorian Photographs of Children	40	60
231	Set with Six Queen Anne Style Cherry Dining Chairs (pr arm, 4 side)	50	100
232	Modern Aubusson Pattern Machine Made Rug, 14' 1" x 9' 6"	20	40
233	Five Continental Blue and White Tiles (three framed)	40	60
234	Regency Style Faux Marquetry Fruitwood Side Cabinet, 33-1/2 x 36 x 10-1/2 HWD	30	50
235	Collection with Assorted Glassware, including Large Group with Blown Stemware	10	20
236	Reclaimed Wood and Patinated Steel Coffee Table, 17-3/4 x 60 x 22 HWD"	40	60
237	Group with Decorative Domestic Articles, including European Art Pottery, Lacquer	10	20
238	Collection with Hardstone Fruit	100	200
239	Modern Black Laminate and Metal Adjustable Standing Computer Desk, At Rest: 3	20	40
240	Eighteen-Piece Cut Crystal Stem Table Service	30	50
241	Imari Dragon Decorated Flared Porcelain Vase (drilled as lamp), H: 12 inches	30	50
242	George III Style Mahogany Table Desk, 31-1/2 x 41-1/2 x 23-1/4 HWD"	100	200
243	Fruitwood and Metal Mounted Duck, Mixed Metal Duck and a figure of a Seated W	30	50
244	Hartman Leather and Tweed Suitcase and Overnight Bag	10	20
245	Collection of Pewter Articles	10	20
246	Federal Style Inlaid Mahogany Drop-Leaf Side Table, 28-1/2 x 33-3/4 x 20-1/4 H	20	40
247	Two Papier Mache Figures of Clowns and a Decorated Metal Musical Instrument	10	20
248	Nest of Three Japanese Mother-of-Pearl Inlaid Black Lacquer Tables, Largest: 24-	20	40
249	Trosby Birchwood Office Credenza, 32 x 72 x 21 HWD"	50	100
250	Group with Assorted European Porcelain and Ironstone Serving and Tea Articles	100	200
251	Trosby Birchwood Office Cabinet, 31 x 40-1/2 x 24 HWD"	50	100
252	Pair Adjustable Black Metal Reading Floor Lamps	10	20
253	Group with Six Italian and Japanese Porcelain Figures of Birds, H of tallest: 11-1/2	100	150
254	Chinoserie Decorated Black Painted Wood Side Cabinet, 39-1/4 x 43 x 13-1/4 HW	30	50
255	Four Silver Plate Hinge Boxes	10	20
256	Modern Cut Red Velvet Upholstered Club Cair by Ethan Allen, Height of Seat: 18-1	30	50
257	Group with Earthenware Salt Glaze Art Pottery and other Ceramic Dining Articles	10	20
258	Modern Baroque Style Cherry, Wrought Iron and Glass Top Cocktail Table by Etha	50	100
259	Modern Rose Floral Brocade Upholstered Club Chair and Ottoman by Ethan Allen	30	50
260	Four Assorted Floor Lamps	10	20
261	Collection of Silver Plated Trivets	10	20
262	Attributed to George Nelson, Two Unframed Nude Studies from a sketchbook	10	20

263         Kachina Doll, Three Pottery Bowls and Two Carved Wood Panels         10         20           264         Mexican Mandolin and a Toca Hand Percussion Drum         10         20           265         Mahogany Double Glass Side Door Cabinet, 49 x 37 x 14-1/4 HWD"         30         50           266         Modern Regency Style Salmon Velvet Tufted Upholstered Armchairs by Vangu         40         40           267         Pair Modern Regency Style Salmon Velvet Tufted Upholstered Armchairs by Vangu         40         40           268         Modern Sarouk Pattern Machine Made Rug, 11 "7" x 8" 2"         30         50           269         K. Olicmuller, Snow Covered Trees, Oil on Canvas, Unframed 19 x 22-1/2 in         20         40           270         American Native, 20th Century, Boat on Les Skis, Oil on Board, Framed: 15-1/2 x         20         40           271         Framed Chinese Fan Still Life Painting, Embroidered Slik Panel, and Chinese Expor         20         40           272         Two 20th Century, Two Parrots, Oil on Canvas, Framed, 28-1/4 x 40-1/2 inche         30         40           273         Vincent, 20th Century, Two Parrots, Oil on Canvas, Framed, 28-1/4 x 40-1/2 inche         30         40           274         American Akit, Art's & 7 1"         20         40           275         Baker Upholstered Sofa, 35-1/2 x 91 x	Lot	Descript	Low	High
265         Mahogany Double Glass Silde Door Cabinet, 49 x 37 x 14-1/4 HWD"         30         50           266         Modern Beige Upholstered Sofa by Ethan Allen, 36 x 83 x 36 HWD"         20         40           267         Pair Modern Regency Style Salmon Velvet Turtled Upholstered Armchairs by Vangu         40         60           268         Modern Sarouk Pattern Machine Made Rug, 11' 7" x 8' 2"         30         50           269         K. Oliemuller, Snow Covered Trees, Oil on Canvas, Unframed 19 x 22-1/2 in         20         40           270         American Native, 20th Century, Dato not loc Skis, Oil on Board, Framed: 15-1/2 x         20         40           271         Framed Chinese Fan Still Life Painting, Embroidered Silk Panel, and Chinese Expor         20         40           272         Two 20th Century, Two Parts, Oil on Canvas, Framed, 28-1/4 x 40-1/2 linche         30         50           273         Vincent, 20th Century, Two Parts, Oil on Canvas, Framed, 21-1/4 x 40-1/2 linche         30         50           274         American Akt, Arts & Crafts Style Oak Sofa Table, 30 x 36 x 11 HWD"         20         40           275         Baker Upholstered Sofa, 35-1/2 x 91 x 38 HWD", Seat Height: 19"         20         40           276         Pakistan Rug, 13' 4" x 9" 11"         20         40           277         George III Style Inlai	263	Kachina Doll, Three Pottery Bowls and Two Carved Wood Panels	10	20
266         Modern Beige Upholstered Sofa by Ethan Allen, 36 x 83 x 36 HWD"         20         40           267         Pair Modern Regency Style Salmon Velvet Tufted Upholstered Armchairs by Vangu         40         60           268         Modern Sarouk Pattern Machine Made Rug, 11 7" x 8" 2"         30         50           269         K. Oliemuller, Snow Covered Trees, Oil on Canvas, Unframed 19 x 22-1/2 in         20         40           270         American Native, 20th Century, Boat on Ice Skis, Oil on Board, Framed: 15-1/2 x         20         40           271         Framed Chlinese Fan Still Life Painting, Embroldered Slik Panel, and Chinese Expor         20         40           272         Two 20th Century American Realist School Oil on Panel Paintings, Framed, Larges         20         40           273         Vincent, 20th Century, Two Parrots, Oil on Canvas, Framed, 28-1/4 x 40-1/2 inche         30         50           274         American AKI. Arts & Crafts Style Oak Sofa Table, 30 x 36 x 11 HWD"         20         40           275         Baker Upholstered Sofa, 35-1/2 x 91 x 38 HWD", Seat Height: 19"         20         40           276         Pakistan Rug, 13" 4" x 9" 11"         20         40           277         George III Style Inlaid Cherry and Mahogany Drum Table by Palmer Home, 32 x 3         20         40           278         Polt	264	Mexican Mandolin and a Toca Hand Percussion Drum	10	20
267         Pair Modern Regency Style Salmon Velvet Tufted Upholstered Armchairs by Vangu         40         60           268         Modern Sarouk Pattern Machine Made Rug. 11" 7" x 8" 2"         30         50           269         K. Ollemuller, Sow Oovered Trees, Oil on Canvas, Unframed 19 x 22-1/2 in         20         40           270         American Native, 20th Century, Boat on Ice Skis, Oil on Board, Framed: 15-1/2 x         20         40           271         Framed Chinese Fan Still Life Painting, Embroidered Slik Panel, and Chinese Expor         20         40           272         Two 20th Century, Two Parrots, Oil on Canvas, Framed, 28-1/4 x 40-1/2 inche         30         50           273         Vincent, 20th Century, Two Parrots, Oil on Canvas, Framed, 28-1/4 x 40-1/2 inche         30         50           274         American AKL Arts & Crafts Style Oak Sofa Table, 30 x 36 x 11 HWD"         20         40           275         Baker Upholstered Sofa, 35-1/2 x 91 x 38 HWD", Seat Height: 19"         20         40           276         Pakistan Rug, 13" 4" x 9" 11"         20         40           277         Goorge III Style Inlaid Cherry and Mahogany Drum Table by Palmer Home, 32 x 3         200         40           278         Pilerre J. Bartet (20th Century). "Lake Como", Oil Palniting on Canvas, Overali: 24         20         40           279	265	Mahogany Double Glass Slide Door Cabinet, 49 x 37 x 14-1/4 HWD"	30	50
268         Modern Sarouk Pattern Machine Made Rug, 11" 7" x 8" 2"         30         50           269         K. Oliemuller, Snow Covered Trees, Oil on Canvas, Unframed 19 x 22-1/2 in         20         40           270         American Native, 20th Century, Boat on Ice Skis, Oil on Board, Framed: 15-1/2 x         20         40           271         Framed Chinese Fan Still Life Painting, Embroidered Slik Panel, and Chinese Expor         20         40           272         Two 20th Century American Realist School Oil on Panel Paintings, Framed, Larges         20         40           273         Vincent, 20th Century, Two Parrots, Oil on Canvas, Framed, 28-1/4 x 40-1/2 inche         30         50           274         American AKL Arts & Crafts Style Oak Sofa Table, 30 x 36 x 11 HWD"         20         40           275         Baker Upholstored Sofa, 35-1/2 x 91 x 38 HWD", Seat Height: 19"         20         40           276         Pakistan Rug, 13 4" x 9" 11"         20         40           277         George III Style Inlaid Cherry and Mahogany Drum Table by Palmer Home, 32 x 3         20         40           277         George III Style Inlaid Cherry and Mahogany Drum Table by Palmer Home, 32 x 3         20         40           279         Pierre J, Bartei (20th Century), "Lake Como", Oil Painting on Canvas, 10         20         40           279         <	266	Modern Beige Upholstered Sofa by Ethan Allen, 36 x 83 x 36 HWD"	20	40
269         K. Ollemuller, Snow Covered Trees, Oll on Canvas, Unframed 19 x 22-1/2 in         20         40           270         American Native, 20th Century, Boat on Ice Skis, Oil on Board, Framed: 15-1/2 x         20         40           271         Framed Chinese Fan Still Life Painting, Embroidered Silk Panel, and Chinese Expor         20         40           272         Two 20th Century, American Realist School Oil on Panel Paintings, Framed, Larges         20         40           273         Vincent, 20th Century, Two Parrots, Oil on Canvas, Framed, 28-1/4 x 40-1/2 inche         30         50           274         American AKL Arts & Crafts Style Oak Sofa Table, 30 x 36 x 11 HWD*         20         40           275         Baker Upholstered Sofa, 35-172 x 91 x 38 HWD**, Seat Height: 19"         20         40           276         Pakistan Rug, 13' 4" x 9" 11"         20         40           277         George III Style Inlaid Cherry and Mahogany Drum Table by Palmer Home, 32 x 3         200         400           278         20th/21st Century School, Elegant Slumming with Red Shoes, Color Print, Framed,         20         40           279         Peiere J. Bartet (20th Century), "Lake Como", Oil Painting on Canvas, Overall: 24         20         40           280         Contemporary Machine Made Rug, 11 ft x 11 ft         11 ft         11 ft         11 ft         10	267	Pair Modern Regency Style Salmon Velvet Tufted Upholstered Armchairs by Vangu	40	60
270         American Native, 20th Century, Boat on Ice Skis, Oil on Board, Framed: 15-1/2 x         20         40           271         Framed Chinese Fan Still Life Painting, Embroidered Slik Panel, and Chinese Expor         20         40           272         Two 20th Century American Realist School Oil on Panel Paintings, Framed, Larges         20         40           273         Vincent, 20th Century, Two Parrots, Oil on Canvas, Framed, 28-1/4 x 40-1/2 inche         30         50           274         American AKL Arts & Crafts Style Oak Sofa Table, 30 x 36 x 11 HWD"         20         40           275         Baker Upholstered Sofa, 35-1/2 x 91 x 38 HWD", Seat Height: 19"         20         40           276         Pakistan Rug, 13" 4" x 9" 11"         20         40           277         George III Style Inlaid Cherry and Mahogany Drum Table by Palmer Home, 32 x 3         200         400           278         20lh/21st Century, School, Elegant Islumming with Red Shoes, Color Print, Framed,         20         40           279         Pierre J. Bartet (20th Century), "Lake Come", Oil Painting on Canvas, Overall: 24         20         40           280         Contemporary Machine Made Rug, 11 ft x 11 ft         10         20           281         Signed A. Frangiora, 20th/21st Century School, Coastal Seascape, Oil on Canvas,         10         20           282 <td>268</td> <td>Modern Sarouk Pattern Machine Made Rug, 11' 7" x 8' 2"</td> <td>30</td> <td>50</td>	268	Modern Sarouk Pattern Machine Made Rug, 11' 7" x 8' 2"	30	50
271         Framed Chinese Fan Still Life Painting, Embroidered Silk Panel, and Chinese Expor         20         40           272         Two 20th Century American Realist School Oil on Panel Paintings, Framed, Larges         20         40           273         Vincent, 20th Century, Two Parrots, Oil on Canvas, Framed, 28-1/4 x 40-1/2 inche         30         50           274         American AKL Arts & Crafts Style Oak Sofa Table, 30 x 36 x 11 HWD"         20         40           275         Baker Upholstered Sofa, 35-1/2 x 91 x 38 HWD", Seat Height: 19"         20         400           276         Pakistan Rug, 13' 4" x 9' 11"         20         400           277         George III Style Inlaid Cherry and Mahogany Drum Table by Palmer Home, 32 x 3         200         400           278         20th/21st Century School, Elegant Slamming with Red Shoes, Color Print, Framed,         20         40           279         Pierre J. Bartet (20th Century), "Lake Como", Oil Painting on Canvas, Overall: 24         20         40           280         Confernporary Machine Made Rug, 11 ft x 11 ft         10         20           281         Signed A. Frangiora, 20th/21st Century School, Coastal Seascape, Oil on Canvas, 10         20           282         Trees by Water at Dusk, Oil on Panel, Frame: 14-3/4 x 16-3/4 in         30         50           283         O.J. Simpson Hert	269	K. Oliemuller, Snow Covered Trees, Oil on Canvas, Unframed 19 x 22-1/2 in	20	40
272         Two 20th Century American Realist School Oil on Panel Paintings, Framed, Larges         20         40           273         Vincent, 20th Century, Two Parrots, Oil on Canvas, Framed, 28-1/4 x 40-1/2 inche         30         50           274         American AKL Arts & Crafts Style Oak Sofa Table, 30 x 36 x 11 HWD"         20         40           275         Baker Upholstered Sofa, 35-1/2 x 91 x 38 HWD", Seat Height: 19"         20         400           276         Pakistan Rug, 13' 4" x 9' 11"         20         40           277         George III Style Inlaid Cherry and Mahogany Drum Table by Palmer Home, 32 x 3         200         400           278         20th/21st Century School, Elegant Slumming with Red Shoes, Color Print, Framed, 20         40           279         Pierre J. Bartet (20th Century), "Lake Como", Oil Painting on Canvas, Overall: 24         20         40           280         Contemporary Machine Made Rug, 11 ft x 11 ft         10         20           281         Signed A. Frangiora, 20th/21st Century School, Coastal Seascape, Oil on Canvas, Overall: 24         20         40           281         Signed A. Frangiora, 20th/21st Century School, Coastal Seascape, Oil on Canvas, Totale School, Coastal Seascape, Oil on Canvas, Overall: 24         20         40           282         Trees by Water at Dusk, Oil on Panel, Frame: 14-1/2 x 19-3/4 in 1         20         40	270	American Native, 20th Century, Boat on Ice Skis, Oil on Board, Framed: 15-1/2 x	20	40
273         Vincent, 20th Century, Two Parrots, Oil on Canvas, Framed, 28-1/4 x 40-1/2 inche         30         50           274         American AKL Arts & Crafts Style Oak Sofa Table, 30 x 36 x 11 HWD"         20         40           275         Baker Upholstered Sofa, 35-1/2 x 91 x 38 HWD", Seat Height: 19"         200         400           276         Pakistan Rug, 13' 4" x 9" 11"         20         40           277         George III Style Inlaid Cherry and Mahogany Drum Table by Palmer Home, 32 x 3         200         400           278         20th/21st Century School, Elegant Slumming with Red Shoes, Color Print, Framed,         20         40           279         Pierre J. Bartet (20th Century), "Lake Como", Oil Painting on Canvas, Overall: 24         20         40           280         Contemporary Machine Made Rug, 11 ft x 11 ft         10         20           281         Signed A. Frangiora, 20th/21st Century School, Coastal Seascape, Oil on Canvas,         10         20           282         Trees by Water at Dusk, Oil on Panel, Frame: 14-3/4 x 16-3/4 in         30         50           283         O.J. Simpson Hertz Ad, Apparently Signed, Frame: 14-1/2 x 19-3/4 in         10         20           284         After Moses Soyer, Seated Ballerina, Lithograph, 15-1/4 x 12-1/4 in         20         40           285         J. Pierrout(?), British Sch	271	Framed Chinese Fan Still Life Painting, Embroidered Silk Panel, and Chinese Expor	20	40
274         American AKL Arts & Crafts Style Oak Sofa Table, 30 x 36 x 11 HWD"         20         40           275         Baker Upholstered Sofa, 35-1/2 x 91 x 38 HWD", Seat Height: 19"         200         400           276         Pakistan Rug, 13' 4" x 9' 11"         20         40           277         George III Style Inlaid Cherry and Mahogany Drum Table by Palmer Home, 32 x 3         200         400           278         20th/21st Century School, Elegant Slumming with Red Shoes, Color Print, Framed,         20         40           279         Pierre J. Bartet (20th Century), "Lake Como", Oil Painting on Canvas, Overall: 24         20         40           280         Contemporary Machine Made Rug, 11 ft x 11 ft         10         20           281         Signed A. Frangiora, 20th/21st Century School, Coastal Seascape, Oil on Canvas,         10         20           282         Trees by Water at Dusk, Oil on Panel, Frame: 14-1/2 x 19-3/4 in         30         50           283         O.J. Simpson Hertz Ad, Apparently Signed, Frame: 14-1/2 x 19-3/4 in         10         20           284         After Moses Soyer, Seated Ballerina, Lithograph, 15-1/4 x 12-1/4 in         20         40           285         J. Pierrout(?), British School, 20th Century, Oil on Canvas, Framed, 40 x 52-1/4 in         30         50           286         Ted Kobrin, Cabie Shate<	272	Two 20th Century American Realist School Oil on Panel Paintings, Framed, Larges	20	40
275         Baker Upholstered Sofa, 35-1/2 x 91 x 38 HWD", Seat Height: 19"         200         400           276         Pakistan Rug, 13' 4" x 9' 11"         20         40           277         George III Style Inlaid Cherry and Mahogany Drum Table by Palmer Home, 32 x 3         200         400           278         20th/21st Century School, Elegant Slumming with Red Shoes, Color Print, Framed,         20         40           279         Pierre J. Bartet (20th Century), "Lake Como", Oil Painting on Canvas, Overall: 24         20         40           280         Contemporary Machine Made Rug, 11 ft x 11 ft         10         20           281         Signed A. Frangiora, 20th/21st Century School, Coastal Seascape, Oil on Canvas,         10         20           282         Trees by Water at Dusk, Oil on Panel, Frame: 14-3/4 x 16-3/4 in         30         50           283         O.J. Simpson Hertz Ad, Apparently Signed, Frame: 14-1/2 x 19-3/4 in         10         20           284         After Moses Soyer, Seated Ballerina, Lithograph, 15-1/4 x 12-1/4 in         20         40           285         J. Pierrout(?), British School, 20th Century, Oil on Canvas, Framed, 40 x 52-1/4 in         30         50           286         Ted Kobrin Cabinet Shutter Wall Mirror, Architectural Salvage Plece, 26-3/4 x 21-1         30         50           287         Marilyn	273	Vincent, 20th Century, Two Parrots, Oil on Canvas, Framed, 28-1/4 x 40-1/2 inche	30	50
276         Pakistan Rug, 13' 4" x 9' 11"         20         40           277         George III Style Inlaid Cherry and Mahogany Drum Table by Palmer Home, 32 x 3         200         400           278         20th/21st Century School, Elegant Slumming with Red Shoes, Color Print, Framed,         20         40           279         Pierre J. Bartet (20th Century), "Lake Como", Oil Painting on Canvas, Overall: 24         20         40           280         Contemporary Machine Made Rug, 11 ft x 11 ft         10         20           281         Signed A. Frangiora, 20th/21st Century School, Coastal Seascape, Oll on Canvas,         10         20           282         Trees by Water at Dusk, Oll on Panel, Frame: 14-3/4 x 16-3/4 in         30         50           283         O.J. Simpson Hertz Ad, Apparently Signed, Frame: 14-1/2 x 19-3/4 in         10         20           284         After Moses Soyer, Seated Ballerina, Lithograph, 15-1/4 x 12-1/4 in         20         40           285         J. Pierrout(??), British School, 20th Century, Oil on Canvas, Framed, 40 x 52-1/4 in         30         50           286         Ted Kobrin Cabinet Shutter Wall Mirror, Architectural Salvage Piece, 26-3/4 x 21-1         30         50           287         Marilyn Price, Indiana Trees, Color Lithograph, 18-3/4 x 23-1/2 in         20         40           288         Two Bo	274	American AKL Arts & Crafts Style Oak Sofa Table, 30 x 36 x 11 HWD"	20	40
277         George III Style Inlaid Cherry and Mahogany Drum Table by Palmer Home, 32 x 3         200         400           278         20th/21st Century School, Elegant Slumming with Red Shoes, Color Print, Framed,         20         40           279         Pierre J. Bartet (20th Century), "Lake Como", Oil Painting on Canvas, Overall: 24         20         40           280         Contemporary Machine Made Rug, 11 ft x 11 ft         10         20           281         Signed A. Frangiora, 20th/21st Century School, Coastal Seascape, Oil on Canvas,         10         20           282         Trees by Water at Dusk, Oil on Panel, Frame: 14-3/4 x 16-3/4 in         30         50           283         O.J. Simpson Hertz Ad, Apparently Signed, Frame: 14-1/2 x 19-3/4 in         10         20           284         After Moses Soyer, Seated Ballerina, Lithograph, 15-1/4 x 12-1/4 in         20         40           285         J. Pierrout(?), British School, 20th Century, Oil on Canvas, Framed, 40 x 52-1/4 in         30         50           286         Ted Kobrin Cabinet Shutter Wall Mirror, Architectural Salvage Piece, 26-3/4 x 21-1         30         50           287         Marilyn Price, Indiana Trees, Color Lithograph, 18-3/4 x 23-1/2 in         20         40           288         Two Boxes of LP Records         10         20           290         Collection of	275	Baker Upholstered Sofa, 35-1/2 x 91 x 38 HWD", Seat Height: 19"	200	400
278         20th/21st Century School, Elegant Slumming with Red Shoes, Color Print, Framed,         20         40           279         Pierre J. Bartet (20th Century), "Lake Como", Oil Painting on Canvas, Overall: 24         20         40           280         Contemporary Machine Made Rug, 11 ft x 11 ft         10         20           281         Signed A. Frangiora, 20th/21st Century School, Coastal Seascape, Oil on Canvas,         10         20           282         Trees by Water at Dusk, Oil on Panel, Frame: 14-3/4 x 16-3/4 in         30         50           283         O.J. Simpson Hertz Ad, Apparently Signed, Frame: 14-1/2 x 19-3/4 in         10         20           284         After Moses Soyer, Seated Ballerina, Lithograph, 15-1/4 x 12-1/4 in         20         40           285         J. Pierrout(?), British School, 20th Century, Oil on Canvas, Framed, 40 x 52-1/4 in         30         50           286         Ted Kobrin Cabinet Shutter Wall Mirror, Architectural Salvage Piece, 26-3/4 x 21-1         30         50           287         Marilyn Price, Indiana Trees, Color Lithograph, 18-3/4 x 23-1/2 in         20         40           288         Two Boxes of LP Records         10         20           299         Small Collection of Chinese Objects         10         20           290         Collection of Silver Plate Table Articles <t< td=""><td>276</td><td>Pakistan Rug, 13' 4" x 9' 11"</td><td>20</td><td>40</td></t<>	276	Pakistan Rug, 13' 4" x 9' 11"	20	40
279         Pierre J. Bartet (20th Century), "Lake Como", Oil Painting on Canvas, Overall: 24         20         40           280         Contemporary Machine Made Rug, 11 ft x 11 ft         10         20           281         Signed A. Frangiora, 20th/21st Century School, Coastal Seascape, Oil on Canvas,         10         20           282         Trees by Water at Dusk, Oil on Panel, Frame: 14-3/4 x 16-3/4 in         30         50           283         O.J. Simpson Hertz Ad, Apparently Signed, Frame: 14-1/2 x 19-3/4 in         10         20           284         After Moses Soyer, Seated Ballerina, Lithograph, 15-1/4 x 12-1/4 in         20         40           285         J. Pierrout(?), British School, 20th Century, Oil on Canvas, Framed, 40 x 52-1/4 in         30         50           286         Ted Kobrin Cabinet Shutter Wall Mirror, Architectural Salvage Piece, 26-3/4 x 21-1         30         50           287         Marilyn Price, Indiana Trees, Color Lithograph, 18-3/4 x 23-1/2 in         20         40           288         Two Boxes of LP Records         10         20           290         Collection of Silver Plate Table Articles         20         40           291         After Bouret, Dessin, Bronze Sculpture, 16 x 7-1/2 x 5-1/2" (Damage to marble)         300         500           292         Guido Faleschini for 14 Mariani Maroon Leather, Eb	277	George III Style Inlaid Cherry and Mahogany Drum Table by Palmer Home, 32 x 3	200	400
280         Contemporary Machine Made Rug, 11 ft x 11 ft         10         20           281         Signed A. Frangiora, 20th/21st Century School, Coastal Seascape, Oil on Canvas,         10         20           282         Trees by Water at Dusk, Oil on Panel, Frame: 14-3/4 x 16-3/4 in         30         50           283         O.J. Simpson Hertz Ad, Apparently Signed, Frame: 14-1/2 x 19-3/4 in         10         20           284         After Moses Soyer, Seated Ballerina, Lithograph, 15-1/4 x 12-1/4 in         20         40           285         J. Pierrout(?), British School, 20th Century, Oil on Canvas, Framed, 40 x 52-1/4 in         30         50           286         Ted Kobrin Cabinet Shutter Wall Mirror, Architectural Salvage Piece, 26-3/4 x 21-1         30         50           287         Marilyn Price, Indiana Trees, Color Lithograph, 18-3/4 x 23-1/2 in         20         40           288         Two Boxes of LP Records         10         20           289         Small Collection of Chinese Objects         10         20           290         Collection of Silver Plate Table Articles         20         40           291         After Bouret, Dessin, Bronze Sculpture, 16 x 7-1/2 x 5-1/2" (Damage to marble)         300         500           292         Guido Faleschini for 14 Mariani Maroon and Black Leather Upholstered Credenza,	278	20th/21st Century School, Elegant Slumming with Red Shoes, Color Print, Framed,	20	40
281         Signed A. Frangiora, 20th/21st Century School, Coastal Seascape, Oll on Canvas,         10         20           282         Trees by Water at Dusk, Oil on Panel, Frame: 14-3/4 x 16-3/4 in         30         50           283         O.J. Simpson Hertz Ad, Apparently Signed, Frame: 14-1/2 x 19-3/4 in         10         20           284         After Moses Soyer, Seated Ballerina, Lithograph, 15-1/4 x 12-1/4 in         20         40           285         J. Pierrout(?), British School, 20th Century, Oil on Canvas, Framed, 40 x 52-1/4 in         30         50           286         Ted Kobrin Cabinet Shutter Wall Mirror, Architectural Salvage Plece, 26-3/4 x 21-1         30         50           287         Marilyn Price, Indiana Trees, Color Lithograph, 18-3/4 x 23-1/2 in         20         40           288         Two Boxes of LP Records         10         20           289         Small Collection of Chinese Objects         10         20           290         Collection of Silver Plate Table Articles         20         40           291         After Bouret, Dessin, Bronze Sculpture, 16 x 7-1/2 x 5-1/2" (Damage to marble)         300         500           292         Guido Faleschini for 14 Mariani Maroon Leather, Ebonzed Wood and Glass Top De         150         250           293         Guido Faleschini for 14 Mariani Maroon on and Black Leather U	279	Pierre J. Bartet (20th Century), "Lake Como", Oil Painting on Canvas, Overall: 24	20	40
282         Trees by Water at Dusk, Oil on Panel, Frame: 14-3/4 x 16-3/4 in         30         50           283         O.J. Simpson Hertz Ad, Apparently Signed, Frame: 14-1/2 x 19-3/4 in         10         20           284         After Moses Soyer, Seated Ballerina, Lithograph, 15-1/4 x 12-1/4 in         20         40           285         J. Pierrout(?), British School, 20th Century, Oil on Canvas, Framed, 40 x 52-1/4 in         30         50           286         Ted Kobrin Cabinet Shutter Wall Mirror, Architectural Salvage Piece, 26-3/4 x 21-1         30         50           287         Marilyn Price, Indiana Trees, Color Lithograph, 18-3/4 x 23-1/2 in         20         40           288         Two Boxes of LP Records         10         20           289         Small Collection of Chinese Objects         10         20           290         Collection of Silver Plate Table Articles         20         40           291         After Bouret, Dessin, Bronze Sculpture, 16 x 7-1/2 x 5-1/2" (Damage to marble)         300         500           292         Guido Faleschini for 14 Mariani Maroon Leather, Ebonzed Wood and Glass Top De         150         250           293         Guido Faleschini for 14 Mariani Maroon and Black Leather Upholstered Credenza,         100         20           294         Ted Kobrin, Mosaic in Marble from Fountain of "Scherbek', Cai	280	Contemporary Machine Made Rug, 11 ft x 11 ft	10	20
O.J. Simpson Hertz Ad, Apparently Signed, Frame: 14-1/2 x 19-3/4 in 10 20 40 After Moses Soyer, Seated Ballerina, Lithograph, 15-1/4 x 12-1/4 in 20 40 285 J. Pierrout(?), British School, 20th Century, Oil on Canvas, Framed, 40 x 52-1/4 in 30 50 286 Ted Kobrin Cabinet Shutter Wall Mirror, Architectural Salvage Piece, 26-3/4 x 21-1 30 50 287 Marilyn Price, Indiana Trees, Color Lithograph, 18-3/4 x 23-1/2 in 20 40 288 Two Boxes of LP Records 10 20 20 29 Small Collection of Chinese Objects 10 20 20 20 20 20 20 20 20 20 20 20 20 20	281	Signed A. Frangiora, 20th/21st Century School, Coastal Seascape, Oil on Canvas,	10	20
After Moses Soyer, Seated Ballerina, Lithograph, 15-1/4 x 12-1/4 in 20 40  285 J. Pierrout(?), British School, 20th Century, Oil on Canvas, Framed, 40 x 52-1/4 in 30 50  286 Ted Kobrin Cabinet Shutter Wall Mirror, Architectural Salvage Piece, 26-3/4 x 21-1 30 50  287 Marilyn Price, Indiana Trees, Color Lithograph, 18-3/4 x 23-1/2 in 20 40  288 Two Boxes of LP Records 10 20  289 Small Collection of Chinese Objects 10 20  290 Collection of Silver Plate Table Articles 20 40  291 After Bouret, Dessin, Bronze Sculpture, 16 x 7-1/2 x 5-1/2" (Damage to marble) 300 500  292 Guido Faleschini for 14 Mariani Maroon Leather, Ebonzed Wood and Glass Top De 150 250  293 Guido Faleschini for 14 Mariani Maroon and Black Leather Upholstered Credenza, 100 200  294 Ted Kobrin, Mosaic in Marble from Fountain of "Scherbek", Cairo, Serigraph, 26-1/ 10 20  295 Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite 10 20  296 Fruitwood and Glass Inset Coffee Table, 16-1/4 x 38 x 38 HWD" 10 20  297 Gray Painted Wood Battery Tall Case Clock, Height: 71" tall 10 20  298 A. Thune, Portrait of a Terrier, Oil on Panel, 14-1/2 x 12-3/4 in 10 20  300 Aureo Del Vecchio (Contemporary), "Quiet Morning", 2006, Oil on Canvas, Overall 50 100  301 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 10 20  302 Brass Finish Adjustable Floor Lamp 20 40  303 After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100  304 Harold Collier Long Nail Wall Sculpture, 18 x 33 inches 200 400  305 Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in 10 20	282	Trees by Water at Dusk, Oil on Panel, Frame: 14-3/4 x 16-3/4 in	30	50
J. Pierrout(?), British School, 20th Century, Oil on Canvas, Framed, 40 x 52-1/4 in 30 50 Ted Kobrin Cabinet Shutter Wall Mirror, Architectural Salvage Piece, 26-3/4 x 21-1 30 50 Marilyn Price, Indiana Trees, Color Lithograph, 18-3/4 x 23-1/2 in 20 40 Two Boxes of LP Records 10 20 Small Collection of Chinese Objects 10 20 Collection of Silver Plate Table Articles 20 40 After Bouret, Dessin, Bronze Sculpture, 16 x 7-1/2 x 5-1/2" (Damage to marble) 300 500 Guido Faleschini for 14 Mariani Maroon Leather, Ebonzed Wood and Glass Top De 150 250 Guido Faleschini for 14 Mariani Maroon and Black Leather Upholstered Credenza, 100 200 Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/ 10 20 Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite 10 20 Fruitwood and Glass Inset Coffee Table, 16-1/4 x 38 x 38 HWD" 10 20 Gray Painted Wood Battery Tall Case Clock, Height: 71" tall 10 20 A. Thune, Portrait of a Terrier, Oil on Panel, 14-1/2 x 12-3/4 in 10 20 Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed: 50 100 Aureo Del Vecchio (Contemporary), "Quiet Morning", 2006, Oil on Canvas, Overall 50 100 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 10 20 Brass Finish Adjustable Floor Lamp 20 40 After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100 After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100 After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100 Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in 10 20	283	O.J. Simpson Hertz Ad, Apparently Signed, Frame: 14-1/2 x 19-3/4 in	10	20
Ted Kobrin Cabinet Shutter Wall Mirror, Architectural Salvage Piece, 26-3/4 x 21-1 30 50  Marilyn Price, Indiana Trees, Color Lithograph, 18-3/4 x 23-1/2 in 20 40  Two Boxes of LP Records 10 20  Small Collection of Chinese Objects 10 20  Collection of Silver Plate Table Articles 20 40  After Bouret, Dessin, Bronze Sculpture, 16 x 7-1/2 x 5-1/2" (Damage to marble) 300 500  Guido Faleschini for 14 Mariani Maroon Leather, Ebonzed Wood and Glass Top De 150 250  Guido Faleschini for 14 Mariani Maroon and Black Leather Upholstered Credenza, 100 200  Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/10 20  Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite 10 20  Fruitwood and Glass Inset Coffee Table, 16-1/4 x 38 x 38 HWD" 10 20  Gray Painted Wood Battery Tall Case Clock, Height: 71" tall 10 20  A. Thune, Portrait of a Terrier, Oil on Panel, 14-1/2 x 12-3/4 in 10 20  Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed: 50 100  Aureo Del Vecchio (Contemporary), "Quiet Morning", 2006, Oil on Canvas, Overall 50 100  After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 10 20  Brass Finish Adjustable Floor Lamp 20 40  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100  After Renoir Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100  After Renoir Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100  After Renoir Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100  After Renoir Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100  Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in 10 10 20	284	After Moses Soyer, Seated Ballerina, Lithograph, 15-1/4 x 12-1/4 in	20	40
Marilyn Price, Indiana Trees, Color Lithograph, 18-3/4 x 23-1/2 in 20 40  288 Two Boxes of LP Records 10 20  289 Small Collection of Chinese Objects 10 20  290 Collection of Silver Plate Table Articles 20 40  291 After Bouret, Dessin, Bronze Sculpture, 16 x 7-1/2 x 5-1/2" (Damage to marble) 300 500  292 Guido Faleschini for 14 Mariani Maroon Leather, Ebonzed Wood and Glass Top De 150 250  293 Guido Faleschini for 14 Mariani Maroon and Black Leather Upholstered Credenza, 100 200  294 Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/ 10 20  295 Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite 10 20  296 Fruitwood and Glass Inset Coffee Table, 16-1/4 x 38 x 38 HWD" 10 20  297 Gray Painted Wood Battery Tall Case Clock, Height: 71" tall 10 20  298 A. Thune, Portrait of a Terrier, Oil on Panel, 14-1/2 x 12-3/4 in 10 20  299 Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed: 50 100  300 Aureo Del Vecchio (Contemporary), "Quiet Morning", 2006, Oil on Canvas, Overall 50 100  301 After Erte, Costume Design, Mixed Media, Frame: 24 x 18 in 10 20  302 Brass Finish Adjustable Floor Lamp 20 40  303 After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100  304 Harold Collier Long Nail Wall Sculpture, 18 x 33 inches 200 400  305 Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in 10 20	285	J. Pierrout(?), British School, 20th Century, Oil on Canvas, Framed, 40 x 52-1/4 in	30	50
Two Boxes of LP Records  Small Collection of Chinese Objects  Collection of Silver Plate Table Articles  20 40  After Bouret, Dessin, Bronze Sculpture, 16 x 7-1/2 x 5-1/2" (Damage to marble)  Guido Faleschini for I4 Mariani Maroon Leather, Ebonzed Wood and Glass Top De  Guido Faleschini for I4 Mariani Maroon and Black Leather Upholstered Credenza,  Guido Faleschini for I4 Mariani Maroon and Black Leather Upholstered Credenza,  Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/  Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite  Teruitwood and Glass Inset Coffee Table, 16-1/4 x 38 x 38 HWD"  Gray Painted Wood Battery Tall Case Clock, Height: 71" tall  A. Thune, Portrait of a Terrier, Oil on Panel, 14-1/2 x 12-3/4 in  Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed:  Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed:  After Erte, Costume Design, Mixed Media, Frame: 24 x18 in  After Erte, Costume Design, Mixed Media, Frame: 24 x18 in  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed:	286	Ted Kobrin Cabinet Shutter Wall Mirror, Architectural Salvage Piece, 26-3/4 x 21-1	30	50
Small Collection of Chinese Objects  Collection of Silver Plate Table Articles  20 40  After Bouret, Dessin, Bronze Sculpture, 16 x 7-1/2 x 5-1/2" (Damage to marble)  Guido Faleschini for I4 Mariani Maroon Leather, Ebonzed Wood and Glass Top De  Guido Faleschini for I4 Mariani Maroon and Black Leather Upholstered Credenza,  Guido Faleschini for I4 Mariani Maroon and Black Leather Upholstered Credenza,  Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/  Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite  Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite  Gray Painted Wood Battery Tall Case Clock, Height: 71" tall  A. Thune, Portrait of a Terrier, Oil on Panel, 14-1/2 x 12-3/4 in  Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed:  Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed:  Atter Erte, Costume Design, Mixed Media, Frame: 24 x18 in  After Erte, Costume Design, Mixed Media, Frame: 24 x18 in  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37	287	Marilyn Price, Indiana Trees, Color Lithograph, 18-3/4 x 23-1/2 in	20	40
Collection of Silver Plate Table Articles  20 40 291 After Bouret, Dessin, Bronze Sculpture, 16 x 7-1/2 x 5-1/2" (Damage to marble) 300 500 292 Guido Faleschini for I4 Mariani Maroon Leather, Ebonzed Wood and Glass Top De 293 Guido Faleschini for I4 Mariani Maroon and Black Leather Upholstered Credenza, 100 200 294 Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/ 295 Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite 10 20 296 Fruitwood and Glass Inset Coffee Table, 16-1/4 x 38 x 38 HWD" 10 20 297 Gray Painted Wood Battery Tall Case Clock, Height: 71" tall 10 20 298 A. Thune, Portrait of a Terrier, Oil on Panel, 14-1/2 x 12-3/4 in 10 20 299 Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed: 50 100 300 Aureo Del Vecchio (Contemporary), "Quiet Morning", 2006, Oil on Canvas, Overall 50 100 301 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 10 20 302 Brass Finish Adjustable Floor Lamp 303 After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100 304 Harold Collier Long Nail Wall Sculpture, 18 x 33 inches 200 400 305 Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in 10 20	288	Two Boxes of LP Records	10	20
After Bouret, Dessin, Bronze Sculpture, 16 x 7-1/2 x 5-1/2" (Damage to marble)  Guido Faleschini for I4 Mariani Maroon Leather, Ebonzed Wood and Glass Top De  Guido Faleschini for I4 Mariani Maroon and Black Leather Upholstered Credenza,  Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/  Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite  Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite  Gray Painted Wood Battery Tall Case Clock, Height: 71" tall  A. Thune, Portrait of a Terrier, Oil on Panel, 14-1/2 x 12-3/4 in  Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed:  Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed:  After Erte, Costume Design, Mixed Media, Frame: 24 x18 in  After Erte, Costume Design, Mixed Media, Frame: 24 x18 in  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir Luncheon Mail Wall Sculpture, 18 x 33 inches  Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in  After Erte, Costume Manuscript Page, Frame: 16-3/4 x 11 in	289	Small Collection of Chinese Objects	10	20
Guido Faleschini for I4 Mariani Maroon Leather, Ebonzed Wood and Glass Top De Guido Faleschini for I4 Mariani Maroon and Black Leather Upholstered Credenza, Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/ Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Mosaic in Marchite Ted Kobrin, Serigraph, 26-1/ Ted Kobrin, Mosaic in Marchite Ted Kobrin, Serigraph, 26-1/ Ted Kobrin, Mosaic in Marchite Ted Kobrin, Serigraph, 26-1/ Ted Kobrin, Mosaic in Marchite Ted Kobrin, Serigraph, 26-1/ Ted Kobrin, Mosaic in Marchite Ted Kobrin, Serigraph, 26-1/ Ted Kobrin, Mosaic in Marchite Ted Kobrin, Serigraph, 26-1/ Ted Kobrin, Mosaic in Marchite Ted Kobrin, Serigraph, 26-1/ Ted Kobrin, Mosaic in Marchite Ted Kobrin, Serigraph, 26-1/ Ted Kobrin, Mosaic in Mosaic Individual Serigraph, 26-1/ Ted Kobrin, Serigraph, 26-1/ Ted Kobrin, Mosaic Individual Serigraph, 26-1/ Ted Kobrin, Serigraph, 26-1/ Ted Kobrin, Mosaic Individual Serigraph, 26-1/ Ted Kobrin, Mosaic Individual Serigraph, 26-1/ Ted K	290	Collection of Silver Plate Table Articles	20	40
Guido Faleschini for I4 Mariani Maroon and Black Leather Upholstered Credenza, Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/ Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/ Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/ Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/ Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/ Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/ Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/ Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/ Ted Kobrin, Mosaic in Marble from Fountain of Middle Eastern Archite Ted Kobrin, Mosaic in Marble from Fountain of Middle Eastern Archite Ted Kobrin, Mosaic in Marble from Fountain of Middle Eastern Archite Ted Kobrin, Mosaic in Marble from Fountain in 10 20 Ted Kobrin, Mosaic in Marble from Fountain in 10 20 Ted Kobrin, Mosaic in Marble from Fountain in 10 20 Ted Kobrin, Mosaic in Marble from Fountain in 10 20 Ted Kobrin, Mosaic in Marble from Fountain in 10 20 Ted Kobrin, Mosaic in Marble from Fountain in 10 20 Ted Kobrin, Mosaic in Marble from Fountain in 10 20 Ted Kobrin, Mosaic in Marble from Fountain in 10 20 Ted Kobrin, Mosaic in Marble from Fountain in 10 20 Ted Kobrin, Mosaic in Marble from Fountain in 10 20 Ted Kobrin, Mosaic in Marble from Fountain in 10 20 Ted Kobrin, Mosaic in Marble from Founta	291	After Bouret, Dessin, Bronze Sculpture, 16 x 7-1/2 x 5-1/2" (Damage to marble)	300	500
Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/ Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite Fruitwood and Glass Inset Coffee Table, 16-1/4 x 38 x 38 HWD"  Gray Painted Wood Battery Tall Case Clock, Height: 71" tall  A. Thune, Portrait of a Terrier, Oil on Panel, 14-1/2 x 12-3/4 in  Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed:  Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed:  Aureo Del Vecchio (Contemporary), "Quiet Morning", 2006, Oil on Canvas, Overall  After Erte, Costume Design, Mixed Media, Frame: 24 x18 in  After Erte, Costume Design, Mixed Media, Frame: 24 x18 in  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  Harold Collier Long Nail Wall Sculpture, 18 x 33 inches  Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in  10  20  21  22  23  24  25  26  40  26  40  27  28  29  40  40  40  40  40  40  40  40  40  4	292	Guido Faleschini for 14 Mariani Maroon Leather, Ebonzed Wood and Glass Top De	150	250
Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite  Fruitwood and Glass Inset Coffee Table, 16-1/4 x 38 x 38 HWD"  Gray Painted Wood Battery Tall Case Clock, Height: 71" tall  A. Thune, Portrait of a Terrier, Oil on Panel, 14-1/2 x 12-3/4 in  Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed:  Name Del Vecchio (Contemporary), "Quiet Morning", 2006, Oil on Canvas, Overall  After Erte, Costume Design, Mixed Media, Frame: 24 x18 in  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  Harold Collier Long Nail Wall Sculpture, 18 x 33 inches  Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in  10  20  20  40  20  40  20  40  20  400  20  400	293	Guido Faleschini for 14 Mariani Maroon and Black Leather Upholstered Credenza,	100	200
Fruitwood and Glass Inset Coffee Table, 16-1/4 x 38 x 38 HWD"  10 20  297 Gray Painted Wood Battery Tall Case Clock, Height: 71" tall  298 A. Thune, Portrait of a Terrier, Oil on Panel, 14-1/2 x 12-3/4 in  299 Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed:  300 Aureo Del Vecchio (Contemporary), "Quiet Morning", 2006, Oil on Canvas, Overall  301 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in  302 Brass Finish Adjustable Floor Lamp  303 After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  304 Harold Collier Long Nail Wall Sculpture, 18 x 33 inches  200 400  305 Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in  10 20	294	Ted Kobrin, Mosaic in Marble from Fountain of 'Scherbek', Cairo, Serigraph, 26-1/	10	20
Gray Painted Wood Battery Tall Case Clock, Height: 71" tall  A. Thune, Portrait of a Terrier, Oil on Panel, 14-1/2 x 12-3/4 in  Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed:  Aureo Del Vecchio (Contemporary), "Quiet Morning", 2006, Oil on Canvas, Overall  After Erte, Costume Design, Mixed Media, Frame: 24 x18 in  Brass Finish Adjustable Floor Lamp  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  Harold Collier Long Nail Wall Sculpture, 18 x 33 inches  Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in	295	Ted Kobrin, Group with Five Predominently Offset Prints of Middle Eastern Archite	10	20
A. Thune, Portrait of a Terrier, Oil on Panel, 14-1/2 x 12-3/4 in  10 20  Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed:  50 100  Aureo Del Vecchio (Contemporary), "Quiet Morning", 2006, Oil on Canvas, Overall  50 100  After Erte, Costume Design, Mixed Media, Frame: 24 x18 in  50 100  301 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in  50 100  302 Brass Finish Adjustable Floor Lamp  303 After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  50 100  304 Harold Collier Long Nail Wall Sculpture, 18 x 33 inches  200 400  305 Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in  10 20	296	Fruitwood and Glass Inset Coffee Table, 16-1/4 x 38 x 38 HWD"	10	20
Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed: 50 100 Aureo Del Vecchio (Contemporary), "Quiet Morning", 2006, Oil on Canvas, Overall 50 100 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 10 20 Brass Finish Adjustable Floor Lamp 20 40 After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100 Harold Collier Long Nail Wall Sculpture, 18 x 33 inches 200 400 Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in 10 20	297	Gray Painted Wood Battery Tall Case Clock, Height: 71" tall	10	20
Aureo Del Vecchio (Contemporary), "Quiet Morning", 2006, Oil on Canvas, Overall 50 100 After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 10 20 Brass Finish Adjustable Floor Lamp 20 40 After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100 Harold Collier Long Nail Wall Sculpture, 18 x 33 inches 200 400 Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in 10 20	298	A. Thune, Portrait of a Terrier, Oil on Panel, 14-1/2 x 12-3/4 in	10	20
After Erte, Costume Design, Mixed Media, Frame: 24 x18 in 10 20 302 Brass Finish Adjustable Floor Lamp 20 40 303 After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100 304 Harold Collier Long Nail Wall Sculpture, 18 x 33 inches 200 400 305 Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in 10 20	299	Norman Merritt (American, 1895 - 1971), Coastal Residence, Watercolor, Framed:	50	100
Brass Finish Adjustable Floor Lamp  303 After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37  304 Harold Collier Long Nail Wall Sculpture, 18 x 33 inches  305 Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in  20 40  400  20 20	300	Aureo Del Vecchio (Contemporary), "Quiet Morning", 2006, Oil on Canvas, Overall	50	100
After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37 50 100 304 Harold Collier Long Nail Wall Sculpture, 18 x 33 inches 200 400 Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in 10 20	301	After Erte, Costume Design, Mixed Media, Frame: 24 x18 in	10	20
Harold Collier Long Nail Wall Sculpture, 18 x 33 inches 200 400  Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in 10 20	302	Brass Finish Adjustable Floor Lamp	20	40
305 Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in 10 20	303	After Renoir, Luncheon of the Boating Party, Unsigned, Oil on Canvas, Framed: 37	50	100
	304	Harold Collier Long Nail Wall Sculpture, 18 x 33 inches	200	400
306 Joan Purcell, 'Tanya' Etching 62/150, 20 x 17 inches 20 40	305	Persian Illuminated Manuscript Page, Frame: 16-3/4 x 11 in	10	20
	306	Joan Purcell, 'Tanya' Etching 62/150, 20 x 17 inches	20	40

Jean Daumler (American b. 1948), Women in Hats, Oil on Canvas, Framed, 29-17   150   250	Lot	Descript	Low	High
Pair Chinese Blanc de Chine Figures of Sages, Taller: 8 Inches   30   50	307	Jean Daumier (American b. 1948), Women in Hats, Oil on Canvas, Framed, 29-1/	150	250
310         Chinese Blue and White Porcelain Covered Jar, 18 inches tall         100         200           311         Contemporary Glazzed Ceramic Bowl         30         50           312         Michael Fratirch (American, b. 1968), Forest Clearing at Twilight, Oil on Panel, Fra         50         100           313         Oueen Anne Style Mahogany and Burlwood Sideboard, 37-1/2 x 71-1/4 x 23 HWD         300         500           314         Four Panel Spindle Rail Folding Screen with Diagonal Stained Glass (one piece wit         20         40           315         British School, 19th/20th Century, Portralt of Gentleman, Oil on Canvas, Framed,         100         200           316         Michel Pellus (Canadian b. 1945), Fruit in a Compote, Oil on Canvas, 66-1/4 x 60 i         200         400           317         Louis XV Style Ormolu Mounted Marquetry and Parquetry Kingwood Marble Top B         100         200           318         Lorraine Trester, American 20th Century, Woman in Landscape, oil on Canvas, Fra         30         50           319         Two 20th Century Berbroduction Rococo Style Wall Furnishings including Gilt Mirror         20         40           320         Carolina Mirror co. Gilt Painted Bevel Edge Mirror, 38 x 15-1/4 inches         50         100           321         George III Style Partlad Gilt Faux Willink Mirror by Ethan Allen, 48 x 24 inches         100	308	Pair of Georgian Style Silver Plated Five-Light Candelabra, Height: 12-1/2 inches	50	100
111   Contemporary Clazed Ceramic Bowl   30   50	309	Pair Chinese Blanc de Chine Figures of Sages, Taller: 8 inches	30	50
Michael Fratrich (American, b. 1968), Forest Clearing at Twillight, Oil on Panel, Fra	310	Chinese Blue and White Porcelain Covered Jar, 18 inches tall	100	200
313         Queen Anne Style Mahogany and Burlwood Sideboard, 37-1/2 x 71-1/4 x 23 HWD         300         500           314         Four Panel Spindle Rail Folding Screen with Diagonal Stained Glass (one piece wit         20         40           315         Brittish School, 19th/20th Century, Portrait of Gentleman, Oll on Canvas, 66-1/4 x 60 i         200         400           316         Michel Pellus (Canadian b. 1945), Fruit in a Compote, Oil on Canvas, 66-1/4 x 60 i         200         400           317         Louis XV Style Ormolu Mounted Marquetry and Parquetry Kingwood Marble Top B         100         200           318         Lorraine Trester, American 20th Century, Woman in Landscape, oil on Canvas, 67-1         30         50           319         Two 20th Century Reproduction Rocaco Style Wall Furnishings including Gilt Mirror         20         40           320         Carolina Mirror co. Gilt Painted Bevel Edge Mirror, 38 x 15-1/4 inches         50         100           321         George III Style Partial Gilt Faux Walnut Mirror by Ethan Allen, 48 x 24 inches         100         200           322         Modern Gilt Gesso Bevel Edge Mirror, 45 x 33 inches         50         100           323         Persian Inaid Wood Hinge Box and a Frame, Box dimensions: 18-1/2 x 12-1/2 in;         40         60           324         Louis Philippe Ormolu and Bronze Mounted Alabaster Four-Light Candelabrum (	311	Contemporary Glazed Ceramic Bowl	30	50
Four Panel Spindle Rail Folding Screen with Diagonal Stained Glass (one piece wit 20 40 315 British School, 19th/20th Century, Portrait of Gentleman, Oil on Canvas, Framed, 100 200 400 Michel Pellus (Canadian b. 1945), Fruit in a Compote, Oil on Canvas, 66-1/4 x 60 i 200 400 400 317 Louis XV Style Ormolu Mounted Marquetry and Parquetry Kingwood Marble Top B 100 200 318 Lorraine Trester, American 20th Century, Woman in Landscape, oil on Canvas, Fra 30 50 700 20th Century Reproduction Rococo Style Wall Furnishings including Gilt Mirror 20 40 20carolina Mirror co. Gilt Painted Bevel Edge Mirror, 38 x 15-1/4 inches 50 100 200 Carolina Mirror co. Gilt Painted Bevel Edge Mirror, 38 x 15-1/4 inches 50 100 200 Modern Gilt Gesso Bevel Edge Mirror, 45 x 33 inches 50 100 200 Modern Gilt Gesso Bevel Edge Mirror, 45 x 33 inches 50 100 200 Modern Gilt Gesso Bevel Edge Mirror, 45 x 33 inches 50 100 200 Modern Gilt Gesso Bevel Edge Mirror, 45 x 33 inches 50 100 200 200 Modern Gilt Gesso Bevel Edge Mirror, 45 x 33 inches 50 100 200 200 Modern Gilt Gesso Bevel Edge Mirror, 45 x 33 inches 50 100 200 200 Modern Gilt Gesso Bevel Edge Mirror, 45 x 33 inches 50 100 200 200 200 200 200 200 200 200 20	312	Michael Fratrich (American, b. 1968), Forest Clearing at Twilight, Oil on Panel, Fra	50	100
315         British School, 19th/20th Century, Portrait of Gentleman, Oil on Canvas, Framed,         100         200           316         Michel Pellus (Canadian b. 1945), Fruit in a Compote, Oil on Canvas, 66-1/4 x 60 i         200         400           317         Louis XV Style Ormolu Mounted Marquetry and Parquetry Kingwood Marble Top B         100         200           318         Lorraine Trester, American 20th Century, Woman in Landscape, oil on Canvas, Fra         30         50           319         Two 20th Century Reproduction Rococo Style Wall Furnishings including Gillt Mirror         20         40           320         Carolina Mirror co. Gilt Painted Bevel Edge Mirror, 38 x 15-1/4 inches         50         100           321         George III Style Partial Gilt Faux Walnut Mirror by Ethan Allen, 48 x 24 inches         100         200           322         Modern Gitt Gesso Bevel Edge Mirror, 45 x 33 inches         50         100           323         Persian Inlaid Wood Hinge Box and a Frame, Box dimensions: 18-1/2 x 12-1/2 in;         40         60           324         Louis Philippe Ormolu and Bronze Mounted Alabaster Four-Light Candelabrum (ele         50         100           325         Century Burkwood Sideboard, 32-1/4 x x 2-x 18 HWD*         50         100           326         Pair George III Style Tufted Maroon Vinyl Armchairs on Casters         20         40	313	Queen Anne Style Mahogany and Burlwood Sideboard, 37-1/2 x 71-1/4 x 23 HWD	300	500
316         Michel Pellus (Canadian b. 1945), Fruit in a Compote, Oil on Canvas, 66-1/4 x 60 i         200         400           317         Louis XV Style Ormolu Mounted Marquetry and Parquetry Kingwood Marble Top B         100         200           318         Lorraine Trester, American 20th Century, Woman in Landscape, oil on Canvas, Fra         30         50           319         Two 20th Century Reproduction Rococo Style Wall Furnishings including Gilt Mirror         20         40           320         Carolina Mirror co. Gilt Painted Bevel Edge Mirror, 38 x 15-1/4 inches         50         100           321         George III Style Partial Gilt Faux Walnut Mirror by Ethan Allen, 48 x 24 inches         100         200           322         Modern Gilt Gesso Bevel Edge Mirror, 45 x 33 inches         50         100           323         Persian Intaid Wood Hinge Box and a Frame, Box dimensions: 18-1/2 x 12-1/2 ir;         40         60           324         Louis Philippe Ormolu and Bronze Mounted Alabaster Four-Light Candelabrum (ele         50         100           325         Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD"         50         100           326         Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD"         50         100           327         Kerman Rug, 5' x 3' 1"         20         40           328         Ted Kobrin, Tin Tile'	314	Four Panel Spindle Rail Folding Screen with Diagonal Stained Glass (one piece wit	20	40
Louis XV Style Ormolu Mounted Marquetry and Parquetry Kingwood Marble Top B Lorraine Trester, American 20th Century, Woman in Landscape, oil on Canvas, Fra 30 50 319 Two 20th Centuy Reproduction Rococo Style Wall Furnishings including Gilt Mirror 20 Carolina Mirror co. Gilt Painted Bevel Edge Mirror, 38 x 15-1/4 inches 50 100 321 George III Style Partial Gilt Faux Walnut Mirror by Ethan Allen, 48 x 24 inches 50 100 322 Modern Gilt Gesso Bevel Edge Mirror, 45 x 33 inches 50 100 323 Persian Inlaid Wood Hinge Box and a Frame, Box dimensions: 18-1/2 x 12-1/2 in; 40 60 324 Louis Philippe Ormolu and Bronze Mounted Alabaster Four-Light Candelabrum (ele 50 100 325 Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD" 50 100 326 Pair George III Style Tufted Maroon Vinyl Armchairs on Casters 20 40 27 Kerman Rug, 5' x 3' 1" 20 40 28 Ted Kobrin, "Tin Tile' Pedestal, Architectural Salvage Piece, H: 21-3/4 inche 30 31 Ted Kobrin Faux Malachite' Side Table, Architectural Salvage Piece, H: 22-1/4 inche 31 320 Ted Kobrin Faux Malachite Piano Pedestal Architectural Salvage Piece, H: 22-1/4 inche 31 321 Ted Kobrin Faux Malachite Piano Pedestal Architectural Salvage Piece, H: 22-1/4 inche 322 Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/4 inche 33 Neoclassical Style Gilt Metal Bench, 23-1/4 x 43-1/4 x 14-1/4 HWD" 40 60 324 Set with Three Frontgate George III Style Brass Nall Studded Brown Vinyl Cherry 40 325 Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament 40 Cardina Mirror Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x 50 40 40 40 40 40 40 40 40 40 40 40 40 40	315	British School, 19th/20th Century, Portrait of Gentleman, Oil on Canvas, Framed,	100	200
188 Lorraine Trester, American 20th Century, Woman in Landscape, oil on Canvas, Fra 30 50 319 Two 20th Century Reproduction Rococo Style Wall Furnishings including Gilt Mirror 20 40 40 40 40 40 40 40 40 40 40 40 40 40	316	Michel Pellus (Canadian b. 1945), Fruit in a Compote, Oil on Canvas, 66-1/4 x 60 i	200	400
Two 20th Centuy Reproduction Rococo Style Wall Furnishings including Gilt Mirror 20 40 200 Carolina Mirror co. Gilt Painted Bevel Edge Mirror, 38 x 15-1/4 inches 50 100 200 321 George III Style Partial Gilt Faux Walnut Mirror by Ethan Allen, 48 x 24 inches 50 100 200 322 Modern Gilt Gesso Bevel Edge Mirror, 45 x 33 inches 50 100 323 Persian Inlaid Wood Hinge Box and a Frame, Box dimensions: 18-1/2 x 12-1/2 in; 40 60 324 Louis Philippe Ormolu and Bronze Mounted Alabaster Four-Light Candelabrum (ele 50 100 325 Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD" 50 100 325 Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD" 50 100 325 Rerman Rug, 5 x 3' 1" 20 40 328 Ted Kobrin 'Istay Malachite' Side Table, Architectural Salvage Piece, H: 21-3/4 inc 30 50 329 Ted Kobrin, 'Tin Tile' Pedestal, Architectural Salvage Piece, H: 37-3/4 inches 30 50 30 Ted Kobrin 'Strand Board' Side Table, Architectural Salvage Piece, H: 22-1/4 inch 30 50 30 Ted Kobrin 'Strand Board' Side Table, Architectural Salvage Piece, H: 22-1/4 inch 30 50 31 Ted Kobrin Faux Malachite Plano Pedestal Architectural Salvage Piece, H: 22-1/4 inch 30 50 31 Ted Kobrin, Grange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/4 inch 30 50 31 Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/2 in 30 50 32 Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/2 in 30 50 333 Neoclassical Style Gilt Metal Bench, 23-1/4 x 43-1/4 x 14-1/4 HWD" 40 60 334 Set with Three Frontgate George III Style Brass Nail Studded Brown Vinyl Cherry 100 200 335 Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament 10 20 336 Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x 50 100 337 Baker Chippendale Style Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19 100 200 40 338 Set with Six Early American Style Oak Dining Chairs 30 50 40 40 345 345 44 45 34 54 54 54 54 54 54 54 54 54 54 54 54 54	317	Louis XV Style Ormolu Mounted Marquetry and Parquetry Kingwood Marble Top B	100	200
320Carolina Mirror co. Gilt Painted Bevel Edge Mirror, 38 x 15-1/4 inches50100321George III Style Partial Gilt Faux Walnut Mirror by Ethan Allen, 48 x 24 inches100200322Modern Gilt Gesso Bevel Edge Mirror, 45 x 33 inches50100323Persian Inlaid Wood Hinge Box and a Frame, Box dimensions: 18-1/2 x 12-1/2 in;4060324Louis Philippe Ormolu and Bronze Mounted Alabaster Four-Light Candelabrum (ele50100325Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD"50100326Pair George III Style Tufted Maroon Vinyl Armchairs on Casters2040327Kerman Rug, 5' x 3' 1"2040328Ted Kobrin 'Faux Malachite' Side Table, Architectural Salvage Piece, H: 21-3/4 inches3050329Ted Kobrin, 'Tin Tile' Pedestal, Architectural Salvage Piece, H: 37-3/4 inches3050330Ted Kobrin 'Strand Board' Side Table, Architectural Salvage Piece, H: 22-1/4 inche3050331Ted Kobrin Faux Malachite Piano Pedestal Architectural Salvage Piece, H: 36-5/8 i3050332Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/2 in3050333Nocalassical Style Gilt Metal Bench, 23-1/4 x 43-1/4 x 14-1/4 HWD"4060334Set with Three Frontgate George III Style Brass Nail Studded Brown Vinyl Cherry100200335Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament1020336Larkin Furniture Co. Arts & Crafts Style Oak Double-Dor Bo	318	Lorraine Trester, American 20th Century, Woman in Landscape, oil on Canvas, Fra	30	50
321 George III Style Partial Gilt Faux Walnut Mirror by Ethan Allen, 48 x 24 inches 50 100 322 Modern Gilt Gesso Bevel Edge Mirror, 45 x 33 inches 50 100 323 Persian Inlaid Wood Hinge Box and a Frame, Box dimensions: 18-1/2 x 12-1/2 in; 40 60 324 Louis Philippe Ormolu and Bronze Mounted Alabaster Four-Light Candelabrum (ele 50 100 325 Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD" 50 100 326 Pair George III Style Tufted Maroon Vinyl Armchairs on Casters 20 40 327 Kerman Rug, 5' x 3' 1" 20 40 328 Ted Kobrin 'Faux Malachite' Side Table, Architectural Salvage Piece, H: 21-3/4 inc 30 50 329 Ted Kobrin, 'Tin Tile' Pedestal, Architectural Salvage Piece, H: 37-3/4 inches 30 50 330 Ted Kobrin, 'Tin Tile' Pedestal, Architectural Salvage Piece, H: 37-3/4 inches 30 50 331 Ted Kobrin Faux Malachite Piano Pedestal Architectural Salvage Piece, H: 36-5/8 i 30 50 332 Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 36-5/8 i 30 50 333 Neoclassical Style Gilt Metal Bench, 23-1/4 x 43-1/4 x 14-1/4 HWD" 40 60 334 Set with Three Frontgate George III Style Brass Nail Studded Brown Vinyl Cherry 100 200 335 Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament 10 20 336 Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x 50 100 337 Baker Chippendale Style Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19 100 200 338 Set with Six Early American Style Oak Dining Chairs 20 40 340 Ted Kobrin, 'Icouise Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 3 30 50 340 Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 30 30 50 340 Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 3 30 50 340 Ted Kobrin, 'Ironice Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 3 30 50 340 Ted Kobrin, 'Ironice Nevelson' Inspired Pedestal Architectural Salvage Piece, H: 3 30 50 340 Ted Kobrin, 'Ironice Nevelson' Inspired Pedestal Architectural Salvage Piece, H: 3 30 50 340 Ted Kobrin, 'Ironice Nevelson	319	Two 20th Centuy Reproduction Rococo Style Wall Furnishings including Gilt Mirror	20	40
Modern Gilt Gesso Bevel Edge Mirror, 45 x 33 inches  Persian Inlaid Wood Hinge Box and a Frame, Box dimensions: 18-1/2 x 12-1/2 in;  Cutury Burlwood Sideboard, 32-1/4 x 72 x 18 HWD"  Pair George III Style Tuffed Maroon Vinyl Armchairs on Casters  Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD"  Pair George III Style Tuffed Maroon Vinyl Armchairs on Casters  Cerman Rug, 5' x 3' 1"  Merman Rug, 5' x 3' 1"  Mere	320	Carolina Mirror co. Gilt Painted Bevel Edge Mirror, 38 x 15-1/4 inches	50	100
Persian Inlaid Wood Hinge Box and a Frame, Box dimensions: 18-1/2 x 12-1/2 in; 40 60  324 Louis Philippe Ormolu and Bronze Mounted Alabaster Four-Light Candelabrum (ele 50 100  325 Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD" 50 100  326 Pair George III Style Tufted Maroon Vinyl Armchairs on Casters 20 40  327 Kerman Rug, 5' x 3' 1" 20 40  328 Ted Kobrin 'Faux Malachite' Side Table, Architectural Salvage Piece, H: 21-3/4 inc 30 50  329 Ted Kobrin, 'Tin Tile' Pedestal, Architectural Salvage Piece, H: 22-1/4 inche 30 50  330 Ted Kobrin 'Strand Board' Side Table, Architectural Salvage Piece, H: 22-1/4 inche 30 50  331 Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/4 inche 30 50  332 Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/2 in 30 50  333 Neoclassical Style Gilt Metal Bench, 23-1/4 x 43-1/4 x 14-1/4 HWD" 40 60  334 Set with Three Frontgate George III Style Brass Nail Studded Brown Vinyl Cherry 100 200  335 Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament 10 20  336 Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x 50 100  337 Baker Chippendale Style Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19 100 200  338 Set with Six Early American Style Oak Dining Chairs 20 40  340 Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 35-3 30 50  341 Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 35-3 30 50  342 Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree 30 40  343 Three Pierced Metal Mirrored Trays and Two Hinged Boxes 20 40  344 Provincial Style Burlwood Sofa Table, 27-1/2 x 53 x 16-1/2 HWD'' 20 40  345 Set with Four Provincial Style Mahogany Rush Seat Armchairs 20 40  346 Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x 10 20  347 Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo 30 50  348 Staffordshire Porcelain Figural Box, Iron Figur	321	George III Style Partial Gilt Faux Walnut Mirror by Ethan Allen, 48 x 24 inches	100	200
Louis Philippe Ormolu and Bronze Mounted Alabaster Four-Light Candelabrum (ele Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD" Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD" Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD" Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD" Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD" Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD" Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD" Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD" Century Burlwood Sideboard, 32-1/4 x 32-1/4 x 12-1/3/4 inc Century Burlwood Sideboard, 30 50 Century Burlwood Side Table, Architectural Salvage Piece, H: 21-3/4 inc Century Burlwood Sideboard, Architectural Salvage Piece, H: 22-1/4 inche Century Burlwood Sideboard, Architectural Salvage Piece, H: 36-5/8 i Century Burlwood Side Table, Architectural Salvage Piece, H: 36-5/8 i Century Burlwood Side Table, Architectural Salvage Piece, H: 36-5/8 i Century Burlwood Side Table, Architectural Salvage Piece, H: 36-5/8 i Century Burlwood Side Table, Architectural Salvage Piece, H: 22-1/2 in Century Burlwood Side Table, Architectural Salvage Piece, H: 22-1/2 in Century Burlwood Side Table, Architectural Salvage Piece, H: 22-1/2 in Century Burlwood Side Bornow, 23-1/4 x 43-1/4 x 14-1/4 HWD" Century Burlwood Side Side Table, Architectural Salvage Piece, H: 22-1/2 in Century Burlwood Side Side Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19 Century Burlwood Side Side Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19 Century Burlwood Side Side Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19 Century Burlwood Side Side Side Piece, H: 3 Century Burlwood Side Side Side Side Side Side Piece, H: 3 Century Burlwood Side Side Side Side Side Side Side Sid	322	Modern Gilt Gesso Bevel Edge Mirror, 45 x 33 inches	50	100
22 Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD"  326 Pair George III Style Tufted Maroon Vinyl Armchairs on Casters  327 Kerman Rug, 5' x 3' 1"  328 Ted Kobrin 'Faux Malachite' Side Table, Architectural Salvage Piece, H: 21-3/4 inc  329 Ted Kobrin 'Tin Tile' Pedestal, Architectural Salvage Piece, H: 22-1/4 inche  330 Ted Kobrin 'Strand Board' Side Table, Architectural Salvage Piece, H: 22-1/4 inche  331 Ted Kobrin 'Strand Board' Side Table, Architectural Salvage Piece, H: 22-1/4 inche  332 Ted Kobrin 'Strand Board' Side Table, Architectural Salvage Piece, H: 36-5/8 i  333 Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 36-5/8 i  334 Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 32-1/2 in  335 Neoclassical Style Gilt Metal Bench, 23-1/4 x 43-1/4 x 14-1/4 HWD"  40 60  336 Set with Three Frontgate George III Style Brass Nail Studded Brown Vinyl Cherry  337 Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  338 Set with Six Early American Style Oak Dining Chairs  339 Ted Kobrin, 'Louise Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 3  340 Ted Kobrin, 'Fench Billboard' Pedestal Table, Architectural Salvage Piece, H: 3  350 Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 3  361 Ted Kobrin, 'Braux Marble' Round Table, Architectural Salvage Piece, H: 3  370 Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree  370 Southeast Aslan Carved Fruitwood Figure of a Woman and Figure of Man and Wo  370 Southeast Aslan Carved Fruitwood Figure of a Woman and Figure of Man and Wo  371 Southeast Aslan Carved Fruitwood Figure of a Woman and Figure of Man and Wo  372 Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD''  373 Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD''  374 Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD''	323	Persian Inlaid Wood Hinge Box and a Frame, Box dimensions: 18-1/2 x 12-1/2 in;	40	60
326Pair George III Style Tufted Maroon Vinyl Armchairs on Casters2040327Kerman Rug, 5' x 3' 1"2040328Ted Kobrin 'Faux Malachite' Side Table, Architectural Salvage Piece, H: 21-3/4 inc3050329Ted Kobrin, 'Tin Tile' Pedestal, Architectural Salvage Piece, H: 37-3/4 inches3050330Ted Kobrin 'Strand Board' Side Table, Architectural Salvage Piece, H: 22-1/4 inche3050331Ted Kobrin Faux Malachite Piano Pedestal Architectural Salvage Piece, H: 36-5/8 i3050332Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/2 in3050333Neoclassical Style Gilt Metal Bench, 23-1/4 x 43-1/4 x 14-1/4 HWD"4060334Set with Three Frontgate George III Style Brass Nail Studded Brown Vinyl Cherry100200335Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament1020336Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x50100337Baker Chippendale Style Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19100200338Set with Six Early American Style Oak Dining Chairs2040340Ted Kobrin, 'Louise Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 35-33050341Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 21-1/4 inch3050342Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree3050343Three Pie	324	Louis Philippe Ormolu and Bronze Mounted Alabaster Four-Light Candelabrum (ele	50	100
327Kerman Rug, 5' x 3' 1"2040328Ted Kobrin 'Faux Malachite' Side Table, Architectural Salvage Piece, H: 21-3/4 inc3050329Ted Kobrin, 'Tin Tile' Pedestal, Architectural Salvage Piece, H: 37-3/4 inches3050330Ted Kobrin 'Strand Board' Side Table, Architectural Salvage Piece, H: 22-1/4 inche3050331Ted Kobrin Faux Malachite Piano Pedestal Architectural Salvage Piece, H: 36-5/8 i3050332Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/2 in3050333Neoclassical Style Gilt Metal Bench, 23-1/4 x 43-1/4 x 14-1/4 HWD"4060334Set with Three Frontgate George III Style Brass Nail Studded Brown Vinyl Cherry100200335Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament1020336Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x50100337Baker Chippendale Style Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19100200338Set with Six Early American Style Oak Dining Chairs2040339Ted Kobrin, 'Louise Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 33050340Ted Kobrin 'Faux Marble' Round Table, Architectural Salvage Piece, H: 35-33050341Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree3050342Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree3050343Three Pierce	325	Century Burlwood Sideboard, 32-1/4 x 72 x 18 HWD"	50	100
Ted Kobrin 'Faux Malachite' Side Table, Architectural Salvage Piece, H: 21-3/4 inc Ted Kobrin, 'Tin Tile' Pedestal, Architectural Salvage Piece, H: 37-3/4 inches Ted Kobrin 'Strand Board' Side Table, Architectural Salvage Piece, H: 22-1/4 inche Ted Kobrin Faux Malachite Piano Pedestal Architectural Salvage Piece, H: 36-5/8 i Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 36-5/8 i Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 32-1/2 in Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/2 in Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/2 in Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/2 in Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/2 in Ted Kobrin, a Pair of Shannon Glass Candlesticks and a Apple Ornament Ted Salvage Piece, H: 22-1/2 in Ted Kobrin, 'Louise Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19 Ted Kobrin, 'Louise Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 3 Ted Kobrin, 'French Billiboard' Pedestal Table, Architectural Salvage Piece, H: 35-3 Ted Kobrin, 'French Billiboard' Pedestal Table, Architectural Salvage Piece, H: 35-3 Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree Three Pierced Metal Mirrored Trays and Two Hinged Boxes Three Pierced Metal Mirrored Trays and Two Hinged Boxes Three Pierced Metal Mirrored Trays and Two Hinged Boxes Three Pierced Metal Mirrored Trays and Two Hinged Boxes Set with Four Provincial Style Mahogany Rush Seat Armchairs Set with Four Provincial Style Mahogany Rush Seat Armchairs Active Tray Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo Ada Staffordshire Porcelain Figural Box, Ir	326	Pair George III Style Tufted Maroon Vinyl Armchairs on Casters	20	40
Ted Kobrin, 'Tin Tile' Pedestal, Architectural Salvage Piece, H: 37-3/4 inches 30 50 Ted Kobrin 'Strand Board' Side Table, Architectural Salvage Piece, H: 22-1/4 inche 30 50 Ted Kobrin Faux Malachite Piano Pedestal Architectural Salvage Piece, H: 36-5/8 i 30 50 Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/2 in 30 50 Reoclassical Style Gilt Metal Bench, 23-1/4 x 43-1/4 x 14-1/4 HWD" 40 60 Set with Three Frontgate George III Style Brass Nail Studded Brown Vinyl Cherry 100 200 Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament 10 20 Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x 50 100 Set with Six Early American Style Oak Dining Chairs 20 40 Set with Six Early American Style Oak Dining Chairs 20 40 Ted Kobrin, 'Louise Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 3 30 50 Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 35-3 30 50 Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree 30 50 Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree 30 50 Three Pierced Metal Mirrored Trays and Two Hinged Boxes 20 40 Three Pierced Metal Mirrored Trays and Two Hinged Boxes 20 40 Set with Four Provincial Style Mahogany Rush Seat Armchairs 20 40 Set with Four Provincial Style Mahogany Rush Seat Armchairs 20 40 Set with Four Provincial Style Mahogany Rush Seat Armchairs 20 40 Set with Four Provincial Style Mahogany Rush Seat Armchairs 20 40 Set with Four Provincial Style Mahogany Rush Seat Armchairs 20 40 Set with Four Provincial Style Mahogany Rush Seat Armchairs 20 40 Set with Four Provincial Style Mahogany Rush Seat Armchairs 20 40 Set with Four Provincial Style Mahogany Rush Seat Armchairs 20 40 Set with Four Provincial Style Mahogany Rush Seat Armchairs 20 40 Set with Four Provincial Style Mahogany Rush Seat Armchairs 20 40 Set with Four Provincial Style Mahogany Rush Seat Armchairs 20 40 Set with Four Provincial Style Mahogany Rush S	327	Kerman Rug, 5' x 3' 1"	20	40
Ted Kobrin 'Strand Board' Side Table, Architectural Salvage Piece, H: 22-1/4 inche  Ted Kobrin Faux Malachite Piano Pedestal Architectural Salvage Piece, H: 36-5/8 i  Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/2 in  Neoclassical Style Gilt Metal Bench, 23-1/4 x 43-1/4 x 14-1/4 HWD"  Neoclassical Style Gilt Metal Bench, 23-1/4 x 43-1/4 x 14-1/4 HWD"  Set with Three Frontgate George III Style Brass Nail Studded Brown Vinyl Cherry  Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament  Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament  Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 10  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 10  Malachin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 10	328	Ted Kobrin 'Faux Malachite' Side Table, Architectural Salvage Piece, H: 21-3/4 inc	30	50
Ted Kobrin Faux Malachite Piano Pedestal Architectural Salvage Piece, H: 36-5/8 i 30 50  Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/2 in 30 50  Neoclassical Style Gilt Metal Bench, 23-1/4 x 43-1/4 x 14-1/4 HWD" 40 60  Set with Three Frontgate George III Style Brass Nail Studded Brown Vinyl Cherry 100 200  Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament 10 20  Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x 50 100  Baker Chippendale Style Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19 100 200  Set with Six Early American Style Oak Dining Chairs 20 40  Ted Kobrin, 'Louise Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 3 30 50  Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 35-3 30 50  Ted Kobrin 'Faux Marble' Round Table, Architectural Salvage Piece, H: 21-1/4 inch 30 50  Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree 30 50  Three Pierced Metal Mirrored Trays and Two Hinged Boxes 20 40  Provincial Style Burlwood Sofa Table, 27-1/2 x 53 x 16-1/2 HWD" 20 40  Set with Four Provincial Style Mahogany Rush Seat Armchairs 20 40  Set with Four Provincial Style Mahogany Rush Seat Armchairs 20 40  Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo 30 50  Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on 20 40  Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD" 20 40	329	Ted Kobrin, 'Tin Tile' Pedestal, Architectural Salvage Piece, H: 37-3/4 inches	30	50
Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/2 in  Neoclassical Style Gilt Metal Bench, 23-1/4 x 43-1/4 x 14-1/4 HWD"  40 60  334 Set with Three Frontgate George III Style Brass Nail Studded Brown Vinyl Cherry  100 200  335 Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament  10 20  336 Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x 50 100  337 Baker Chippendale Style Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19 100 200  338 Set with Six Early American Style Oak Dining Chairs  339 Ted Kobrin, 'Louise Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 3 30 50  340 Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 35-3 30 50  341 Ted Kobrin 'Faux Marble' Round Table, Architectural Salvage Piece, H: 21-1/4 inch 30 50  342 Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree 30 50  343 Three Pierced Metal Mirrored Trays and Two Hinged Boxes 20 40  344 Provincial Style Burlwood Sofa Table, 27-1/2 x 53 x 16-1/2 HWD" 20 40  345 Set with Four Provincial Style Mahogany Rush Seat Armchairs 20 40  346 Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x 10 20  347 Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo 30 50  348 Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on 20 40  349 Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD" 20 40	330	Ted Kobrin 'Strand Board' Side Table, Architectural Salvage Piece, H: 22-1/4 inche	30	50
Neoclassical Style Gilt Metal Bench, 23-1/4 x 43-1/4 x 14-1/4 HWD"  Set with Three Frontgate George III Style Brass Nail Studded Brown Vinyl Cherry  Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament  Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Set with Six Early Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19  Set with Six Early American Style Oak Dining Chairs  Ted Kobrin, 'Louise Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 3  Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 35-3  Ted Kobrin 'Faux Marble' Round Table, Architectural Salvage Piece, H: 21-1/4 inch  Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree  Three Pierced Metal Mirrored Trays and Two Hinged Boxes  Three Pierced Metal Mirrored Trays and Two Hinged Boxes  Ted Wetal Mirrored Style Burlwood Sofa Table, 27-1/2 x 53 x 16-1/2 HWD"  Set with Four Provincial Style Mahogany Rush Seat Armchairs  Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x  Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo  Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on  Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD"  20  40  40  40  40  40  40  40  40  40	331	Ted Kobrin Faux Malachite Piano Pedestal Architectural Salvage Piece, H: 36-5/8 i	30	50
Set with Three Frontgate George III Style Brass Nail Studded Brown Vinyl Cherry  Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament  Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Baker Chippendale Style Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19  Set with Six Early American Style Oak Dining Chairs  Ted Kobrin, 'Louise Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 3  Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 35-3  Ted Kobrin Faux Marble' Round Table, Architectural Salvage Piece, H: 35-3  Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree  Three Pierced Metal Mirrored Trays and Two Hinged Boxes  Three Pierced Metal Mirrored Trays and Two Hinged Boxes  Provincial Style Burlwood Sofa Table, 27-1/2 x 53 x 16-1/2 HWD"  Set with Four Provincial Style Mahogany Rush Seat Armchairs  Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x  Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo  Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on  Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD"  20  40  40  40  40  40  40  40  40  40	332	Ted Kobrin, Orange 'Banister' Side Table, Architectural Salvage Piece, H: 22-1/2 in	30	50
Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament  Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Baker Chippendale Style Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19  Ready Set with Six Early American Style Oak Dining Chairs  Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament  Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x  Description of the Color of	333	Neoclassical Style Gilt Metal Bench, 23-1/4 x 43-1/4 x 14-1/4 HWD"	40	60
336Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x50100337Baker Chippendale Style Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19100200338Set with Six Early American Style Oak Dining Chairs2040339Ted Kobrin, 'Louise Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 33050340Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 35-33050341Ted Kobrin 'Faux Marble' Round Table, Architectural Salvage Piece, H: 21-1/4 inch3050342Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree3050343Three Pierced Metal Mirrored Trays and Two Hinged Boxes2040344Provincial Style Burlwood Sofa Table, 27-1/2 x 53 x 16-1/2 HWD"2040345Set with Four Provincial Style Mahogany Rush Seat Armchairs2040346Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x1020347Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo3050348Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on2040349Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD"2040	334	Set with Three Frontgate George III Style Brass Nail Studded Brown Vinyl Cherry	100	200
Baker Chippendale Style Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19  Set with Six Early American Style Oak Dining Chairs  Ted Kobrin, 'Louise Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 3  Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 35-3  Ted Kobrin 'Faux Marble' Round Table, Architectural Salvage Piece, H: 21-1/4 inch  Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree  Three Pierced Metal Mirrored Trays and Two Hinged Boxes  Three Pierced Metal Mirrored Trays and Two Hinged Boxes  Provincial Style Burlwood Sofa Table, 27-1/2 x 53 x 16-1/2 HWD"  Set with Four Provincial Style Mahogany Rush Seat Armchairs  Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x  Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo  Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on  Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD"  20  40  40  40  40  40  40  40  40  40	335	Crystal Centerbowl, a Pair of Shannon Glass Candlesticks and a Apple Ornament	10	20
Set with Six Early American Style Oak Dining Chairs  Ted Kobrin, 'Louise Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 3  Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 35-3  Ted Kobrin 'Faux Marble' Round Table, Architectural Salvage Piece, H: 21-1/4 inch  Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree  Three Pierced Metal Mirrored Trays and Two Hinged Boxes  Three Pierced Metal Mirrored Trays and Two Hinged Boxes  Provincial Style Burlwood Sofa Table, 27-1/2 x 53 x 16-1/2 HWD"  Set with Four Provincial Style Mahogany Rush Seat Armchairs  Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x  Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo  Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on  Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD"  20  40  40  40  40  40  40  40  40  40	336	Larkin Furniture Co. Arts & Crafts Style Oak Double-Door Bookcase, 57-3/4 x 34 x	50	100
Ted Kobrin, 'Louise Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 3  Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 35-3  Ted Kobrin 'Faux Marble' Round Table, Architectural Salvage Piece, H: 21-1/4 inch  Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree  Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree  Three Pierced Metal Mirrored Trays and Two Hinged Boxes  Three Pierced Metal Mirrored Trays and Two Hinged Boxes  Provincial Style Burlwood Sofa Table, 27-1/2 x 53 x 16-1/2 HWD"  Set with Four Provincial Style Mahogany Rush Seat Armchairs  Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x  Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo  Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on  Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD"  20  40  40  40  40  40  40  40  40  40	337	Baker Chippendale Style Mahogany Upholstered Seat Armchair, 39 x 29-1/2 x 19	100	200
Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 35-3  Ted Kobrin 'Faux Marble' Round Table, Architectural Salvage Piece, H: 21-1/4 inch  Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree  Three Pierced Metal Mirrored Trays and Two Hinged Boxes  Three Pierced Metal Mirrored Trays and Two Hinged Boxes  Provincial Style Burlwood Sofa Table, 27-1/2 x 53 x 16-1/2 HWD"  Set with Four Provincial Style Mahogany Rush Seat Armchairs  Set with Four Provincial Style Mahogany Rush Seat Armchairs  Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x  Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo  Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on  Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD"  20  40  40  40  40  40  40  40  40  40	338	Set with Six Early American Style Oak Dining Chairs	20	40
Ted Kobrin 'Faux Marble' Round Table, Architectural Salvage Piece, H: 21-1/4 inch  30 50  342 Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree  30 50  343 Three Pierced Metal Mirrored Trays and Two Hinged Boxes  20 40  344 Provincial Style Burlwood Sofa Table, 27-1/2 x 53 x 16-1/2 HWD"  20 40  345 Set with Four Provincial Style Mahogany Rush Seat Armchairs  20 40  346 Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x  30 50  40  40  348 Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on  20 40  40  40  40  40  40  40  40  40  40	339	Ted Kobrin, 'Louise Nevelson' Inspired Pedestal, Architectural Salvage Piece, H: 3	30	50
Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree  Three Pierced Metal Mirrored Trays and Two Hinged Boxes  Provincial Style Burlwood Sofa Table, 27-1/2 x 53 x 16-1/2 HWD"  Set with Four Provincial Style Mahogany Rush Seat Armchairs  Set With Four Provincial Style Mahogany Rush Seat Armchairs  Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x  Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo  Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on  Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD"  20  40  40  40  40  40  40  40  40  40	340	Ted Kobrin, 'French Billboard' Pedestal Table, Architectural Salvage Piece, H: 35-3	30	50
Three Pierced Metal Mirrored Trays and Two Hinged Boxes  20 40  344 Provincial Style Burlwood Sofa Table, 27-1/2 x 53 x 16-1/2 HWD"  20 40  345 Set with Four Provincial Style Mahogany Rush Seat Armchairs  20 40  346 Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x  347 Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo  348 Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on  349 Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD"  20 40  40  40  40  40  40  40  40  40  40	341	Ted Kobrin 'Faux Marble' Round Table, Architectural Salvage Piece, H: 21-1/4 inch	30	50
Provincial Style Burlwood Sofa Table, 27-1/2 x 53 x 16-1/2 HWD"  Set with Four Provincial Style Mahogany Rush Seat Armchairs  20 40  345 Set with Four Provincial Style Mahogany Rush Seat Armchairs  20 40  346 Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x  10 20  347 Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo  348 Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on  240  450  460  470  470  470  470  470  470  47	342	Ted Kobrin, Mirror Inset and Finished Reclaimed Wood Three-Panel Folding Scree	30	50
Set with Four Provincial Style Mahogany Rush Seat Armchairs  20 40 346 Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x  30 20 347 Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo  30 50 348 Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on  20 40 349 Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD"  20 40	343	Three Pierced Metal Mirrored Trays and Two Hinged Boxes	20	40
Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x 10 20 347 Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo 30 50 Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on 20 40 40 Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD" 20 40	344	Provincial Style Burlwood Sofa Table, 27-1/2 x 53 x 16-1/2 HWD"	20	40
Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo  Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on  Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD"  20 40	345	Set with Four Provincial Style Mahogany Rush Seat Armchairs	20	40
Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on  Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD"  20 40	346	Early American Style Oak Round Extension Dining Table with Six Leaves, 29-3/4 x	10	20
Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD" 20 40	347	Southeast Asian Carved Fruitwood Figure of a Woman and Figure of Man and Wo	30	50
	348	Staffordshire Porcelain Figural Box, Iron Figural Candlestick, Two Russian Eggs on	20	40
350 Bundy Clarinet with Case 10 20	349	Lane Mid-Century Maple Chest of Drawers, 55 x 40-1/2 x 19-1/4 HWD"	20	40
	350	Bundy Clarinet with Case	10	20

Lot	Descript Descript	Low	High
351	Two Sterling Silver Mounted Mahogany Salad Bowl Sets, H of larger: 8-1/4 inches	20	40
352	Imari Charger, 18-1/4" diameter	50	100
353	Baker Louis XV Style Oak Extension Dining Table with Two Leaves and Six Chairs,	200	400
354	Indo-Aubusson Pattern Rug, 12 ft 2 in x 9 ft 8 in	20	40
355	George III Style Banded Mahogany Illuminated China Cabinet, 82-1/4 x 73-1/4 x	80	150
356	Classical Style Mahogany Metamorphic Chair/Library Step, 33-3/4 x 20-3/4 x 26 H	20	40
357	Oak Larkin's Desk, 70-1/4 x 39-1/4 x ~14 HWD"	40	60
358	South East Asian Patinated Metal Figure of a Seated Buddha and a Pagoda Form	50	100
359	Korean Mother of Pearl Inlaid Marbled Lacquer Jewelry Chest, Height: 12-3/8 inch	10	20
360	Continental Alabaster Portrait Bust of Contemplative Woman in Robe, Height: 11-	150	250
361	Lucerne Fruitwood Buffet, 36 x 65-1/2 x 23-3/4 HWD"	50	100
362	After Frederic Remington, End of the Trail, Bronze Sculpture on Green Marble Bas	50	100
363	Carved Hardwood Rhinoceros Bookends	10	20
364	Stained Pine Two-Part Chest of Drawers, 19th Century, 48-3/4 x 41-1/2 x 20-1/4	50	100
365	Two 20th Century American School Abstraction Paintings on Canvas and Handma	10	20
366	Classical Mahogany Stripe Upholstered Sofa, 74-1/2 wide inches	10	20
367	Indo-Tabriz Rug, 8 ft 11 in x 5 ft 8 in	40	60
368	Stone and Metal Snail and Decorated Ceramic Snail	20	40
369	Patinated Metal Base Glass Top Cocktail Table, 15-1/2 x 50 x 38 HWD" (chip to gl	10	20
370	Mahal Rug, 6' 5" x 4' 4"	100	200
371	Bently Model 5120 Guitar with Stand	20	40
372	Pair Contemporary Fruitwood, Patinated Metal and Caned Back Breakfast Stools,	20	40
373	Pair Kellogg Collection Retailed Beige Enamel Pagoda-Type Hanging Pendant Lant	50	100
374	Chinese Hardwood Ceremonial Tea Stand H: 8 W: 13 D: 10 3/4 in.	100	200
375	Brass Tone Glass Top Sofa Table H: 28 1/4 W: 54 D: 18 in.	20	40
376	Oak Basket	10	20
377	Renaissance Style Black Painted Oak Credenza H: 37 1/4 W: 71 1/2 D: 20 1/2 in.	30	50
378	Carved Pine Bench, H: 15 D 48 1/4 D: 11 1/2 in.	30	50
379	Victorian Upholstered Tete-a-tete	40	60
380	Indo Tabriz Scatter Rug 4 ft 9 in x 3 ft 1 in	10	20
381	Ted Kobrin, Reverse of Palace Mosaic, Turkey, Serigraph, 26-1/4 x 20 inches	30	50
382	Pair Sherrill Round Ottomans H: 16 3/4 D: 30 1/4 in	40	60
383	Ted Kobrin, Ceiling Design in Mosques, Cairo, Serigraph, 26-1/4 x 20 inches	30	50
384	Louis XVI Style Mahogany Upholstered Chaise Lounge	20	40
385	Pair Patinated Metal and Alabaster Floor Lamps, H: 55 in	20	40
386	Louisville Stoneware Bowl H: 7 1/2 D: 14 1/4 in	40	60
387	Oak Extension Dining Table with Seven Leaves H: 31 Square Top: 48 in	40	60
388	Ebonized and Marbled Spindle Occasional Table, Architectural Salvage Piece, H: 3	30	50
389	Baker Upholstered Settee	100	200
390	Cut Crystal Bulbous Decanter, Cylindrical Decanter and a Pitcher, H of Tallest: 13 i	50	100
391	Classical Mahogany Bureau, H: 51 W: 43 D: 20 in	50	100
392	Delft Blue Decorated Bowl, 'The Three Bells' (repaired) H: 2 1/2 D: 13 3/4 in	10	20
393	English Silver Plate Candlestick and a English Silver Plate Three Light Candelabru	20	40
394	Drexel Heritage Painted Fruitwood Credenza, H: 35 1/2 W: 61 1/2 D: 20 in	50	100

Lot	Descript	Low	High
395	Chinese Gilt Decorated Mirrored Black Glazed Vase mounted as Lamp, H Overall:	40	60
396	Ted Kobrin 'Ceiling Tile' Pedestal, Architectural Salvage Piece, H: 37-7/8 inches	30	50
397	Chippendale Style Inlaid Mahogany Butler's Secretary Bookcase H: 86 W: 46 D: 2	150	250
398	American School, 20th Century, Farmhouse in Landscape, Oil on Board, Framed, 1	100	200
399	European School, 19th-20th Century, Street Scene, Oil on Canvas, Framed, 29-1/	200	400
400	Ron Lee van Sueringer (American 1936-2016), Mountain Landscape, Oil on Canva	500	700
401	After Frederic Remington, The Outlaw, 1988 Franklin Mint Bronze Sculpture, Heig	30	50
402	Victorian Mahogany Dome Top Tea Caddy (one interior lid missing) H: 4 3/4 W: 8	50	100
403	Classical Style Mahogany Chest of Drawers H: 35 3/4 W: 43 D: 17 in.	10	20
404	Pair Chinese Sang de Boeuf Porcelain Vases mounted as Lamps, H Overall: 12 3/4	30	50
405	Chinese Dragon Decorated Bowl on Stand, Diameter: 15-1/2 in	40	60
406	Classical Style Mahogany Chest of Drawers H: 34 W: 43 1/4 D: 20 in	20	40
407	Vincenzo Laricchia (Italian b. 1940), Coastal Fishing Boats, Oil on Canvas, Framed	100	200
408	R. Conway, European School, 20th Century, Farmhouse in Landscape, Oil on Canv	300	500
409	A. V. James, European School, 20th Century, The Caravan, oil on Canvas, Framed	100	200
410	Caroline A. Basterio, English 19th-20th Century, Still Life of Vase of Flowers on Bo	150	250
411	Kutani Bowl D: 9 1/2 in	30	50
412	Waterford Cut Crystal Decanter	50	100
413	Antonio Da Ros Vase, Height: 10 in; Width: 5-3/4 in	500	700
414	Federal Style Mahogany Bow-Front Chest of Drawers, H: 38 1/2 W: 42 D: 21 in	50	100
415	Camillo Giovanni Innocenti (Italian 1871-1961), Farmhouse Along Road, Oil on Bo	300	500
416	Borghese, Three Engravings of French Officers	20	40
417	Gilt and Enamel Decorated Glass Covered Urn	10	20
418	Two Chinese Green Glazed Bowls	50	100
419	Victorian Rococo Style Walnut Marble Top Side Table H: 30 W: 29 D: 20 1/2 in	40	60
420	Attributed to Ted Kobrin, Stained Glass and Baluster Mantle Mirror, Architectural S	30	50
421	Group of Three American 20th/21st Century School Landscape and Street Painting	20	40
422	Ted Kobrin 'Collage with French Accent #3', Parisian Billboard Paper on Panel, 32	30	50
423	Ted Kobrin, 'Collage with French Accent #1', Parisian Billboard Paper on Panel, 32	30	50
424	Ted Kobrin, 'Collage with French Accent #2, Parisian Billboard Paper on Panel, 32	30	50
425	English Silver Frame, Carrs of Sheffield, Overall dimensions: 8-7/8 x 6-3/4 in; Phot	30	50
426	Gorham Bronze Vase, Height: 12-1/4 in	40	60
427	Wallace 'Baroque' Silver Plate and Mirrored Platau-Hanging Mirror, Diameter: 16-1	30	50
428	Classical Style Mahogany Oval Table Desk, H: 29 3/4 W: 50 1/2 D: 30 1/2 inches	20	40
429	Chinese Blue and White Decorated Cylindrical Vase, H: 15 inches	50	100
430	Chinese Iron-Red Glazed Kendi	50	100
431	Gilt and Enamel Decorated Glass Bowl, D: 8 inches	10	20
432	Victorian Rococo Style Walnut Marble Top Side Table, H: 29 1/2 W: 30 D: 22	50	100
433	Two Korean Celadon Glazed Reticulated Vases, H of Taller: 9 inches, Larger Dama	100	200
434	Louis XVI Style Gilt Metal Figural Mounted Mantle Clock, H: 21 inches	30	50
435	Two Chinese Crackle Glazed Vases, H of Taller: 14 1/2 inches	100	200
436	Federal Style Banded Mahogany Bow-Front Sideboard, H: 36 1/4 W: 72 1/2 D: 27	150	250
437	S. Couli(?), Portrait of Woman, Oil on Board, Framed, 35-1/2 x 27-1/2 inches	50	100
438	Attributed to Ted Kobrin, Neoclassical Gustavian Style Molding Pier Mirror, Archite	30	50

Lot	Descript	Low	High
439	Three Hollywood-Regency Style Upholstered Armchairs	30	50
440	Attributed to Ted Kobrin, 'Still Life' Type Object Assemblage on Panel, Architectur	30	50
441	20th Century, Seated Nude Female, Oil on Canvas, Frame: 38 x 27 inches	50	100
442	Ted Kobrin, Assorted Group with Three Different Signed, Titled and Unnumbered	30	50
443	Louis XVI Style Mahogany Cut Velvet Upholstered Sofa L: 81 inches	30	50
444	Ted Kobrin, Assorted Group with Three Different Signed, Titled and Unnumbered	30	50
445	20th Century, Nude Female, Oil on Canvas, Signed Indistinctly L. R., Frame: 39 x	30	50
446	European 20th Century, Ballroom Interior, Oil on Canvas, Signed "Bender" L. L., F	50	100
447	Continental Gilt Frame Mirror (losses to frame) 35 x 30 inches	30	50
448	Hickory Chair Co. Leather Upholstered Armchair and George III Style Mahogany O	20	40
449	Neoclassical Style Black Painted Frame Mirror, 45 x 32 inches	30	50
450	European School, 18th-19th Century, Figures near Waterfall, Watercolor, 7 x 8 7/	20	40
451	Plaster Plaque of Renaissance Man Reading, 43 1/2 x 37 inches	100	200
452	Gilt Frame Mirror, 32 3/4 x 44 1/2 inches	50	100
453	Ted Kobrin, Cote du Rhone, Mixed Media Paper Collage, Framed, 13-1/4 x 14-7/8	30	50
454	Pair Carved Oak Acanthus Leaf Wall Brackets	30	50
455	Double Diamond Gilt Frame Mirror, 49 1/2 x 44 1/2 inches	30	50
456	Modern Silvered Gray Gesso Bevel Edge Mirror, 65 x 31 inches	30	50
457	Modern Rose Upholstered Sofa by Henredon, L: ~100 inches with Five Throw Pillo	30	50
458	Three Neolithic Period Chinese Decorated Pottery Vessels	100	200
459	Neoclassical Style Gilt Cast Metal Glass Top Cocktail Table, H: 21 1/2 W: 51 D: 36	50	100
460	Painted Youth Arm Rocker and Two Carved Wood Rabbits	20	40
461	American Crazy Quilt	20	40
462	Spanish Sterling Silver Frame, Isabel Cabanillas, Overall dimensions: 8-3/4 x 6-1/4	30	50
463	Two Hanging Coat Racks	20	40