Lot Listing for sale IT0511

| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 1 | Tested 14-Karat Yellow-Gold and Gem-Set Ring, 7.6 gross dwt, Size: 7 | 250 | 350 |
| 2 | 14-Karat White-Gold, Tanzanite and Diamond Ring, Tanzanite approx 2.65 ct Size | 400 | 600 |
| 3 | 14-Karat Yellow-Gold and J ade Ring, 5.8 gross dwt, Size: 6, Jade: $19.70 \times 14.25$ | 200 | 300 |
| 4 | 14-Karat Yellow-Gold and Turquoise Rotating Scarab Ring, 5 gross dwt, Size: 6 | 100 | 200 |
| 5 | 14-Karat Yellow-Gold and Multi-Color Gem Set Pendant, 2.9 gross dwt, Length: 1- | 100 | 200 |
| 6 | Italian Micro Mosaic 'Lute' Brooch | 50 | 100 |
| 7 | Pair of 14-Karat Yellow-Gold and J ade Pierced Pendant Earrings, Length: 1-5/8 in | 40 | 60 |
| 8 | Pair of 14-Karat Yellow-Gold and Cultured Pearl Pierced Earrings, approx 6.4 mm | 20 | 40 |
| 9 | Silver, Rose-Cut Diamond and Turquoise Pierced Pendant Earrings, Diameter: 19. | 800 | 1,200 |
| 10 | 18-Karat Yellow-Gold and Citrine Pendant, Citrine approx $28 \times 18 \mathrm{~mm}$, L: 1-5/8 in | 100 | 200 |
| 11 | Pair of 14-Karat White-Gold and Diamond Hoop Pierced Earrings, 4.3 gross dwt, L | 200 | 400 |
| 12 | Pair of 14-Karat Yellow-Gold and Garnet Bead Pierced Earrings, approx 5 mm | 10 | 20 |
| 13 | 14-Karat Yellow-Gold Necklace, Bracelet and Two Pairs of Earrings, 5.7 dwt | 200 | 300 |
| 14 | 14-Karat Yellow-Gold, Purple Sapphire and Diamond Ring, Sapphire approx 1.10 c | 300 | 500 |
| 15 | 14-Karat White-Gold, Coral and Diamond Cocktail Ring, Coral approx $13.7 \mathrm{~mm}, 7$. | 1,200 | 1,500 |
| 16 | 18-Karat Yellow-Gold Rubellite Tourmaline and Cultured Pearl Brooch, Tourmaline | 150 | 250 |
| 17 | 14-Karat White-Gold, Pink Sapphire and Diamond Ring, Sapphire approx 1.65 ct, | 500 | 700 |
| 18 | Pair of Chinese 18-Karat Yellow-Gold Calligraphy Cufflinks, 4.2 dwt | 200 | 300 |
| 19 | Ladies Concord Watch Co 14-Karat Yellow-Gold and Diamond 17-J ewel Manual Wi | 500 | 700 |
| 20 | Pair of 14-Karat Yellow-Gold and Blue Topaz Pierced Earrings | 30 | 50 |
| 21 | Three Low Purity Gold and Stone Mounted Rings, 13.7 gross dwt | 100 | 200 |
| 22 | Ladies Elgin 14-Karat White-Gold and Diamond 19-J ewel Manual-Wind Wristwatch | 300 | 500 |
| 23 | Victorian 14-Karat Yellow-Gold and Carved Coral Cameo Bracelet, Length: 6 in | 1,500 | 2,000 |
| 24 | 14-Karat Yellow-Gold 'Equestrian' Pendant Necklace, 10.3 dwt, L: 26-3/4 in | 400 | 600 |
| 25 | Fabrice Paris Green Resin Pansy Pin | 20 | 40 |
| 26 | Four Low Purity Gold and Stone Mounted Rings, 16.2 gross dwt | 150 | 200 |
| 27 | Lavendar Jade Bead Necklace and a Pair of 14-Karat Yellow-Gold and Lavendar Ja | 40 | 60 |
| 28 | 14-Karat Yellow-Gold and Simulated Opal Necklace (1.6 dwt), a Sterling Silver and | 50 | 100 |
| 29 | Indian Gold-Plated Metal, Emerald, Ruby and Pearl Necklace with a 14-Karat Gold | 100 | 200 |
| 30 | 14-Karat White-Gold and Pearl Necklace, approx 7 mm , Length: 17-1/4 in | 40 | 60 |
| 31 | Pair of Tiffany \& Co Platinum and Lapis Lazuli Cufflinks, 8.1 gross dwt | 300 | 500 |
| 32 | Pair of 14-Karat Yellow-Gold, Turquoise and Diamond Pierced French Clip Back Ea | 150 | 250 |
| 33 | 14-Karat Yellow-Gold and Carnelian Ring, 7.3 gross dwt, Size: 8-1/2, Length of to | 200 | 300 |
| 34 | Edwardian 14-Karat Yellow-Gold, Blue Sapphire and Pearl Crescent Brooch, 3.3 gr | 100 | 200 |
| 35 | 18-Karat Yellow-Gold and Emerald Floral Form Brooch, 5.3 gross dwt, L: 1-7/8 in | 250 | 350 |
| 36 | Hammered Sterling Silver, 18-Karat Yellow-Gold Mounted and Incised Emerald Rin | 1,500 | 2,000 |
| 37 | Continental Renaissance Revival Silver, Enamel and Gem Set 'St. George Slaying t | 200 | 400 |
| 38 | Lewyt Chronograph 17-Jewel Manual Wind Wristwatch | 40 | 60 |
| 39 | 18-Karat Yellow-Gold and Blue Topaz Ring, 2.3 gross dwt, Size: 4 | 100 | 150 |
| 40 | 18-Karat Yellow-Gold South Sea Pearl and Diamond Ring, Pearl approx 13.8 mm , | 1,500 | 2,000 |
| 41 | Gentleman's 14-Karat Yellow-Gold and Garnet Ring, 7.9 gross dwt, Size: 9-1/4 | 400 | 500 |
| 42 | 14-Karat Yellow-Gold Charm Bracelet with Eight Gold Charms and One Gold-Filled | 400 | 500 |
| 43 | 14-Karat Yellow-Gold and J ade Bracelet, Length: 7-1/2 in | 50 | 100 |
| 44 | J effrey Castillo Sterling Silver 'Eagle' Kachina Doll Figure | 50 | 100 |

# Lot Listing for sale IT0511 

| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 45 | Navajo Sterling and Turquoise Belt Buckle, signed N. King, $3 \times 2-3 / 8$ in | 50 | 100 |
| 46 | Continental Chased Silver Landscape Miniature Mounted Notebook and G. Rodens | 30 | 50 |
| 47 | Collection with Art Glass and Stone Paperweights, Egg Ornaments, Candy and oth | 30 | 50 |
| 48 | Collection of 54 mostly Sterling Silver Rings | 50 | 100 |
| 49 | Republic of Panama 20-Balboas Proof Sterling Coin, 3 Vietnam 1973 .999 Fine-Silv | 150 | 200 |
| 50 | Group with Seven Continental Silver Pill or Trinket Boxes, Silver Gondola and Mini | 150 | 250 |
| 51 | MacBook Air Retina 13-inch Laptop, 2018 | 150 | 250 |
| 52 | Gorham Sterling Silver Colonial Pattern 55-Piece Flat Table Service, 71.95 oz | 1,200 | 1,500 |
| 53 | Four Tiffany \& Co Sterling Silver Diminutive Porringers, 5 oz | 150 | 250 |
| 54 | German 800-Silver and Gold Mounted Hinged Case, 2.8 oz, $3-1 / 2 \times 3$ in | 50 | 75 |
| 55 | Mexican Sterling and Stone Bird, Height: 3-1/4 in | 20 | 40 |
| 56 | Set of Four Peruvian Silver 'Coin' Salt Cellars with Llama Bases and Four Spoons, | 150 | 200 |
| 57 | Sterling Silver Figure of an Alligator, Filled, 1.8 gross oz, Width: 6-1/2 in | 30 | 50 |
| 58 | Small English Silver Dish, Two-Handle Cup, Teaspoon, Hair Ornament and Donkey | 100 | 200 |
| 59 | Sterling Silver Handle Grape Shears | 20 | 40 |
| 60 | Miniature Watercolor Portrait of Charles W. Norris | 50 | 100 |
| 61 | Russian Coin Mounted Silver Ladle, Maker A. Taube, 9.5 oz | 150 | 250 |
| 62 | Mexican Sterling Silver Ladle, 4.65 oz | 80 | 150 |
| 63 | Pair of Jenkins Repousse Sterling Silver Cylindrical Boxes, 4.4 oz | 100 | 200 |
| 64 | English Silver Snuff Box and Card Case, 3.1 oz | 50 | 100 |
| 65 | Five Sterling Mounted Dresser Articles | 50 | 100 |
| 66 | Four Sterling Silver Reptile and Insect Brooches, 2.25 oz | 50 | 100 |
| 67 | Italian 800-Silver and Enamel Box, Presented to General Enzo Marchesi From the | 250 | 350 |
| 68 | French 1818 Hand-Written One Page Document and 1823 Two Page Legal Docum | 50 | 100 |
| 69 | French 1737 Hand-Written Marriage Contract and 1744 Two Page Document | 50 | 100 |
| 70 | French 1711 Hand-Written Manuscript and 1825 Indiana Indenture Document | 50 | 100 |
| 71 | Ohio 1854 Patent Assignment and 1857 Kentucky Indenture Document | 50 | 100 |
| 72 | Two Kentucky Six Page Hand-Written Documents (1831 Performance Bond and 1 | 50 | 100 |
| 73 | Binder with Thirty-Four General Mills Fun At Breakfast Table Cut-Out Panels and T | 30 | 50 |
| 74 | Michael and Frances Higgins Glass Bowl, Diameter: 8-3/8 in | 100 | 200 |
| 75 | Polia Pillin (American 1909-1992), Glazed Ceramic Face Vase, H: 6 in | 150 | 250 |
| 76 | Wallace Sterling Silver Stradivari Pattern Four-Pint Water Pitcher, 21.8 oz | 400 | 500 |
| 77 | Royal Vienna Group of Peasant Family | 100 | 200 |
| 78 | Nuremberg Partial Gilt Silver Wedding Cup, 6.4 oz, 6-1/2 in | 200 | 300 |
| 79 | Los Castillo Silver Plate Bird-Form Dish | 30 | 50 |
| 80 | Two Continental Miniatures of Women | 20 | 40 |
| 81 | Chinese Carved Shoushan/Soapstone 'Scholar' Seal on Hardwood Stand, Height of | 40 | 60 |
| 82 | Elkington Silver Plate Figural Dinner Bell | 100 | 200 |
| 83 | Illinois Gold Filled Openface Pocket Watch with Chain and a Watch Holder | 20 | 40 |
| 84 | Dominick \& Haff Sterling Silver Tureen with Undertray, 15.25 oz | 300 | 400 |
| 85 | Michael and Frances Higgins Art Glass Center Bowl, Square: 9-3/4 in | 50 | 100 |
| 86 | Art Deco Celluloid and Crystal 10-Piece Dresser Set | 30 | 50 |
| 87 | Turkish Velvet and Metal Mounted Fabric Panel, 2 ft 3 in x 1 ft 6 in | 50 | 100 |
| 88 | Tiffany \& Co Brass Quartz Mantle Clock: Height: 5-1/4 in; Width: 7-1/2 in; Depth: | 100 | 200 |

Lot Listing for sale IT0511

| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 89 | American Sterling Silver Sugar and Creamer with Tray, Four Salt and Pepper Shak | 350 | 450 |
| 90 | L.C. Tiffany Gold Favrille Glass Bowl, 1405 (with original paper label), D: 10-1/4 in | 600 | 800 |
| 91 | Contemporary Art Glass Paperweight, Signed Indistinctly | 20 | 40 |
| 92 | Pair Towle Sterling Silver Compotes, 15.45 oz | 300 | 500 |
| 93 | Collection of Five Chinese Monochrome Porcelain Table/Cabinet Articles | 50 | 100 |
| 94 | Collection of Chinese Porcelain Bowls, Vases, and Three Carved Hardstone Figures | 50 | 100 |
| 95 | Collection with U.S. Pennies, Nickels, Dimes, Quarters, Halves and Dollar Coins | 80 | 100 |
| 96 | Approximately 226 U.S. Quarters | 50 | 100 |
| 97 | Bien Hoa School Patinated Bronze Bust of a Woman on Stand, Height overall: 11- | 50 | 100 |
| 98 | Kifer, Standing Female Nude, Gold Patinated Bronze Sculpture, Height: 11-3/4 in | 200 | 300 |
| 99 | Redlich \& Co. Sterling Silver Oval Chop Platter, 41.45 oz, W: 18-3/4 inches | 800 | 1,200 |
| 100 | Whiting Division of Gorham Sterling Silver Three-Piece Tea Set, 27.5 gross oz | 400 | 500 |
| 101 | After Francesco da Sant'Agata, Standing Female Nude, Bronze Sculpture on Black | 100 | 200 |
| 102 | Set with Four Reed \& Barton Weighted Sterling Silver Candlesticks, H: 10-1/4 in | 80 | 150 |
| 103 | Victorian Inlaid Burlwood Hinged Box, 3-3/4 $7 \times 4-1 / 2$ in | 40 | 60 |
| 104 | Louis XV Style Patinated Brass Double Picture Frame, $6 \times 6$ in | 20 | 40 |
| 105 | 1973 Bahama Islands 9-Coin Proof Set, Queen Nefertiti Gold Plated Sterling Silver | 50 | 100 |
| 106 | Asian Low-Grade Silver Recumbent Cow Covered Box, 19.2 oz, Width: 8-1/4 in | 200 | 300 |
| 107 | Two Continental Painted Porcelain Minatures within a Gilt Metal Frame, 5-1/2 x 3- | 40 | 60 |
| 108 | Chinese Carved Hardwood Pipe and Two Carvings of Fishing Boats | 50 | 100 |
| 109 | Apple Iphone | 50 | 100 |
| 110 | Indian Silver and Champleve Enamel Jambaya | 100 | 200 |
| 111 | Chinese Carved Bi Ring, Diameter: 11-3/4 in | 100 | 200 |
| 112 | Pair of Hand Painted Porcelain Miniatures, Frame: 5-1/2 $\times 4-3 / 4$ in | 30 | 50 |
| 113 | Porcelain De Paris Inkwell | 30 | 50 |
| 114 | Collection with U.S. Pennies (1904-Present) | 20 | 30 |
| 115 | Volume of 50 U.S. Statehood Quarters and Volume of 28 U.S. Presidents \$1 Coins | 30 | 50 |
| 116 | Approximately 52 Presidential \$1 Coins | 40 | 60 |
| 117 | Sevres Chateau des Tuileries, Porcelain 'Putti' Plate, Diameter: 9-5/8 in | 50 | 100 |
| 118 | Continental Hand Painted Porcelain Plaque of a Woman in the Forrest, Frame: 11 | 30 | 50 |
| 119 | Russian Silver Plate and Enamel Icon, $12 \times 10$ in | 40 | 60 |
| 120 | Two Chinese Cinnabar Covered Boxes and a Snuff Bottle | 30 | 50 |
| 121 | Chinese Hardstone Mounted Hardwood Scepter, Length: 19 in | 50 | 100 |
| 122 | English Rococo Style Silver Pin Tray and Silver Mounted Buckle Pull | 30 | 50 |
| 123 | Chinese Bronze Figure of a Ram and Two Lambs, H: 3-1/2 in, W: 5-1/2 in, D: 4 in | 30 | 50 |
| 124 | Chiense Faux Tortoise Shell Brush Pot, Height: 4-1/2 in | 50 | 100 |
| 125 | French 1780 Hand-Written Six Page Legal Document and 1793 Four Page Docume | 50 | 100 |
| 126 | French 1686 Hand-Written Eight Page Document and 1693 Eight Page Document | 50 | 100 |
| 127 | French 1690 Hand-Written Nine Page Document and 1771 Eight Page Legal Docu | 50 | 100 |
| 128 | French 1741 Hand-Written Eight Page Document and 1782 Eight Page Legal Docu | 50 | 100 |
| 129 | French 1736 Document on Parchment and 1780 Hand-Written Six Page Legal Doc | 50 | 100 |
| 130 | French 1787 Hand-Written Six Page Legal Document and 1740 Hand-Written Ten | 50 | 100 |
| 131 | Approximately 158 U.S. Statehood Quarters | 40 | 60 |
| 132 | Binder with Twenty-Four Fun At the Breakfast Table, Wheaties Want To Be A Cha | 20 | 40 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 133 | Approximately 76 U.S. State Quarters and Stamps | 20 | 40 |
| 134 | Chinese Polychrome Decorated Black Lacquer Coromandel Four-Fold Floor Screen, | 200 | 400 |
| 135 | Machine Made Tabriz Pattern Rug, 12' x 9' (reconsigned from 4/20 lot 239) | 20 | 40 |
| 136 | Empire Cherry Two-Part China Cabinet, H: 79 in, W: 66 in, D: 19 in | 30 | 50 |
| 137 | Reed \& Barton Silver Plate Scalloped Pedestal Bowl | 10 | 20 |
| 138 | Maple Corner Shelf, H: 70 in, D: 18 in | 10 | 20 |
| 139 | George III Style Cherry Glazed Door Side Cabinet, H: 78 in, W: 32 in, D: 16 in | 10 | 20 |
| 140 | Five Gilt Decorated Red Ceramic Table Lamps, Height: 24 in | 20 | 40 |
| 141 | Bose Wave Radio System with Remote | 80 | 150 |
| 142 | Bose Wave Radio/CD System (no remote) | 80 | 150 |
| 143 | Assembled Six-Piece Drum Set | 40 | 60 |
| 144 | Collection of Assorted Comic Books | 20 | 40 |
| 145 | Three Asian Decorated Table Lamps, H of tallest: 32 in | 20 | 40 |
| 146 | Pier 1 Palermo Design Twenty-Five Piece Dinner Service | 10 | 20 |
| 147 | Mid-Century Teak Console Radio Phonograph | 30 | 50 |
| 148 | Chinese, Men on Horse Back, Watercolor on Paper, Unframed Sheet Size: 10-1/4 | 30 | 50 |
| 149 | Chrome Base Glass-Top Cocktail Table | 20 | 40 |
| 150 | Group with Eight Photographs of Washington, DC and other Areas, Largest Frame | 20 | 40 |
| 151 | Modern Silvered Wood Mirror | 50 | 100 |
| 152 | Two Assorted Fruitwood Open Bookshelves | 10 | 20 |
| 153 | Black Painted Fruitwood Floor Lamp and a White Painted Metal Table Lamp and F | 30 | 50 |
| 154 | Pair of Faux Rattan Bar Stools and Pair of Side Chairs | 50 | 100 |
| 155 | Wicker Three Tier Dumb Waiter, Blanket Chest and an Ottoman | 20 | 40 |
| 156 | Tama Silverstar Birch Shell Drum Set with Sabian Cymbols, Stool and Two Extra S | 100 | 200 |
| 157 | Two Pair of Cast Iron Bookends, a Nutcracker Pot and Assorted Primitives | 50 | 75 |
| 158 | Group with Assorted Art Pottery and other Ceramic Table Articles | 50 | 100 |
| 159 | Group of Assorted Clear and Colored Glass Table Articles and Two Oil Lamps | 40 | 60 |
| 160 | Group of Assorted Porcelain, Ceramic and Pottery Table Articles | 20 | 40 |
| 161 | Group of Four Tommy Hilfiger Throw Pillows, Two Throw Pillows, Four Stuffed Ani | 30 | 50 |
| 162 | Enamel Decorated Fruitwood Glass Inset Coffee Table, H: 19 in, W: 50 in, D: 30 i | 20 | 40 |
| 163 | Chinese, Wildflowers, Two Unframed Watercolors, Larger Mat: 23-3/4 x 19 in | 30 | 50 |
| 164 | Baltimore Federal Mahogany Drop Leaf Table, H: 28-1/2 in, W: 42 in, D when clos | 30 | 50 |
| 165 | Nordisk Andels-Eksport Mid-Century Modern Danish Teak Queen Storage Bed and | 10 | 20 |
| 166 | Pair Provincial Style Fruitwood Gold Velvet Upholstered High-Back Armchairs | 30 | 50 |
| 167 | Two Fruitwood Violins | 10 | 20 |
| 168 | U.S. Obsolete Silver Collection and U.S. 20th Century Coins, Each Framed | 100 | 125 |
| 169 | Pair White Enamel and Oak Breakfast Stools | 40 | 60 |
| 170 | Ravens Superbowl Win, Print on Canvas, Unframed: $24 \times 20$ and a Fraternity Char | 5 | 10 |
| 171 | Group with Chinese Blue and White Porcelain Table Articles, Richard Ginori Compo | 20 | 40 |
| 172 | Stanley White Enamel Chest, Dresser and Mirror | 40 | 60 |
| 173 | Seven Assorted Works of Art and a Mirror | 10 | 20 |
| 174 | Butler's Tray on Stand, Library Step and Two Chairs | 20 | 40 |
| 175 | Group of American Art Pottery Bowls, Pitcher, Vase, Plaster Finial and Small Group | 30 | 50 |
| 176 | Group with African and other Pottery, Bead Work and other Articles | 20 | 40 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 177 | Group with mostly American Silver Plate Candelabras, Platters, Cruet Stand and ot | 20 | 40 |
| 178 | Empire Walnut Double Pedestal Desk, H: 30 in; W: 60 in; D: 32 in | 10 | 20 |
| 179 | Box of Mostly Classical LP Records, Assorted 45 RPM Records, and Three Cookboo | 20 | 40 |
| 180 | Harmony Rose Porcelain Dinner Service | 10 | 20 |
| 181 | Maple Finish Desk and Chest | 20 | 40 |
| 182 | Contemporary Oak and Mahogany King Bedstead, Pair of Night Stands, Dresser wi | 50 | 100 |
| 183 | Grumbacher Portable Artist Easel, Tivoli Audio Model, One Table Radio, and a Des | 20 | 40 |
| 184 | Le Creuset Green Enamel Covered Dish | 50 | 100 |
| 185 | Thomas Blackshear's House, Composition Figural Group | 20 | 40 |
| 186 | Decorated Fruitwood Jewelry Chest and a Small Chest, Height of Taller: 32 in | 10 | 20 |
| 187 | Group of Three Brocade Wool and Silk Scarves and Three Photograph Frames | 10 | 20 |
| 188 | Pair of Decorated Fruitwood Small Tables, Height: 22 in | 10 | 20 |
| 189 | Two Decorated Wood Small Chests, Height of Taller: 35 in | 10 | 20 |
| 190 | Kenmore Walnut Console Sewing Machine | 30 | 50 |
| 191 | Collection of Canes, a White Enamel Corner Low Cabinet, a Footstool, a Epson Pri | 10 | 20 |
| 192 | Two Boxes of Records and Two Boxes of Books | 10 | 20 |
| 193 | Table Lamp Desk Clock and Group of Asian Ceramic, Porcelain and Hardstone | 20 | 40 |
| 194 | Chinese, Portraits, Five Watercolors on Rice Paper Framed as one: 18-1/2 in x 39- | 30 | 50 |
| 195 | Pair of White Painted Metal Mirrored Back Two Light Wall Sconces | 30 | 50 |
| 196 | Group with Porcelain, Metal and Stone Table Articles | 30 | 50 |
| 197 | Three Asian Decorated Boxes | 10 | 20 |
| 198 | Pair American Renaissance Style Cast Brass Two-Light Mirrored Sconces | 20 | 40 |
| 199 | Group with Board Games | 10 | 20 |
| 200 | Group with Limoges, Haviland \& Co. and English Porcelain Table Articles | 30 | 50 |
| 201 | Group with Pressed and Etched Glass Plates, Decanters, Pair Hurricane Shades an | 20 | 40 |
| 202 | Large Collection of Mostly Wooden Decorative Objects | 10 | 20 |
| 203 | Four Framed Museum Prints | 20 | 40 |
| 204 | Box of Classical LP Records | 10 | 20 |
| 205 | Six Assorted Works of Art and Mirrors | 10 | 20 |
| 206 | J apanese, Geishas, Three Woodblock Prints, Frame: $28-1 / 2 \times 20$ in | 100 | 200 |
| 207 | Collection of Ferragamo and Other Designer Shoes (Mostly Size 8), Designer Belts | 20 | 40 |
| 208 | Anonymous Contemporary Artist, Untitled Abtract and a Gene Davis Museum Post | 10 | 20 |
| 209 | Three Chromolithographs | 10 | 20 |
| 210 | Thirteen Assorted Framed Works of Art | 10 | 20 |
| 211 | Two Lladro Figurines, Assorted Puzzle Games, Chinese Flowering Trees and Other | 20 | 40 |
| 212 | Large Collection of Assorted Porcelain and Glassware | 20 | 40 |
| 213 | One Box of LP Records and Two Boxes of Books | 10 | 20 |
| 214 | Collection of Silver Plate Articles, Three Baldwin Brass Candleholders, Two Waste | 10 | 20 |
| 215 | Five Pairs of Ladies Shoes, Size: 11W | 10 | 20 |
| 216 | Four Brass Table Lamps and a Delft-Type 'Maryland' Tobacco Jar | 10 | 20 |
| 217 | Pair of Carved Alabaster Table Lamps, Height overall: 34 in | 30 | 50 |
| 218 | Group with Five Chinese Blue and White and Famille Rose Vases and a Covered U | 30 | 50 |
| 219 | Four Assorted Works of Art | 10 | 20 |
| 220 | Apple Computer with a HP Laserjet P3005d Printer | 20 | 40 |

Lot Listing for sale IT0511

| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 220A | Chinese Blue and White Porcelain 36-Piece Dinner Service | 30 | 50 |
| 221 | Chippendale Style Fruitwood Wing Armchair | 10 | 20 |
| 222 | Group with Seven Works of Art, Various Sizes | 10 | 20 |
| 223 | European Cut and Etched Glass 40-Piece Stem Table Service | 50 | 100 |
| 224 | Bamboo Magazine Rack and a World Globe | 20 | 40 |
| 225 | Collection with Silverplate Well-in-Tree Platter, Vegetable Dish, Bowl, Small Group | 50 | 100 |
| 226 | Miscellaneous Group, including Mounted Tennis Rackets, 20th Century Chinese Sc | 10 | 20 |
| 227 | Federal Style Mahogany Double Headboard and Three Folding Chairs | 10 | 20 |
| 228 | Davis Gopito, (Zimbawe b. 1946) Bust of a Woman (Shona) Mottled Green-Brown | 80 | 150 |
| 229 | Thai Gilt Bronze Flatware Set, Encased | 50 | 100 |
| 230 | Three Modern Table Lamps | 30 | 50 |
| 231 | Three Louis Vuitton Style Hand Bags and a Wallet | 50 | 100 |
| 232 | Ando Hiroshige, Four Woodblock Prints from the 100 Famous Views of Edo (two u | 200 | 300 |
| 233 | Collection of International Dools, Three Glass 2.5 Gallon Containers, Silverplate Tr | 20 | 40 |
| 234 | Breville Cappocino Maker and Assorted Demitasse Cups and Saucers | 10 | 20 |
| 235 | Paul McCobb Planner Group Mid-Century Maple Two-Part Chest and Cabinet-on-St | 100 | 200 |
| 236 | Collection of Model Storm Trooper, Army Tanks and Cars | 20 | 40 |
| 237 | Two GermGuardian Air Purifiers | 10 | 20 |
| 238 | Kitchenaid Professional 600 Standing Mixer | 50 | 100 |
| 239 | Collection of Ladies and Gentlemans Boots | 10 | 20 |
| 240 | Chinese Jewelry Box, Silver Plate Trays and Flatware and Assorted Articles | 20 | 40 |
| 241 | Group of Metal Table Articles | 20 | 40 |
| 242 | Glazed Stoneware Butter Churn (Height: 17 in ) and Five Assorted Jugs | 50 | 100 |
| 243 | Mounted Batik and Three Framed Works of Art, $48 \times 24$ | 10 | 20 |
| 244 | Machine Made Oriental Design Room Size Rug and Scatter Rug | 10 | 20 |
| 245 | Set of Four Galvanized Metal Watering Cans and Small Group of Gardening Tools | 30 | 50 |
| 246 | Parcel White Enamel and Butcher Block Top Table with Built in Leaf and Six Chairs | 30 | 50 |
| 247 | Group of Wedgwood Blue J asperware Pitcher, Roseville Raymoore Covered Jar, S | 20 | 40 |
| 248 | Three Asian Style and Modern Ceramic Table Lamps and a Brass Toned Floor Lam | 20 | 40 |
| 249 | Photo of Child and Four other Works of Art, Largest: $25 \times 15$ in | 10 | 20 |
| 250 | Two Laura Ashley Quilts and a Group of Assorted Bed Linens | 10 | 20 |
| 251 | Group with Five Unframed Japanese Woodblock Prints by Various Artists | 20 | 40 |
| 252 | George II Style Mixed Fruitwood Coffee Table, H: 21 in, W: 52 in, D: 32 in | 20 | 40 |
| 253 | Pair George II Style Mixed Fruitwood Lamp Tables, H: 27 in, Square Top: 28 in | 20 | 40 |
| 254 | Seth Thomas Electric Clock, Ceramic Wash Set, Entree Dishes and other Porcelain | 20 | 40 |
| 255 | Elmer \& Amend Cased Balance Scale | 30 | 50 |
| 256 | Four Wood Table Articles | 20 | 40 |
| 257 | Yamaka "Ballet" Porcelain 98 Piece Dinner Service | 10 | 20 |
| 258 | Group with Cut and Blown Glass Decanters, Bowls, Vases and Pewter Mounted St | 20 | 40 |
| 259 | Campaign Style Brass Mounted Fruitwood Two-Door Bedside Table and a Chest of | 50 | 100 |
| 260 | Three Table Lamps, Height of Tallest: 35 in | 30 | 50 |
| 261 | Pine Pedestal Base Dinette Table and Four Windsor Style Fruitwood Side Chairs | 20 | 40 |
| 262 | Victorain Walnut Dresser with Mirror and Double Bedstead | 20 | 40 |
| 263 | Chinese Street Vendors Three Unframed Watercolors, $23 \times 18$ in | 50 | 100 |
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# Lot Listing for sale IT0511 

| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 264 | Victorian Pine Side Table, H: 29 in, W: 26 in, D: 18 in | 10 | 20 |
| 265 | Set of Clear Glass Stemware, Green Glass Stemware, and other Colored and Clear | 20 | 40 |
| 266 | Group of Silver Plate, Aluminum, Pewter and Brass Table Articles | 20 | 40 |
| 267 | Three Modern Asian Style Ceramic and Metal Table Lamps | 20 | 40 |
| 268 | Two Pairs of Table Lamps | 10 | 20 |
| 269 | Mid-Century Modern Cherry Laminate Two-Part Corner Desk, H: 44 in, W: 77 in, | 10 | 20 |
| 270 | Group with Ten Landscape and Nautical Etchings and Prints, Framed, Largest: 13 | 10 | 20 |
| 271 | Provincial Style White Enamel Upholstered Side Chair | 20 | 40 |
| 272 | Teak Finish Six-Foot Open Bookshelf | 10 | 20 |
| 273 | Danish Teak Finish Hutch Cabinet | 30 | 50 |
| 274 | Ebonized Fruitwood and Paper Four Fold Floor Screen | 10 | 20 |
| 275 | Michael Garman (American, 1938), Pool Hall Blues, Mixed Media Construction, H: | 600 | 800 |
| 276 | Decorated Stone Gargoyle | 50 | 100 |
| 277 | Chinese Famille Noir J ardinere, H: 12 in, Diameter: 14-1/4 in | 50 | 100 |
| 278 | W. Rivic(?), Southwest Hut and Figure, Ink and Watercolor and Chromolithograph | 20 | 40 |
| 279 | African Carved Wood Gourd | 20 | 40 |
| 280 | Pakistan Bokhara Scatter Rug, Approx $6 \times 4$ in | 20 | 40 |
| 281 | George III Style Inlaid Mahogany Corner Cabinet, Height: 77 in, Width: 35 in, Dep | 40 | 60 |
| 282 | Four Hands Fruitwood and Cane Seat Side Chair | 10 | 20 |
| 283 | Dutch Copper Two-Handle Pail, Mounted as a Lamp, Height: 35 in | 10 | 20 |
| 284 | Mid-Century Teak Armchair and Side Chair and a Sliding Door Low Side Cabinet | 30 | 50 |
| 285 | Bruksbo for Bagn Mobilindustri Norway Rosewood Veneered Portable Magazine St | 50 | 100 |
| 286 | Fruitwood Expandable Sewing Cabinet, H: 23 in | 20 | 40 |
| 287 | Faux Marble Floor Candleholder and Decorated Plaster Pedestal, Height of Taller: | 20 | 40 |
| 288 | Encased Set of Four Varied Color-to-Clear Cut Crystal Champagne Flutes | 10 | 20 |
| 289 | Victorian Rococo Style Walnut Tripod Two-Drawer Work Table | 20 | 40 |
| 290 | Modern Wrought Sheet Metal Oblisk, H: 38 in | 20 | 40 |
| 291 | Modern Aluminum Sculpture of a Woman Balancing on a Man H: $631 / 2$ in | 80 | 150 |
| 292 | Keshan Rug, Approximately $15 \times 11$ | 300 | 500 |
| 293 | Chinese Famille Verte Porcelain Cachepot Mounted as Lamp, H overall: 24 in | 50 | 100 |
| 294 | Set with Six Val St. Lambert Style Cut Glass Crescent Salad Plates | 10 | 20 |
| 295 | Pair Hector Aguilar Copper and Brass Candelabra, H: 8-1/2 in | 100 | 200 |
| 296 | Two Painted Wood Duck Decoys and a Grant Beall Painted Wood Duck Decoy Box | 30 | 50 |
| 297 | J apanese Bronze Vase, Height: 12 in | 100 | 200 |
| 298 | Majolica Blackamoor on Stand, H: 56 in | 500 | 700 |
| 299 | Morgan Dennis (American 1982-1960) Somebody Start Something, Unframed Etch | 150 | 250 |
| 300 | Bronze Bust of an American Indian, Signed, Ed. \# 2/16, on Wood Base, Height of | 50 | 100 |
| 301 | Waterford or Anglo-Irish Cut Crystal Biscuit Jar, Pair Candlesticks, Fruit Bowls, Tw | 50 | 100 |
| 302 | Brass Three-Light Bouillotte Lamp, H overall: 28 in | 50 | 100 |
| 303 | Contemporary Marble and Brass Base Glass Top Dining Table and Eight Chairs, He | 50 | 100 |
| 304 | Two Noritake Porcelain Figures of Koi Fish, Larger: 4-1/2 $\times 8$ in | 10 | 20 |
| 305 | Chinese Mother-of-Pearl Marquetry Red Lacquer Storage Box, 7-1/2 x 12-3/4 x 8 i | 20 | 40 |
| 306 | Pair of Clore Walnut Bedside Tables, H: 24 in, Square Top: 15 in | 50 | 100 |
| 307 | Weller Pottery Flemish 'Woodpecker and Squirrel' J ardiniere, Damage to One Squi | 100 | 200 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 308 | George III Style Mahogany Washstand, Height: 31 in, Width: 22-1/2 in, Depth: 16 | 40 | 60 |
| 309 | Bronze Sculpture of a Boy on a Rock, Signed Giles*, Height: 23-1/2 in | 500 | 700 |
| 310 | Kunisada, View of a City, Triptych Woodblock Print, Unframed, Each: 14-1/4 x 9-3 | 100 | 200 |
| 311 | Napoleon III Ormolu Mounted Mahogany and Rosewood Tufted Upholstered Back | 50 | 100 |
| 312 | Continental Hook Rug (reparied with patches), 11 ft 4 in x 7 ft 8 in | 30 | 50 |
| 313 | J apanese Patinated Brass Fish | 50 | 100 |
| 314 | Silvered Bronze Easel Back Dresser Mirror, Attributed to Louis Théophile Hingre, H | 50 | 100 |
| 315 | Fruitwood Four-Drawer Small Chest, H: 29 in, W: 21 in, D: 19-1/2 in | 20 | 40 |
| 316 | Pair Painted Metal Miniature Jockey Hitching Post Bookends and Table Lamp | 100 | 200 |
| 317 | J apanese Porcelain Charger, Diameter: 15-1/2 in | 50 | 100 |
| 318 | Majolica Blackamoor Table Lamp, Seated Man with Watermelon, Painted Cast Iron | 200 | 300 |
| 319 | J acobean Style Walnut Trestle Table, Height: 31 in; Width: 66 in; Depth: 22 in | 50 | 100 |
| 320 | George III Style Inlaid Mahogany Armchair | 10 | 20 |
| 321 | Sheffield Silver Plated Round Two Handle Tea Tray | 50 | 100 |
| 322 | Set with Nine Bavarian Floral Decorated Porcelain Dessert Plates, Diameter: 9-1/4 | 20 | 40 |
| 323 | Chinese Rose Medallion Porcelain Covered Urn | 200 | 300 |
| 324 | Victorian Brass Mounted Rosewood Lap Desk | 20 | 40 |
| 325 | Collection of Six Nambia 'Copper Canyon' and 'Copper Classic' Mixed Metal Articles | 30 | 50 |
| 326 | Mid-Century Modern Fruitwood Dining Table and Six Plywood Chairs | 50 | 100 |
| 327 | Thai Patinated Metal Figure of a Diety with Musical Instrument, Height: 15-3/4 in | 50 | 100 |
| 328 | Royal Dux Figure of a Tiger, Height: 7-1/4 in; Width: 17-1/4 in | 50 | 100 |
| 329 | After P.J. Mene, Feeding Her Puppies, Ironworks Sculpture with Kasli Mark, Height | 100 | 200 |
| 330 | Baccarat Covered Jar, Four Christofle Cut Crystal Liqueors, Decanter and Cabinet | 10 | 20 |
| 331 | Modern Stained Fruitwood Etegere, Height: 69 in; W: 34 in; D: 16 in | 20 | 40 |
| 332 | Louis XVI Style Parcel Gilt and Ebonized Fruitwood Fauteuil | 30 | 50 |
| 333 | English Silver Plate Side-Handle Covered Entree Dish | 10 | 20 |
| 334 | Middle Eastern Brass Nail Studded Camel Seat and a Rouge Marble Low Table | 30 | 50 |
| 335 | Classical Mahogany Barrel Back Armchair and a George III Mahogany Upholstered | 50 | 100 |
| 336 | Tabriz Pattern Machine Made Room Size Rug, approx $11 \mathrm{ft} \times 8 \mathrm{ft} 4$ in | 10 | 20 |
| 337 | Victorian Renaissance Style Walnut Wall Clock by Sessions, Height: 36 in | 30 | 50 |
| 338 | Paris Porcelain Gilt Vine Decorated Green Border Partial Dinner Service (approx 70 | 100 | 200 |
| 339 | Map of Naples, Italy, 18th Century, hand-colored engraving, unframed: 14-1/2 x 2 | 40 | 60 |
| 340 | George III Style Inlaid Mahogany Oval Side Table, Height: 20 in; W: 36 in; D: 21 i | 20 | 40 |
| 341 | Victorian Renaissance Style Oak Rose Upholstered Armchair and a Pair Yellow Uph | 30 | 50 |
| 342 | Gilt Pressed Metal Six-Light Haning Chandelier, Height 28 in | 10 | 20 |
| 343 | Teak Finish Open Bookself, Height: 72 in; Width: 55 in; Depth: 12 in | 30 | 50 |
| 344 | Two Pairs of Brass Candlesticks and Three Brass Articles | 10 | 20 |
| 345 | J emerick Mottled Green Glaze Art Pottery Vase, H: 7-1/2 inches | 20 | 40 |
| 346 | Danish Teak Finish Hutch Cabinet, Height: 72 in; Width: 48 in; Depth: 19-1/2 in | 50 | 100 |
| 347 | Black Painted Metal Three-light Hanging Fixture, Height: 21 in | 10 | 20 |
| 348 | Russian Silver Plated Mounted Icon, $13 \times 10-1 / 4$ in | 100 | 200 |
| 349 | Pickled Pine China Cabinet and Server, Height of China Cabinet: 89 in | 30 | 50 |
| 350 | Collection of Three Brilliant Cut Crystal Bowls, Cut Crystal Pitcher and a Lenox Cry | 50 | 100 |
| 351 | Tole Decorated Jardiniere with Papier Mache Vegetables, a Painted Metal Balance | 10 | 20 |

Lot Listing for sale IT0511

| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 352 | Bronze Figure of a Chinese Travelor on Horseback, Height: 18 in | 50 | 100 |
| 353 | Renaissance Revival Ormolu Mounted Oak Hinged Box, 9-1/2 $\times 11 \times 8$ in | 50 | 100 |
| 354 | Victorian Renaissance Style Oak Table Desk, Height: 27 in; Width: 48 in; Width: 3 | 50 | 100 |
| 355 | Victorian Renaissance Style Walnut Marble Top Washstand and a Tripod Tea Tabl | 30 | 50 |
| 356 | Italian Molded Glass Chandelier Housing, Height: 29 in | 30 | 50 |
| 357 | Northwest Coast Sculpture, Height: 16 in | 10 | 20 |
| 358 | Ethan Allen Stained Wood Night Stand, Height: 20-1/2 in; Width: 24 in; Depth: 16 | 10 | 20 |
| 359 | Michael and Frances Higgins Glass Charger, Diameter: 23-1/2 in | 300 | 500 |
| 360 | Pair of Chinese Cloissone, Beaded and Composition Figures of Seated Emperor an | 500 | 1,000 |
| 361 | Mid-Century Aluminum and Teak Finish Shelf | 10 | 20 |
| 362 | Chinese Hardwood Hanging Cabinet, $32 \times 20$ in | 80 | 150 |
| 363 | Curtis Jere, American 20th Century, Shorebirds, Patinated Gilt Wrought Metal Scul | 30 | 50 |
| 364 | Pair of A Bennett Ceramic Wall Plaques, Frame: $11 \times 18$ in | 20 | 40 |
| 365 | Dora Lee, Smithsonian Castle, Watercolor, Framed, $341 / 4 \times 141 / 4$ in | 10 | 20 |
| 366 | R.L. Dana, Untitled Abstract, Mixed Media on Paper, Framed: $31 \times 241 / 2$ | 10 | 20 |
| 367 | Max Papart (FRENCH, 1911-1994), Man and Woman, Lithograph in Color, 31/35, | 10 | 20 |
| 368 | Two Royal Doulton Toby Mugs, George Washington Porcelain Bowl and a Royal D | 50 | 100 |
| 369 | Victorian Figured Walnut Bureau with Mirror, Height overall: 70 in; Width: 43 in; | 30 | 50 |
| 370 | Wendell Cooley Jones (American 1899-1956) Western Landscape, Oil on Canvas, | 800 | 1,200 |
| 371 | Floral Applique Patch Quilt | 10 | 20 |
| 372 | Spanish Colonial School, 18th Century, Divina Pastora, Oil on Canvas, framed: 25 | 300 | 400 |
| 373 | Edward Harvey, Autumn Works, Acrylic on Canvas, Framed, $301 / 2 \times 241 / 2$ | 40 | 60 |
| 374 | Anonymous Contemporary Artist, Untitled Abstract, Mixed Media Collage on Paper | 20 | 40 |
| 375 | Victorian Rococo Style Walnut Serpentine Console Table, Height: 40 in; Width: 49 | 50 | 100 |
| 376 | Classical Mahogany Frame Mirror, $24 \times 36$ inches | 30 | 50 |
| 377 | African Steel and Wood Spear, L: 81 in | 30 | 50 |
| 378 | Anonymous Contemporary Artist, Autumn Reflection \#1, Diptych Lithograph, Fra | 20 | 40 |
| 379 | Ansonia Neoclassical Style Gilt Metal Black Enamel Mantle Clock, Height: 12 in | 30 | 50 |
| 380 | Chinese School, Flowering Branches, Two Watercolors on Silk, Frame: 48-1/2 x 12 | 30 | 50 |
| 381 | Group with Four Contemporary Glazed Ceramic, Wood and Glass Wall Sculptures | 10 | 20 |
| 382 | Carol Summers (American 1925-2016), Volcan Fuego, 1971, Woodcut in Color, 59 | 50 | 100 |
| 383 | Moko Khachatryan (Armenian b. 1969), 'White \#1', Acrylic on Canvas, Unframed, | 600 | 800 |
| 384 | American Renaissance Style Walnut Extension Table with Seven Leaves, Height: 2 | 30 | 50 |
| 385 | Set of Four Victorian Renaissance Style Walnut Side Chairs | 10 | 20 |
| 386 | Mid Century Metal Wall Sculpture, Diameter: 38 in | 30 | 50 |
| 387 | Classical Style Walnut Mirror and an Ogee Mirror, Larger: $35 \times 57$ in | 10 | 20 |
| 388 | Deborah Meto Leber (American 20th Century) Still Life of Flowers, Mixed Media Fr | 50 | 100 |
| 389 | Louis Barnyard, American 20th Century), San Pedro, Etching, Frame: 16-3/4 x 20- | 20 | 40 |
| 390 | Pair of Thai Temple Rubbings, $27 \times 25$ | 20 | 40 |
| 391 | Rainey Bennet (American 1907-1988), Abstract, Watercolor on Paper, Frame: 15 | 50 | 100 |
| 392 | Louis XVI Style Ormolu and Porcelain Inset Mantle Clock, Height: 16 in; Width: 18 | 200 | 400 |
| 393 | Federal Figured Maple Slant-Front Desk, Early 19th Century, Height: 41 in ; Width: | 100 | 200 |
| 394 | Walter Kuhn (American 1877-1949), Waiting for Her Cue, Etching, Frame: $13 \times 9$ - | 200 | 400 |
| 395 | Parcel Gilt Decorated Frame Mirror, $21 \times 17$ in | 10 | 20 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 396 | Romanello (Italian b 1965) Abstract Still Life, Acrylic on Canvas, Framed $39 \times 39$ i | 50 | 100 |
| 397 | Greek School, 18th-19th Century, Saint Nicholas of Myra, oil on copper, framed: 1 | 200 | 300 |
| 398 | Two Gilt Mirrors and Faux Maple Mirror, Larger: 34-1/2 21 inches | 10 | 20 |
| 399 | Queen Anne Style Gilt Decorated Frame Mirror, $47 \times 35$ in | 20 | 40 |
| 400 | Mid Century Modern Walnut Barrel Back Arm Chair | 20 | 40 |
| 401 | English School, 19th-20th Century, Herding Sheep, Oil on Canvas, Frame: $23 \times 30$ | 200 | 400 |
| 402 | Johnson's Color Map of Washington and Pair Engravings of Washington, DC, Larg | 30 | 50 |
| 403 | Linda Brandt, Her jeweled Rings, Acrylic on Paper, Framed, 32-1/4 $\times 29-3 / 4$ inche | 20 | 40 |
| 404 | Chinese Blue and White Porcelain Plaque, Frame: $10-3 / 4 \times 9-3 / 4$ in | 50 | 100 |
| 405 | Three Indo-Persian Illuminated Pages (framed as two), Larger: $17 \times 19$ inches | 30 | 50 |
| 406 | Four Waterford Cut Crystal Stem Wines | 40 | 60 |
| 407 | Louis XV-XVI Style Parquetry Low Corner Cabinet, Height: 35 in; Width: 29 in; De | 50 | 100 |
| 408 | Empire Style Brass Mounted Fruitwood Slate-Top Bedside Table, Height: 30 in; Wi | 20 | 40 |
| 409 | Will Cotton (American b. 1965) Serie Baroque, Unframed Mixed Media, $50 \times 50$ in | 500 | 700 |
| 410 | Korean Celadon Glazed Meiping Form Vase on Stand and a Smaller Vase, Height o | 20 | 40 |
| 411 | European Hand Painted Porcelain Plaque of a Woman in a Patinated Metal Frame, | 50 | 100 |
| 412 | Two Pairs of Waterford Crystal Champagne Flutes | 50 | 100 |
| 413 | Federal Inlaid Walnut Hunt Table, Height: 39 in; Width: 62 in; Depth: 22 in | 400 | 600 |
| 414 | Pair of Victorian Rococo Style Walnut Hinged Seat Side Chairs and a Needlepoint | 30 | 50 |
| 415 | Mid-Century Walnut Triangular Side Table and a Cherry Bow-Front Side Table, Lar | 20 | 40 |
| 416 | Chinese Porcelain Figure of a Horse, a Chinese Yellow Glazed Bun Form Dish and | 50 | 100 |
| 417 | Various Modern Artists, Landscape and a Still Life, Various Mediums, Four Framed | 20 | 40 |
| 418 | Chippendale Stained Maple Ladder-Back Side Chair, 18th-19th Century | 100 | 200 |
| 419 | Collection of Rose Medallion Porcelain Table Articles, 32 pieces | 50 | 100 |
| 420 | Queen Anne Cherry Finish Lowboy and Chippendale Style Console Table, Larger: | 30 | 50 |
| 421 | George III Style Parcel Gilt and Inlaid Mahogany Scroll Ear Mirror, 44-1/2 $\times 22$ in | 50 | 100 |
| 422 | Chinese and Color Hand Scroll Painting of a Bird on Flowering Branch Frame: 48 | 100 | 200 |
| 423 | American School, Sand Dunes, Watercolor, Framed: $211 / 4 \times 291 / 4$ in | 20 | 40 |
| 424 | Cast Iron 'Dachshund' Boot Scrapper, Length: 22 in | 40 | 60 |
| 425 | Murano Glass Figure of a Clown, Height: 21-1/4 in | 50 | 100 |
| 426 | Seth Thomas Mahogany Clock and New Haven Clock Co. Mahogany Clock | 50 | 100 |
| 427 | Decorated Carved Wood Figure of Businessman, Height overall: 43-1/2 in | 50 | 100 |
| 428 | Two Middle Eastern Polychrome Decorated Figural Bowls, Possibly Northern Afgha | 30 | 50 |
| 429 | Johnson Bros. 'The Friendly Village' Transfer Decorated Forty-Two Piece Dinner S | 40 | 60 |
| 430 | Group with Porcelain, Wood and Metal Figurines, Including after Barye | 100 | 200 |
| 431 | Chinese Ink and Color on Silk of Birds and Flowering Trees, Frame: 46-1/2 $\times$ 17-1 | 100 | 200 |
| 432 | Chinese Ink and Color on Paper of Birds and Flowers, Frame: $371 / 2 \mathrm{in} \times 201 / 2 \mathrm{i}$ | 50 | 100 |
| 433 | Beckey, Seated Fisherman, Ink on Silk Frame: $29 \times 21$ in | 50 | 100 |
| 434 | Chinese Ink and Color on Paper of a Man and Child Frame: $32 \times 23$ in | 50 | 100 |
| 435 | Chinese Blue and White Porcelain Vase, Water Jug and Two Shallow Bowls | 30 | 50 |
| 436 | Chinese Export Black Lacquer and Pewter Inset Tea Cannister, $8 \times 13 \times 9-1 / 4$ | 40 | 60 |
| 437 | Pozycinski Studios Figure of Octopus, Shatsby Wood and Bronze Box, Bronze Stan | 50 | 100 |
| 438 | Georgian Style Marquetry Inlaid Burlwood and Mahogany Serpentine Chest of Dra | 300 | 500 |
| 439 | Victorian Turned Fruitwood Armchair | 20 | 40 |

Lot Listing for sale IT0511

| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 440 | French Majolica Figural Cigarette and Cigar Stand, Loss to End to Watermelon, He | 100 | 200 |
| 441 | Chinese Gilt Decorated Black Lacquered Side Chest, H: 35-1/2 in, W: 29 in, D: 15 | 100 | 200 |
| 442 | Phillipine School, Harvesting Wheat, Oil on Canvas, Signed Indistinctly and Dated | 200 | 400 |
| 443 | Theodore Franol (American, 20th Century) Bridge Over Creek, Watercolor and Go | 100 | 200 |
| 444 | Tole and Gilt Decorated J ardiniere on Stand, Height: 49 in | 40 | 60 |
| 445 | Three Asian Decorated Ceramic Table Lamps | 20 | 40 |
| 446 | Italian Glass Clown (one foot repaired) signed indistinctly, and a Glass Sculpture o | 50 | 100 |
| 447 | Dang My (?) Gioia Ancora (?), 3D Sculpture in Shadow-Box Frame, $181 / 2 \times 301 /$ | 10 | 20 |
| 448 | Pair of Vitra MedaSlim Side Chairs Designed by Alberto Meda for Geprtufte Sicher | 100 | 200 |
| 449 | Pair of Mid-Century Walnut Chest of Drawers, Height of each: 31-1/2 in; Width: 4 | 200 | 400 |
| 450 | Patinated Metal Fighting Crab and an Iron Beetle Form Boot Jack | 20 | 40 |
| 451 | Empire Style Ormolu Mounted Mahogany and Green Marble Top Center Table, Hei | 100 | 200 |
| 452 | Sailboats in Landscape, Chinese Watercolor on Silk, Frame: $24 \times 15$ inches | 10 | 20 |
| 453 | J apanese Ink Calligraphy on Silver Paper Album Frame: $20 \times 20$ in | 50 | 100 |
| 454 | Spencer, 20th Century, River Landscape, Signed Lower Left, Oil on Canvas, Frame | 10 | 20 |
| 455 | Asian School, Sailboats at Sea, Oil on Canvas, Frame: $261 / 2 \times 221 / 4$ in | 50 | 100 |
| 456 | Woodcut of a Man, Signed Ranos and Pair of Bamboo Silhouettes of Huts, Largest | 30 | 50 |
| 457 | Chinese School, Bamboo and Prunus Tree, Ink and Watercolor on Paper, Unframe | 30 | 50 |
| 458 | Two Exhibition Posters | 10 | 20 |
| 459 | Rockwell Kent (American, 1882-1971), Man and Superman, Woodcut, Plate from | 50 | 100 |
| 460 | Pair of Louis Phillippe Ormolu and Slate Five-Light Candelabra, Converted to Lamp | 150 | 250 |
| 461 | J apanese Blue and White Charger (Diameter: 12-1/4 in) and a Chinese 'Dragon' G | 50 | 100 |
| 462 | ccc Inc. Seltzer Bottle | 20 | 30 |
| 463 | Bronze Sculpture of a Seated Elderly Woman, Signed F.S. and dated '83, Height: | 50 | 100 |
| 464 | Group with Sixteen Southwest American and Northwest Coast Pottery, Stone Vess | 200 | 300 |
| 465 | Hamadan Scatter Rug, 4 ft 7 in $\times 2 \mathrm{ft} 10$ in | 50 | 100 |
| 466 | Chippendale Style Mahogany Chinoiserie Upholstered Dining Chair and a George I | 300 | 500 |
| 467 | Set of Three Federal Style Varied Wood Candlestands (Two Tilt-Top) | 200 | 400 |
| 468 | Regency Style Cream Painted Caned Seat and Back Fauteuil and an Edwardian Mi | 100 | 150 |
| 469 | Majolica Blackamoor | 300 | 500 |
| 470 | Chinese Nichols Blue Ground Rug, 6 ft 8 in $\times 4 \mathrm{ft}$ | 50 | 100 |
| 471 | Late Federal Mahogany Pembroke Table, Height: 29 in; Width when closed: 22-1/ | 100 | 200 |
| 472 | Chinese Enamel Decorated Charger, Diameter: 12 in | 50 | 100 |
| 473 | William \& Mary Style Ebonized Wood and Paisley Machine Tapestry Upholstered A | 100 | 150 |
| 474 | Federal Figured Maple Two-Drawer Work Table, Height: 28-1/2 in; Width: 18-1/4 | 100 | 200 |
| 475 | Two Asian Mother-of-Pearl and Abalone Shell Inlay Lacquered Jewelry Boxes, Larg | 20 | 40 |
| 476 | Chinese Embroidered Silk "Dragon and Pearl" Panel, Mounted on Hardwood Stand | 100 | 200 |
| 477 | Waterford Cut Crystal Decanter and a Blown Glass Carafe | 30 | 50 |
| 478 | Early American Style Yellow Pine Demilune Console Table, Height: 29 in; Width: 4 | 100 | 150 |
| 479 | Theodore Fielding (British 1781-1851), "Full Cry", "Getting Away" and " The Death | 100 | 200 |
| 480 | Asian School, Figures in a Boat, Acrylic on Canvas, F: $191 / 4 \times 331 / 2$ in | 100 | 150 |
| 481 | Unknown Artist, Portrait of a North African Man and Woman, Sepia Ink and White | 50 | 100 |
| 482 | Gilt Gesso Painted Mirror, $45 \times 22-1 / 4$ inches | 20 | 40 |
| 483 | After David Roberts (Scottish 1796-1864) "General View of the Island of Phila, Nu | 50 | 100 |

Lot Listing for sale IT0511

| Lot | Descript | Low | High |
| :---: | :--- | ---: | ---: |
| 484 | Shara Banisadr (American, 20th century), Abstract Figures, Acrylic on Porcelain Til | 30 | 50 |
| 485 | Constance Slack (American, 20th century) Abstract Landscape, Acrylic on Paper, F | 40 | 60 |
| 486 | Lynd Ward (American, 1905-1985) I Brought to the New World the Gift of Endura | 40 | 60 |
| 487 | After Bernard Buffet (French, 1928-1999) Woman with a Pink Hat, Plate 23 from | 50 | 100 |
| 488 | After Kathe Kollwitz (German 1867-1945), Woman with Bent Head, 1905, Soft-Gr | 100 | 200 |
| 489 | Chinese Deity and Attendants, Watercolor on Paper, Frame: 36 x 24-1/2 in | 30 | 50 |
| 490 | Pat Steir (American, b. 1940), Tiny Green, Colored Etching, 33/50, Frame: 26 x 2 | 400 | 600 |
| 491 | Pair of Mid Century Modern Arm Chairs by Raymond Industries, Minneapolis Minn | 100 | 200 |
| 492 | Tiffany \& Co Sterling Silver Mounted and Cut Crystal Loving Cup, Repaired, Height | 30 | 50 |
| 493 | Napoleon III Brass Marquetry Walnut, Bird's Eye Maple and Kingwood Sewing Box | 50 | 100 |
| 494 | Framed Butterfly Collage, 13 x 26 in | 20 | 40 |
| 495 | Federal Mahogany Fold Top Games Table, H: 30 in, W: 35 in, D: 17 in | 100 | 200 |
| 496 | American Grey Painted Pine Side Cabinet, H: 60 in, W: 34 in, D: 14 in | 50 | 100 |
| 497 | Set of Three Swedish Lars Pettersson and Thomas Bernstrand Molded White Side | 50 | 100 |
| 498 | Set of Four Mid Century Modern Series 7 Bentwood Side Chairs by Arne J acobsen | 50 | 100 |
| 499 | Chinese Hanging Scroll | 50 | 100 |
| 500 | George III Satinwood Inlaid Mahogany Fold-Top Games Table, Height: 29-1/2 in; | 100 | 200 |
| 501 | Two Cast Cement Finials and a J ardiniere | 20 | 40 |
| 502 | Chinese Blue Ground Rug, 10 ft 1 in x 8 ft 1 in | 50 | 100 |
| 503 | George III Style Partial Gilt Walnut Mirror, 41-1/2 x 32-1/2 in | 40 | 60 |

