| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 1 | 14-Karat Yellow-Gold, Alexandrite and Diamond Ring, Alexandrites approx | 200 | 400 |
| 2 | Art Deco Platinum Diamond and Blue Sapphire Ring, 2.4 gross dwt, Size: 6 | 200 | 300 |
| 3 | 14-Karat Yellow-Gold, Credit Suisse 1 Gram Fine Gold Ingot and Diamond Ring, 2 | 100 | 200 |
| 4 | Tested 10-Karat Yellow-Gold and Carved Coral Cameo Ring, 2.4 gross dwt, Size: 5 | 100 | 200 |
| 5 | 14-Karat Yellow-Gold, Citrine and Green Enamel Ring, 5.8 gross dwt, Size: 7; Widt | 200 | 300 |
| 6 | Georgian Tested 18-Karat Yellow-Gold, Diamond and Black Enamel Mourning Ring | 400 | 600 |
| 7 | 14-Karat Yellow-Gold and Amethyst Ring and a 14-Karat Yellow-Gold and Citrine | 200 | 300 |
| 8 | 14-Karat Yellow-Gold and Irradiated Green Diamond Ring, approx . 75 carats, Size | 300 | 500 |
| 9 | English 18-Karat Yellow-Gold Diamond and Blue Sapphire Band, 2.1 gross dwt, Siz | 150 | 200 |
| 10 | 14-Karat White-Gold and Tanzanite Ring, approx 1.20 carat, Size: 5-1/4 | 200 | 300 |
| 11 | Tested 14-Karat White-Gold, Ruby and Diamond Band, 1.7 dwt, Size: 4-1/2 | 100 | 200 |
| 12 | Gentleman's 14-Karat Yellow-Gold and Diamond 'Horseshoe' Ring, 7.5 gross dwt, | 250 | 350 |
| 13 | 14-Karat Yellow-Gold and Angel Skin Coral Ring, 6.4 gross dwt, Size: 5 | 200 | 300 |
| 14 | 14-Karat Yellow-Gold and Three-Opal Ring, opals approx $6.7 \times 5.15 \mathrm{~mm}, 2.2$ gros | 100 | 200 |
| 15 | 14-Karat Yellow-Gold and Chalcedony Ring, 5.5 gross dwt, Size: 6 | 150 | 250 |
| 16 | Hammerman Brothers Platinum and Diamond Band, approx . 75 tcw, 2.1 gross dw | 200 | 400 |
| 17 | Hammerman Brothers Platinum and Diamond Band, approx . 75 tcw, 2.3 gross dw | 200 | 400 |
| 18 | 14-Karat Yellow-Gold and Gem Set 'Slide' Bracelet, 21.7 gross dwt, Length: 7-3/4 | 700 | 900 |
| 19 | Tested 14-Karat Yellow Gold, Diamond, Demantoid Garnet and Pearl Pendant-Bro | 250 | 350 |
| 20 | 18-Karat White-Gold and Citrine Necklace, 5.8 gross dwt, Length: 17-1/4 in | 300 | 500 |
| 21 | 14-Karat Yellow-Gold and Diamond Line Bracelet, approx 2 tcw, 9.9 gross dwt, Le | 500 | 700 |
| 22 | 14-Karat Yellow-Gold, Pearl and Diamond Pendant, Pearl approx 8.1 mm, 3.5 gros | 150 | 250 |
| 23 | 14-Karat White-Gold, Ruby, Diamond and Blue Sapphire Pendant, 1.2 gross dwt, L | 100 | 200 |
| 24 | 14-Karat Yellow-Gold and Gem Set 'Slide' Bracelet, 19.3 gross dwt, Length: appro | 600 | 800 |
| 25 | 18-Karat Yellow-Gold and Gem Set 'Basket of Flowers' En Tremblant Brooch, 8.9 g | 400 | 600 |
| 26 | 14-Karat Yellow-Gold, Ruby, Blue Sapphire and Emerald Pendant, 3.7 gross dwt, L | 50 | 100 |
| 27 | Etruscan Revival 18-Karat Yellow-Gold and Lapis Lazuli Brooch, 18 gross dwt, Len | 300 | 500 |
| 28 | French 18-Karat Yellow-Gold, Calibre Cut Ruby and Seed Pearl Brooch, 2.4 gross | 150 | 250 |
| 29 | 14-Karat Tri-Color Gold and Gem Set Bracelet, 3.6 gross dwt, Length: 7-1/2 in | 150 | 200 |
| 30 | Contemporary 14-Karat White-Gold, Chrysoprase and Black Diamond Pendant, 5.9 | 100 | 200 |
| 31 | 19th Century Silver, Diamond and Hair Mourning Ring, Size: 7 | 50 | 100 |
| 32 | Italian 14-Karat Yellow-Gold and Diamond Necklace, center diamond approx . 50 c | 400 | 600 |
| 33 | Pair of 14-Karat Yellow-Gold and Opal Pierced Pendant Earrings, 2.1 gross dwt, Le | 50 | 100 |
| 34 | Vintage Chanel Gold Tone Clip Back Earrings, Numbered 94P, L: 1-3/4 in | 100 | 200 |
| 35 | 18-Karat Yellow-Gold, Turquoise and Diamond Pendant Necklace, 12.9 gross dwt, | 400 | 600 |
| 36 | 18-Karat Yellow-Gold, Garnet, Citrine and Diamond Necklace, 20.3 gross dwt, Len | 1,000 | 1,500 |
| 37 | 14-Karat Yellow-Gold, Gem Set and Enamel 'Dragonfly' Brooch, 5.8 gross dwt, Len | 200 | 300 |
| 38 | Egyptian Revival Tested 14-Karat Yellow-Gold, Turquoise and White Enamel Tasse | 200 | 300 |
| 39 | Tested 14-Karat Yellow-Gold Solitaire Diamond Ring (approx. 65 cts), Size: 8-1/4 | 400 | 600 |
| 40 | Edwardian Tested Platinum and Diamond Bar Pin, approx . 65 tcw, 3.6 gross dwt, | 150 | 200 |
| 41 | Favre-Leuba Sea King Watch and Three Ladies Wristwatches | 20 | 40 |
| 42 | Pair of 14-Karat Yellow-Gold French Clip Back Pierced Earrings, 5.8 dwt, Length in | 200 | 300 |
| 43 | 18-Karat Yellow-Gold Egyptian Style Cartouche Pendant ( 3 dwt ) and Two 14-Karat | 300 | 500 |
| 44 | Ladies Girard Perregaux 14-Karat Yellow-Gold 17-J ewel Manual Wind Wristwatch, | 400 | 500 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 45 | Art Deco 14-Karat Filigree White-Gold, Diamond and Synthetic Blue Sapphire Brac | 200 | 300 |
| 46 | Gentleman's Elgin Gold Filled Open Face Pocket Watch and a Silver Metal Pocket | 10 | 20 |
| 47 | 18-Karat Yellow-Gold Black Opal Doublet and Diamond Ring, 3 | 150 | 250 |
| 48 | 14-Karat Yellow-Gold Mounted Shell Cameo Brooch, 1-3/4 $\times 1-3 / 8$ in | 40 | 60 |
| 49 | Three 10-Karat Gold Rings, 7 gross dwt | 150 | 250 |
| 50 | 14-Karat White-Gold Bar Pin, a 14-Karat Yellow-Gold and Diamond Stick Pin and a | 80 | 125 |
| 51 | 18-Karat Yellow-Gold and Smokey Quartz Brooch, 12.3 gross dwt, 1-1/8 $\times 1-1 / 2 \mathrm{i}$ | 150 | 250 |
| 52 | Ladies Raymond Weil 'Shine Collection' Stainless Steel and Diamond Quartz Wrist | 200 | 300 |
| 53 | Yellow-Gold, Silver Gilt, Carnelian and Seed Pearl Necklace, 17.2 gross dwt, Lengt | 100 | 200 |
| 54 | Tested 14-Karat Yellow-Gold, Blue Sapphire and Opal Ring, 3.5 gross dwt, Size: 4- | 100 | 200 |
| 55 | Two British Coin Sets | 10 | 20 |
| 56 | Yellow-Gold, Seed Pearl and Opal Ring, and Yellow-Gold Sapphire Ring | 100 | 200 |
| 57 | 1880 and 1891 U.S. Morgan Silver Dollars | 40 | 60 |
| 58 | Tested 14-Karat Yellow-Gold Watch Chain, 21.9 dwt | 700 | 900 |
| 59 | Waltham 14-Karat Yellow-Gold Openface Pocket Watch, 84.3 gross dwt, Diameter | 400 | 600 |
| 60 | 18-Karat Yellow-Gold Wedding Band, 3.8 dwt, Size: 6-3/4 | 150 | 250 |
| 61 | Ladies Elgin 14-Karat Yellow-Gold Hunting Case Lapel Watch, 29.8 gross dwt | 300 | 500 |
| 62 | Gold Plate 'Love' Ring, Simulated Turquoise Segment Bracelet and Southwest Tur | 10 | 20 |
| 63 | Collection of Thirteen Vintage Silver and Base Metal Pins | 20 | 40 |
| 64 | Ladies Hamilton 14-Karat Yellow-Gold Case Manual Wind Wristwatch Attached to | 50 | 100 |
| 65 | Pair of Tested 14-Karat Yellow-Gold and Apple-Green Jadeite Pierced Pendant Ear | 50 | 100 |
| 66 | Low Karat Gold and Gem Set Ring, possibly Indian, 3.2 gross dwt, Size: 6-3/4 in | 80 | 125 |
| 67 | 14-Karat Yellow-Gold, Peridot and Amethyst Ring, and Tested 10-Karat Yellow-Gol | 100 | 200 |
| 68 | Two Apple-Green Jadeite Bangles, Length: 7-5/8 in | 30 | 50 |
| 69 | One Apple-Green Jadeite Bangle and a White Jade Bangle, Length: 6-3/4 | 30 | 50 |
| 70 | Waltham 14-Karat Yellow-Gold, Diamond and Ruby Pocket Watch with Gold Filled | 300 | 500 |
| 71 | Low Karat Gold and Gem Set Ring, possibly Indian, 3.7 gross dwt, Size: 7 | 80 | 125 |
| 72 | 14-Karat Yellow-Gold and Synthetic Star Sapphire Ring, a 14-Karat Yellow Gold Ba | 300 | 400 |
| 73 | Italian 18-Karat Yellow-White Gold Reversible Omega Collar Necklace, 15.9 dwt, A | 700 | 900 |
| 74 | Two Charizard Holographic Pokemon Cards, (each damaged) (one with black dot | 30 | 50 |
| 75 | Collection of Amber and Other J ewelry | 10 | 20 |
| 76 | Pair of Chinese Export Repousse Silver Bracelets, 4.7 oz | 100 | 150 |
| 77 | Pair 18-Karat White-Gold Carved Mother-of-Pearl Floriform Earrings, L: 1-5/8 inch | 30 | 50 |
| 78 | Rachel Gera Modernist Sterling Silver Amethyst Floral Necklace | 100 | 200 |
| 79 | Italian Sterling Silver, Lapis Lazuli, Marcasite and Enamel Bracelet, L: 7-3/8; W: 1- | 40 | 60 |
| 80 | Chinese Gilt Silver Carved Jade and Faceted Jet Beaded Necklace, L: 28 inches | 100 | 200 |
| 81 | Two Tested 10-Karat Yellow-Gold and Gem Set Rings, 6.1 gross dwt, Size: 4-1/2 | 150 | 250 |
| 82 | Victorian Tested 14 Karat Yellow Gold Sardonyx Cameo Pendant Brooch and Pair | 400 | 600 |
| 83 | Yellow Gold Shell Cameo Brooch | 50 | 100 |
| 84 | Three Gold Youth Rings (two set with semi-precious stones) | 50 | 100 |
| 85 | 14 Karat Yellow Gold Class Ring | 30 | 50 |
| 86 | 14-Karat White-Gold and Irradiated Blue Diamond Band, 1.6 gross dwt, Size: 5-1/ | 50 | 100 |
| 87 | 14-Karat White-Gold and Irradiated Blue Diamond Band, 1.6 gross dwt, Size: 5-1/ | 50 | 100 |
| 88 | 14-Karat Yellow-Gold and Opal Ring, 2.2 gross dwt, Size: 4-1/2 | 100 | 200 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 89 | Yellow Gold, Diamond and Ruby Ring, Possibly 10-12 Karat Gold, 14 gross dwt | 300 | 500 |
| 90 | Small Group with Vintage Costume J ewelry | 10 | 20 |
| 91 | Waltham Gold Filled Openface Lapel Watch | 50 | 75 |
| 92 | Illinois Gold Filled Openface Pocket Watch with Chain | 40 | 60 |
| 93 | 10 Karat Yellow Gold Coral Cameo Brooch with Gold Filled Chain | 50 | 100 |
| 94 | Omega Stainless Steel Gentleman's Wristwatch | 10 | 20 |
| 95 | Pair of 14-Karat Yellow-Gold and Pink Crystal Earrings and a Pair of Hardstone Pie | 30 | 50 |
| 96 | Pair of 14-Karat Yellow-Gold and Amethyst Pierced Earrings, Amethyst approx 7.4 | 30 | 50 |
| 97 | Pair of 14-Karat Yellow-Gold and Blue Topaz Pierced Pendant Earrings | 40 | 60 |
| 98 | Three English Silver Bottle Markers, 1.2 oz | 40 | 60 |
| 99 | Collection of Six Sterling Silver Pins | 20 | 40 |
| 100 | Collection of Costume J ewelry | 10 | 20 |
| 101 | Thirteen U.S. Half-Dollars, Seven Quarters, Seven Dimes and Eisenhower Dollar | 100 | 200 |
| 102 | Two Bier Israeli Sterling Silver Judaic Cups, 7 oz, Height of taller: 4-3/4 in | 150 | 250 |
| 103 | Sterling Silver Mounted and Cut Glass Bottle Coaster and Four Glass Coasters | 20 | 40 |
| 104 | Collection of Beaded Necklaces, Freshwater Pearl necklace, Branch Coral, Cinnaba | 20 | 40 |
| 105 | Modernist Silver Plate Collage and Black Leather Belt | 10 | 20 |
| 106 | Collection of Costume J ewelry | 10 | 20 |
| 107 | Collection of Mostly Silver J ewelry | 40 | 60 |
| 108 | Collection of Scarab J ewelry, Earrings and Other J ewelry | 20 | 40 |
| 109 | Two Trays of Costume J ewelry | 10 | 20 |
| 110 | S. Kirk and Son Repousse Sterling Silver Tea Strainer, 2 oz | 60 | 80 |
| 111 | Shreve \& Co Weighted Sterling Silver Bud Vase, Height: 8-1/4 in | 50 | 100 |
| 112 | Wallace 'Grand Baroque' Pattern Sterling Silver Asparagus Server, 6.75 oz | 150 | 250 |
| 113 | 900 Silver Pineapple Form Covered Box, 9 oz, Height: 7-1/2 in | 200 | 300 |
| 114 | Persian Silver Hinged Box, 10 oz, Width: 5-1/2 in; Depth: 4 in | 200 | 300 |
| 115 | Southeast Asian 900-Silver Foo Dog Covered Box, 20.6 oz, Height: 6-7/8 in; Width | 400 | 600 |
| 116 | Twelve 'The Ritz' Silver Plate Salt and Pepper Shakers | 20 | 40 |
| 117 | Four Reed \& Barton Sterling Handle 'Love Disarmed' Knives and Two-Piece Carvin | 100 | 200 |
| 118 | Tiffany Sterling Round Tray, D: 11 inches, 22.8 oz | 400 | 600 |
| 119 | Sterling Silver Kiddish Cup, 2 oz | 40 | 60 |
| 120 | Five Repousse Sterling Demitasse Spoons, Sterling Silver Souvenir Spoon and Thr | 75 | 125 |
| 121 | International Sterling Nut Dish, 1.8 oz | 30 | 50 |
| 122 | American Weighted Sterling Silver Vase, 10.7 gross oz, Height: 8-1/4 in | 50 | 100 |
| 123 | Seven Inman Sterling Napkin Rings, 10.1 oz | 200 | 300 |
| 124 | Two Swiss Brass Desk Clocks, Retailed by Tiffany | 20 | 40 |
| 125 | Three Lalique Crystal Cabinet Figurines, Height of tallest: 3-1/4 in | 20 | 40 |
| 126 | Three Repousse Sterling Silver Flat Serving Articles, 4 oz | 60 | 80 |
| 127 | Two Baccarat Crystal Stoppers (in original boxes) | 30 | 50 |
| 128 | Five Durgin Fairfax Pattern Sterling Silver One-Piece Butter Spreaders and Six Ster | 150 | 250 |
| 129 | Collection of Eleven Weighted Sterling Silver Articles | 80 | 125 |
| 130 | Set of Four Louis Vuitton Style Purse Accessories | 20 | 40 |
| 131 | Assembled Repousse Sterling Fifty-Piece Flat Table Service, 41.5 Weighable oz | 1,000 | 1,500 |
| 132 | Collection of Parker, Billblass, Monteverde and other Pens | 30 | 50 |

# Lot Listing for sale IT0323 

| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 133 | Continental Bronze Mortar and Pestal and Bone Handle Six-Piece Flat Table Set | 20 | 40 |
| 134 | Five Georg Jensen Sterling and 830-Silver Articles, 5.2 weighable oz | 100 | 200 |
| 135 | Silver Plate Twelve-Piece Fish Set, Two Piece Serving Set and a Pair of Ice Tongs | 20 | 40 |
| 136 | Two Steuben Crystal Bowls, H of tallest: 8 inches | 200 | 300 |
| 137 | Three Staffordshire Youth Plates | 10 | 20 |
| 138 | Continental Enamel Brass Shell-Form Stirrup Cup, 19th Century | 10 | 20 |
| 139 | Thirteen Stieff Repousse Sterling Flat Table Articles, 7.5 oz | 100 | 200 |
| 140 | Two Herend Fishnet Pattern Porcelain Figures of Geese | 50 | 100 |
| 141 | Silvercraft Sterling Serving Fork and Whiting Sterling Serving Fork, 6.6 oz | 100 | 200 |
| 142 | American Weighted Sterling Silver Trumpet Form Vase, Height: 12-1/4 in | 100 | 200 |
| 143 | Sterling Small Tray, Kirk Clip and Danish Enamel and Sterling Fork, 5.8 oz | 80 | 125 |
| 144 | Chinese Export Porcelain Tea Caddy Made for the American Market (rim repaired | 20 | 40 |
| 145 | Ariston/Mueck-Cary Sterling Three-Piece After-Dinner Coffee Service, 17.7 oz | 300 | 400 |
| 145A | Ginori 'Antico Doccia' Eight-Piece Tete-a-Tete | 80 | 150 |
| 146 | Hermes La Cle des Champs Silk Scarf | 40 | 60 |
| 147 | Cohr Danish Sterling Monica Pattern Seventy-One-Piece Flat Table Service, 81.80 | 1,500 | 2,000 |
| 148 | Canon AE-1 Camera and Small Group with Camera Lenses and Accessories | 20 | 40 |
| 149 | Collection of International Stamps | 20 | 40 |
| 150 | Victorian Jeweled Leather Bound Photograph Album, Daguerrotype of Woman and | 40 | 60 |
| 151 | Large Collection of International Stamps | 20 | 40 |
| 152 | Four Weighted Sterling Silver Low Candlesticks | 30 | 50 |
| 153 | Hermes Mors et Gourmettes Silk Scarf Deisgned by Henri d'Origny | 50 | 100 |
| 154 | Collection of Nine Weighted Sterling Articles | 30 | 50 |
| 155 | Large Collection of International Stamps | 20 | 40 |
| 156 | Two Shadowboxes with Costume J ewelry | 20 | 40 |
| 157 | Large Collection of International Stamps | 20 | 40 |
| 158 | Chinese Enamel Decorated Metal Hand Mirror, Hand Brush and Covered Box | 10 | 20 |
| 159 | Two Middle Eastern Beaded Necklaces | 20 | 40 |
| 160 | Two Chinese Carved Hardstone Seals, Height: 7-1/4 in | 20 | 40 |
| 161 | Herman Miller Aeron Swivel Seat Office Chair | 100 | 200 |
| 162 | Chinese Silk Embroidery Panel of Birds on Branch | 50 | 100 |
| 163 | Allan Feltus (American 1943), Two Dancers, 1980, Lithograph in Color, Framed, 3 | 200 | 300 |
| 164 | Duvall, Horseback, Oil on Canvas, Dated 1905, Frame: 35-1/2 x 48 in | 100 | 200 |
| 165 | Pair of Needlework Samplers, Framed, 19-1/2 $\times 17$ inches | 20 | 40 |
| 166 | Vincent Glinsky, Face of Love Plaster Sculpture, Kosta Boda Crystal Candlesticks, | 30 | 50 |
| 167 | Pakistani Table Runner and a Mat | 20 | 40 |
| 168 | Collection with Baseball and other Sports Trading Cards and Memorabilia | 20 | 40 |
| 169 | Six Framed Botanical Color Lithographs, $21 \times 18$ inches | 50 | 100 |
| 170 | Collection with Silver Plate, Pewter and Assorted Table Articles | 20 | 40 |
| 171 | Moran, Roses, Color Print and Grote Macht, Brussels, Signed Rutman, Etching, (on | 20 | 40 |
| 172 | Plaster Sculpture of Bust of Woman, H: 19-1/4 inches | 30 | 50 |
| 173 | American 19th-20th Century School, Figures in a Landscape, Oil on Canvas, Fram | 50 | 100 |
| 174 | Donkey and El Capitan, Two Vintage Photographs, Larger Frame: 12-1/2 x 15-1/2 | 20 | 40 |
| 175 | After P. Buckley Moss, Three Offset Color Prints, Largest: $14 \times 14$ inches | 30 | 50 |
| 03/ 19/ 2021 11:09 AM |  |  | e 4 |

176

Two National Book Festival Posters, Framed, Larger: $32 \times 19-1 / 2$ inches
M Gianni (Italian 1873-1956), View of Naples, Two Watercolors and Gouche on Pa 80
Group with Three Sanderson Ceramic Table Articles, Kundo Clock, Christofle Clock 30
African Carved Wood Mask
30
American School, Early 20th Century, Two River Landscapes, each Oil on Board, e $100 \quad 200$
Dutch School, Early 20th Century, Rural Landscape with Cottage, Signed Indistinct 80
American 19th-20th Century School, Figure Along the Road, Oil on Canvas, Frame 40
Seven Framed Botanical Color Lithographs, $20 \times 18$ inches 80
Royal Crown Derby Floral Decorated Gilt Border Eighty-Eight-Piece Porcelain Dinn $100 \quad 200$
Don Swann (American b. 1889), Teackle Mansion, Dumblane and Street in Old Yo 40 60
Valettcia Chaves, Landscapes, Two Oils on Canvas, Frame: $14 \times 16$ in 30
Cowboys Around a Fire and a Bull Rider, Two Graphites on Paper, Each Monogra 30
After Jim Dines (American b. 1935), Eight Hearts, Screenprint in Color, Signed in t 300
Group with Etched, Cut and other Glass Table Articles 10
After F. Wheatly, Pair Photogravures from The Cries of London and Pair French Co 30
Wedgwood Candlelight Pattern 100-Piece Dinner Service 200
J onathan Routh, 20th Century, Shoals on the Potomac, Oil on Board, $26 \times 30$ inch
J enness Cortez, Saratoga, Pencil Signed, Color Print, Framed, $30 \times 26$ inches 10
The Potomac Insurance Company of the District of Columbia, Reverse Painted Gla 40
Group with Pink Depression and other Victorian Glass Table Articles, including Ten
C. Simpson, Flowers, Four Prints, Frame: $17 \times 13$ inches

Chinese Brass Gong, Diameter: 27 in
Birds on Branch, and Grass, Two Oils, Larger Frame: $38 \times 25$ inches
Apilco Porcelain Dinner Service and Assorted Ironstone Table Articles
Mary Etta Thorn (British/American 20th Century), View of Edinburgh's Royal Mile,
Group with Assorted Glass and Crystal Table Articles
Group with Herend English and other Porcelain Tea Cups and Saucers
Box with Ten mostly Offset Color Prints, Largest: 17-1/2 x 21 inches
Attributed to Paul-Louis Baigneres (French 1869-1945), Sheep Grazing in Field, Oil 200
Fritz Merise (Haitian b. 1946), Adam and Eve, Oil on Masonite, Frame: $31 \times 43$ inc 100
Tiffany \& Co. Glass Ice Bucket and Group with mostly Clear Crystal and Glassware
Group of mostly European Porcelain Table and Cabinet Articles
Union Mfg. Co. Mahogany Mantle Clock
10

Kent Carmencita Youth Guitar 10
Harmony Archtone H1215 Sunburst Guitar 100
Group with Assorted Figurines and Table Articles 20
Group with American Indian Pottery and Assorted Table Articles 20
Group with Ceramic and Metal Steins, Mugs, Decanters and Bar Glassware 20
Seven Assorted Table Lamps 10
National Table Stereo and Two DVD Players 10
Carved Alabaster Table Lamp and a Porcelain Covered Vase Mounted as a Table L 10
Collection with Assorted Toys and Board Games 10
Box with Seventeen Color Prints (framed) and Group with Unframed Works of Art, 20

## Lot Listing for sale IT0323

| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 220 | Bidjar Rug, 7 ft 3 in x 4 ft 3 in | 50 | 100 |
| 221 | Group with Coral Ceramics, Hardstone Articles, Metal Butterflies and Illuminated P | 20 | 40 |
| 222 | Seven Pre-Colombian Style Figurines | 40 | 60 |
| 223 | Group with Assorted Figurines, Lighthouses and String Art Sailboat | 10 | 20 |
| 224 | Collection of Black Mammy and other Black Memorabilia Cookie Jars by Carol Giffo | 50 | 100 |
| 225 | Box with Twelve Assorted Works of Art, Largest: $15 \times 18$ inches | 20 | 40 |
| 226 | Baktiari Rug, $6 \mathrm{ft} 3 \mathrm{in} \times 4 \mathrm{ft} 2 \mathrm{in}$ | 50 | 100 |
| 227 | Keshan Rug, 9 ft 1 in $\times 5 \mathrm{ft} 4$ in | 100 | 200 |
| 228 | Collection of Ralph Lauren, Prussian, Royal Doulton and other Porcelain and Cera | 30 | 50 |
| 229 | Collection of Etched, Bohemian and other Glass Barware, Plates and Bowls | 10 | 20 |
| 230 | Box with Ten Photographs and other Works of Art, Largest: 20-1/2 x 18 inches | 20 | 40 |
| 231 | Lawton Doll Company Mary Chilton Doll and a Gotz Dribble Babys Doll by Carin Lo | 10 | 20 |
| 232 | McKenzie Childs Courtly Check Enamel Twenty-Four-Piece Table Service, D of plat | 100 | 200 |
| 233 | Nine A Raymauld Limoges Morning Glory Luncheon Plates and Two Octagonal Plat | 20 | 40 |
| 234 | Brass Ship's Compass | 30 | 50 |
| 235 | Pair Chinese Blue and White Porcelain Covered Jars on Hardwood Stands, H: 19 in | 150 | 250 |
| 236 | Box with Fifteen Assorted Frames and Color Prints, Largest: $12 \times 14$ inches | 20 | 40 |
| 237 | Chinese Blue and White Covered Urn, Two Cloisonne Enamel Vases, Pair Japanese | 20 | 40 |
| 238 | Baccarat Clear Crystal Vase and Unmarked Frosted Glass Vase, H of taller: 8-1/2 i | 30 | 50 |
| 239 | Waterford Cut Crystal Round Bowl, H: 5; D: 7-1/2 inches | 50 | 100 |
| 240 | Group with Five Vintage American Black Painted Oscillating Fans | 20 | 40 |
| 241 | Set of Four Pressed Dried Flowers, Frame: 20-1/2 x 6-3/4 in | 10 | 20 |
| 242 | Three Industrial Metal Shelving Units, H: 72-3/4 in, Width: 35-3/4 in, Depth: 18 in | 50 | 100 |
| 243 | Life Fitness IC7 Excercise Bike, Model IC-LCFIC7B2 | 400 | 600 |
| 244 | Cherry Finish Chest and Double Bed | 20 | 40 |
| 245 | F. Santesson, Swedish Pewter Armorial Tankard, H: 8 in | 30 | 50 |
| 246 | Church, Penguin and Still Life, Three Framed Works of Art, Largest: $19 \times 23$ inche | 10 | 20 |
| 247 | Ethan Allen Stripe Upholstered Loveseat, Height: 36 in, Width: 64 in, Depth: 39 in | 10 | 20 |
| 248 | Collection of Clear, Colored and Art Glass Articles | 20 | 40 |
| 249 | Mid-Century Modern Teak Wall Unit by H. G. System, H: 80-1/4 in, W: 144 in, D: | 40 | 60 |
| 250 | Belleek Two-Handle Bowl, Pitcher (damaged), Lenox Porcelain Figurine, Centerpie | 20 | 40 |
| 251 | Two Le Creuset Enamel Casseroles and a Pan and a Dansk Brown Enamel Pan | 50 | 100 |
| 252 | Mid-Century Modern Domino Teak Two-Part China Cabinet, H: 72 in, W: 71-3/4 in | 50 | 100 |
| 253 | Antique Metal and Wood Mounted Dome Top Trunk, H: 28 in, W: 32-1/2 in, D: 21 | 20 | 40 |
| 254 | Seventeen Chinese Hardwood Stands | 20 | 40 |
| 255 | Thai Bronze and Hardwood Partial Flat Table Service and Holmes \& Edwards Silve | 30 | 50 |
| 256 | 20th Century Faience Floor Vase, Height: 16 in | 20 | 40 |
| 257 | Two Boxes with mostly Beeswax Candles | 10 | 20 |
| 258 | Gustax Trois (American 1913-2002), Little Creek and Alexandria School House, Tw | 20 | 40 |
| 259 | Turned Oak and Pierced Brass Bedwarmer, 18th Century | 30 | 50 |
| 260 | Provincial Style White Enamel Painted Double Dresser with mirror, Single Headboa | 50 | 100 |
| 261 | J ohn Stobart (American b. 1929), Nantucket, The Celebrated Whaling Port in 183 | 30 | 50 |
| 262 | Eight Boxes with L'Objet Gilt Metal Napkin Rings ( 36 total) | 20 | 40 |
| 263 | Bassett Furniture Co. Ebonized Fruitwood Banded Pecan Extension Dining Table, | 200 | 400 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 264 | Don Swann (American b. 1889), Mt. Vernon Square, Baltimore and Christ Church, | 50 | 70 |
| 265 | Ping G5L Golf Club Set in Golf Bag | 10 | 20 |
| 266 | Corneille (Dutch 1922-2010), Tete de femme et oiseau, 1980, Lithograph in Color, | 100 | 200 |
| 267 | Faux Alligator Top Fruitwood Round Dinette Table, H: 29-1/4 in, Diameter: 39-3/4 | 20 | 40 |
| 268 | Chinese Blue and White Stoneware Barrel-Form Garden Seat, H: 18; D: 12 inches | 50 | 100 |
| 269 | Three Kazahkstan Rugs, Largest: $4 \mathrm{ft} 4 \mathrm{in} \times 2 \mathrm{ft} 2$ in | 40 | 60 |
| 270 | Six Ralph Lauren Crystal Highball Glasses, H: 6-1/2 inches | 20 | 40 |
| 271 | Decorated Fruitwood Side Cabinet, H: 31-3/4 in, W: 37-3/4 in, D: 12-1/2 in | 20 | 40 |
| 272 | Donjo, Otter, Patinated Metal Sculpture and a French Style Decorated Table Lamp | 10 | 20 |
| 273 | Pair Ming Style Glass Inset Side Tables, H: 20-1/2 in, Diameter: 16-1/2 in | 20 | 40 |
| 274 | Royal Doulton Princeton Pattern Fifty-Four-Piece Dinner Service | 100 | 200 |
| 275 | Temple Rubbing, Two Prints and 'Owl', Print After Picasso, Largest: $24 \times 36$ inches | 20 | 40 |
| 276 | Victorian Pressed Oak Mantle Clock, Height: 22-1/4 in | 10 | 20 |
| 277 | Victorian Brass Mounted Onyx Mantle Clock, H: 11-3/4 in, D: 12-1/4 in, D: 6 in | 50 | 100 |
| 278 | Group with Jeff Koons Style Ceramic Balloon Dog, Baccarat Poodle, Swarovski and | 40 | 60 |
| 279 | Silver Plate Pitcher, Entree Dish, Tray and Assorted Flatware | 10 | 20 |
| 280 | Pair of Contemporary Brass Pinneapple form Table Lamps, H overall: 20 in | 20 | 40 |
| 281 | Crystal Cylindrical Center Piece, H: 17 inches | 30 | 50 |
| 282 | Pair Bulbous Crystal Vases, H: 7-1/2 inches | 20 | 40 |
| 283 | Mid-Century Modern Brass Mounted Walnut Triple Dresser with Mirror, Chest of D | 300 | 500 |
| 284 | Don Swann (American b. 1889), Washington and Lee, Doorway and Lanuali Street | 30 | 50 |
| 285 | Pair Black Vinyl Office Chairs | 10 | 20 |
| 286 | Antique Windsor Style Fruitwood Chair, Carved Wood Chair and Folding Card Tabl | 10 | 20 |
| 287 | Two J apanese Blue and White Chargers, Diameter: 14-1/2 in | 20 | 40 |
| 288 | Oak Stool and Mahogany Finish Side Table | 10 | 20 |
| 289 | Brass Finish Smoker Floor Lamp, Adjustable Floor Lamp and Table Lamp | 20 | 40 |
| 290 | Group with European and Japanese Porcelain Table Articles | 20 | 40 |
| 291 | Pair of Neoclassical Style Patinated Metal Table Lamps | 20 | 40 |
| 292 | Corneille (Dutch 1922-2010), Tete de femme et oiseau, 1980, Lithograph in Color, | 100 | 200 |
| 293 | Five Waterford Crystal Table Articles, H of tallest: 6 inches | 40 | 60 |
| 294 | Federal Style Mahogany Drop-Leaf Extension Dining Table with Three Leaves, H: | 40 | 60 |
| 295 | Two Waterford Crystal Vases, H of Taller: 12 in | 100 | 200 |
| 296 | Knotty Pine Two-Drawer Chest and Oak Finish Two-Drawer File | 10 | 20 |
| 297 | Don Swann (American b. 1889), Washington Headquarters, Cuthbert's Fortune an | 40 | 60 |
| 298 | Patinated Metal Plant Stand, H: 18; D: 12 inches | 20 | 40 |
| 299 | Classical Style Patinated Metal and Fruitwood Floor Lamp | 10 | 20 |
| 300 | Black Glazed Pottery Figure of Horse | 20 | 40 |
| 301 | Thai Decorated Wood and Cloth Puppet | 10 | 20 |
| 302 | Seven Virginia Metalcrafters Copper Lanterns, H: 14-1/2 inches | 50 | 100 |
| 303 | Tiffany \& Co. Tiffany Holiday Forty-Piece Porcelain Dessert Service | 50 | 100 |
| 304 | Walnut Frame Mirror, Brass Mounted Vanity Tray and Gilt Octagonal Mirror, Large | 20 | 40 |
| 305 | Chinese Porcelain Jardiniere, Ceramic Two-Piece Wash Set, Pair Glass Vases and S | 10 | 20 |
| 306 | Six Assorted Table Lamps, H of tallest: 28 inches | 10 | 20 |
| 307 | Don Swann (American b. 1889), Brice House Gateway and Rousby Hall, Two Etchi | 40 | 60 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 308 | Provincial Style Enamel Decorated Chest with Hutch Top and a Vanity | 20 | 40 |
| 309 | Chinese Hardwood Stand, H: 9; D: 13 inches | 20 | 40 |
| 310 | Collection of Pokemon and Yu Gi Oh Trading Cards | 30 | 50 |
| 311 | Four African Masks and Two Carvings | 50 | 100 |
| 312 | Pair of Carved Wood Table Lamps, H overall: 39-1/2 in | 10 | 20 |
| 313 | Queen Anne Style Burlwood And Cherry Finish Dining Table with one Leaf, Eight C | 200 | 400 |
| 314 | Five Spanish Porcelain Figurines, H of tallest: 10 inches, including Two Lladro | 40 | 60 |
| 315 | Twelve Limoges Gold Band Scalloped Rim Luncheon Plates | 20 | 40 |
| 316 | Pair of Contemporary White Painted Sheetmetal Cabinets | 10 | 20 |
| 317 | Decorated Wood Pedestal, H: 26; Top square: 9 inches | 10 | 20 |
| 318 | Six Assorted Works of Art | 10 | 20 |
| 319 | Indo-Keshan Rug, 10 ft 3 in $\times 8 \mathrm{ft} 1$ in | 50 | 100 |
| 320 | J apanese Blue and White Jardiniere, H: 11 in, Diameter: 15-1/2 in | 30 | 50 |
| 321 | Two Pairs Botanical Prints, Larger: 17-1/2 15 inches | 20 | 40 |
| 322 | Songmics Modern Cherry Tall J ewelry Chest, H: 42 in, W: 17-1/4 in, D: 11-1/2 in | 10 | 20 |
| 323 | Willem De Looper (American 1932-2009), Cape Cod, Mixed Media on Paper, Fram | 200 | 300 |
| 324 | Pair Patinated Iron Twin Headboards | 10 | 20 |
| 325 | Lee Newman (American b. 1952), Portrait of Man, Oil on Board, Framed, $15 \times 13 \mathrm{i}$ | 200 | 300 |
| 326 | After Georges Rouault (French, 1871-1958) Solitaire, en Celte Vie D'Embriches et | 30 | 50 |
| 327 | American School, 20th Century, Figure, Etching, Frame: $24-3 / 4 \times 21-1 / 4$ in | 50 | 100 |
| 328 | After Rothko, Untitled, Chromolithograph, Frame: $40 \times 25-1 / 4$ in | 10 | 20 |
| 329 | Wurlitzer Model 1400 Walnut Veneer J ukebox, H: 58 inches | 200 | 400 |
| 330 | Steven Ludlum, American 20th Century, Untitled, 1983, Lithograph in Color, Fram | 100 | 150 |
| 331 | Two Prints on Paper, possibly by F. J. Knight, Framed, $24-1 / 2 \times 18$ inches | 50 | 100 |
| 332 | Verner Panton Roulette Circle Fabric Panel, 1965, $40 \times 40$ inches | 50 | 100 |
| 333 | Don Swann (American b. 1889), Peabody Doorway and Long Lane Farm, Two Etc | 20 | 40 |
| 334 | Modern Green Upholstered Sofa Bed by Broyhill, W: 81 in | 10 | 20 |
| 335 | Arts \& Crafts Style Oak Nail Studded Leather Upholstered Rocking Chair | 30 | 50 |
| 336 | William Lombardo, American 20th Century, Fragment \#22, 1977, Charcoal on Pap | 200 | 300 |
| 337 | Koken Vintage White Enameled Chrome Plated Cast Aluminum Barber's Chair | 300 | 500 |
| 338 | Dan Kuhne (American b. 1942), Untitled, 1973, Gouache and Watercolor on Paper | 100 | 200 |
| 339 | Dorothy (King) Stratton (American 1909-2007), 'Proposal II', Etching and Aquatint | 80 | 100 |
| 340 | Anne Worsham Richardson (American 20th Century), Birds and Butterflies, Three | 20 | 40 |
| 341 | American School, 20th Century, Landscape, Signed Levine, Ink Drawing, Framed, | 40 | 60 |
| 342 | Two Southeast Asian Mixed Metal Teapots, a Bowl and a Buddha | 20 | 40 |
| 343 | Haku Maki (J apanese b. 1924), Poem 68-2, Intaglio Cement Block Print, Framed, | 100 | 200 |
| 344 | J ames Charles Armytage (English, 1802-1897) after Henry Campotosto (English, 1 | 20 | 40 |
| 345 | Bernard Buffet (French, 1928-1999) Still-life with Fruit (Nature Morte aux Fruit), Li | 20 | 40 |
| 346 | After Hans Erni (Swiss, 1909-2015), Man and Beast, Color Lithograph, Frame: 21- | 40 | 60 |
| 347 | Don Swann (American b. 1889), Long Meadows Farm and Hager's Choice, Two Et | 60 | 80 |
| 348 | Hans Figura (Austrian b. 1898), Tree in Alpine Landscape, Etching on Silk, Framed | 20 | 40 |
| 349 | 20th/21st Century School, Abstract, Oil on Canvas, Unframed, $30 \times 24$ inches | 50 | 100 |
| 350 | Harry Dewey (?), Quartet, Color Lithograph, Pencil Signed and Numbered 141/15 | 20 | 40 |
| 351 | Two White Painted Wrought Iron Chairs, Settee and a Side Table | 30 | 50 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 352 | Chinese Rose Medallion Platter, Covered Entree Dish and Two Small Oval Platters | 100 | 200 |
| 353 | Pair of Regency Style Ebonized Wood and Glass Inset Side Tables, H: 25 in, Squar | 30 | 50 |
| 354 | Laurie Sarah L. Rosenstock Giangregorio, American 20th Century, Nude in the Co | 50 | 100 |
| 355 | Lynd Ward (American, 1905-1985) Exotic Nude, Plate from Hot Countries, 1930, F | 30 | 50 |
| 356 | Allen Lewis (American, 1873-1957) Building the Cabin, Wood Engraving from Calic | 30 | 50 |
| 357 | Lynd Ward (American, 1905-1985) Towers, Plate from God's Man, A Novel in Woo | 30 | 50 |
| 358 | Constance Slack (American, 20th century) Abstract Landscape, Acrylic on Paper, S | 30 | 50 |
| 359 | Shara Banisadr (American, 20th century) Abstract Figures, Acrylic on paper, Signe | 30 | 50 |
| 360 | Alexander Dzigarski (American/Yugoslavian 1911-1995), Crashing Waves, Oil on C | 700 | 900 |
| 361 | Federal D-Form Brass and Wire Fire Fender with Two Antique Fire Tools and Fede | 30 | 50 |
| 362 | 20th Century School, Still Life of Flowers, Oil on Canvasboard, Framed: $18 \times 12-1 /$ | 40 | 60 |
| 363 | Paul Aizpiri (French, 1919-2016) Malatesta, Lithograph, Editions Lidis, Velin Vercor | 30 | 50 |
| 364 | Three Rustic Twig Candlesticks and Stained Wood Mirror | 20 | 40 |
| 365 | Nine Waterford Lismore Pattern Crystal Champagne Toasting Flutes | 100 | 200 |
| 366 | Two Chinese Polychrome Decorated Porcelain Figures of an Emperor and Empress | 40 | 60 |
| 367 | Baker Regency Style Satinwood Inlaid Mahogany Pedestal Base Dining Table, with | 200 | 400 |
| 368 | In the Manner of Norman Lewis (American 1909-1979), Abstract, Black and White | 20 | 40 |
| 369 | Four Art Deco Type Decorated Mirrors of The Four Seasons, Frame: $34 \times 15-1 / 2 \mathrm{i}$ | 20 | 40 |
| 370 | Gustav Trois (American 1913-2002), Washington Cathedral and Pastorale, Two Et | 40 | 60 |
| 371 | After Henri de Toulouse-Lautrec (French 1864-1901), Au Cirque-Entree en Piste, | 40 | 60 |
| 372 | Contemporary Green Velvet Upholstered Sofa by Huntington House, W: 88 inches | 50 | 100 |
| 373 | Shara Banisadr (American, 20th century) Forest Landscape, Ink on Paper, Signed | 30 | 50 |
| 374 | Lynd Ward (American, 1905-1985) I Brought to the New World the Gift of Commu | 30 | 50 |
| 375 | Alexandre Denonne (Belgian 1879-1953), Eglise et Marche at St. Catherine, Oil on | 400 | 600 |
| 376 | Max Mongel (American b. 1895), The Silver Path and Snow on Jerusalem, Two Etc | 30 | 50 |
| 377 | Three Waterford Crystal Vases and Two Bowls | 50 | 100 |
| 378 | Pair Renaissance Style Angel Candleholders, H: 15 inches | 50 | 100 |
| 379 | English Whittle Wood Walnut Marquetry Inlay Tea Caddy, H: 3-1/2 in, W: 8 in, D: | 50 | 100 |
| 380 | Five Assorted Crystal Decanters, H of tallest: 11 in | 50 | 100 |
| 381 | Italian Provincial Style Cream Painted Granite Top Sofa Table, (top repaired) H: 2 | 50 | 100 |
| 382 | Pair Polychrome Decorated Ceramic Elephant-Form Garden Seats, H: 21; W: 19 in | 50 | 100 |
| 383 | Gilt Metal and Glass Smoker Floor Lamp | 10 | 20 |
| 384 | American School, 20th Century, Still Life of Flowers, Monogrammed 'J FR', Pastel, | 40 | 60 |
| 385 | 20th Century, Junks at Sea, Oil on Canvas and Saimese Figure in Charcoal | 20 | 40 |
| 386 | Max Mongel (American b. 1895), Home Port and Eventide, Two Etchings, Framed, | 40 | 60 |
| 387 | R Birolli, Abstract, Color Lithograph, Unframed Sheet Size: $26 \times 19$ in | 30 | 50 |
| 388 | 20th Century School, European City Scene, Oil on Canvas, Frame: $41 \times 29$ in | 30 | 50 |
| 389 | Henry Glintenkamp (American, 1887-1946) Gamla Uppsala-Drinking Mjod, Plate fr | 30 | 50 |
| 390 | Shara Banisadr (American, 20th century) Abstract Figures, Acrylic on Porcelain Til | 30 | 50 |
| 391 | Beige Floral Brocade Upholstered Sofa by Chapel Chair Co., W: 86 inches | 50 | 100 |
| 392 | Queen Anne Style Mahogany Wing Armchair and Ottoman by Chapel Hill Furniture | 30 | 50 |
| 393 | Don Swann (American b. 1889), Coconut Palms, Etching and The Willow, Photopri | 30 | 50 |
| 394 | Don Swann (American b. 1889), Johns Hopkins Hospital and Washington Cathedr | 40 | 60 |
| 395 | Robert MacGillis (American b. 1936), New Hampshire Winter, Watercolor on Paper | 300 | 500 |

396 Carrie Crosson, American 20th Century, Untitled, Wall Sculpture (two parts), Canv

Rockwell Kent (American, 1882-1971) Voyager, Plate from N by E, 1930, Frame: 30
20th Century, Cows and Ducks, Oil on Canvas, $28 \times 24$ inches
Gustav Trois (American 1913-2002), Rock Creek Cemetary and 10th Street, Two E
Hans Figura (Austrial b. 1898), View of Venice, Printed on Silk and European Villa
Turkish Tent Hanging, $6 \mathrm{ft} 3 \mathrm{in} \times 12 \mathrm{ft}$
Chinese Carved Stone Vase and a Carved Stone Vase Converted to a Lamp
Set with Four Antique Electric Table Fans
Carved Marble 'Roman Foot' Sculpture, W: 12 in
Pair of Chinese Cream Glazed Ceramic Foo Lions, Height: 12-1/2 in
Waterford Crystal Vase, H: 14 in
Pair of Chinese Sang de Boeuf Glazed Meiping-Form Vases, Height: 11-1/2 in
Pair of Chinese Rose Medallion Vases, Height: 14-1/2 in
Three Brass Bells and Cast Iron Horsehead Hitching Post Finial, H of Tallest: 16 in
Two Waterford Crystal Pitchers, H of Taller: 9 in
Two Cast Iron Antique Horse Drawn Fire Wagons, W of Widest: 29 in
Two Southeast Asian Decorated Ceramic Diminutive Elephant Garden Seats, Heig
Pair Tiffany \& Co. Crystal Tall Candlesticks, H: 11-1/4 inches
Asian Bone Veneer Miniature Chest, H: 7: W: 6; D: 4 inches
Six Modern Oak Veneer Open Bookshelves, H of Tallest: 80 in
Sparta Runner, 10 ft 6 in $\times 2 \mathrm{ft} 6$ in
Agra Rug, 4 ft 4 in $\times 2 \mathrm{ft} 8$ in
Sligh Cherry Tall Case Clock, H: 82-1/2 in
20th Century Lucite Table Lamp and a Tortoiseshell Glass Table Lamp, H of Taller Group with American and English Silver Plate Flatware, Coffee Pot and Creamer
Modern White Enamel Two-Part Hutch Cabinet, H: 78 in, W: 58 in, D: 19 in
Sheridan Silver Plate Tea Urn on Burner Stand and a Reed and Barton Silver Plate
Stained Pine Document Box on Metal Stand and Narrow Metal Table
Mottahedeh Chinese Export Monteith Bowl on Wood Stand, H: 8-1/4; D: 12-1/4 in
Federal Style Cherry Finish Console Table by Bombay Co., H: 30; W: 32; D: 16-1/
Set with Six Contemporary Fruitwood Dining Chairs
Cathedral View and Chartes Cathedral from the River, Signed de la Broyes, Two E
Four English Brass Candlesticks (two converted to lamps), H of Tallest: 28 in
George III Style Cherry Bachelor's Chest by Pennsylvania House, H: 30 in, W: 31 i
Edwardian Inlaid Mahogany Child-Size Arm Rocker
Don Swann (American b. 1889), Godlington Manor and Michael Cresap House, Tw
Circuit Europeen, Mixed Media, Airplane Show Poster, Framed, $24-3 / 4 \times 42-1 / 2$ in
Contemporary Upholstered Sofa, Loveseat and Chair by H.M. Richard
After J. Nash, Manor Houses, Three Lithographs in Color, Framed, Larger: 18-3/4
Two Contemporary Smoky Acrylic and String Hanging Light Fixtures, H of Taller: 3
Mahogany Finish Pedestal and Cherry Finish Pedestal
Chinese Blue and Celadon Glazed Baluster Vase, Height: 23-1/2 in
Pair Italian Pale Rose Glass Vases mounted as Lamps, H: 30 inches
Oak Triple Door Barrister Bookcase, H: 48 in, W: 36 in, D: 12-3/4 in

| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 440 | Sixteen Baccarat Malmaison Cut Pattern Crystal Stem Wines (two sizes) | 200 | 300 |
| 441 | Arts \& Crafts Style Cherry Sofa Table, H: 32 in, W: 54-1/2 in, D: 17 in | 30 | 50 |
| 442 | Modern Black Painted Wrought Iron Plant Stand and White Painted Folding Plant | 30 | 50 |
| 443 | Pair Chinese Waucai Decorated Porcelain Covered Jars, H: 21 inches | 100 | 200 |
| 444 | Five Abigails Clear Glass Candlesticks, H: 15-3/4 inches | 100 | 200 |
| 445 | Four Varga Crystal Ruby-to-Clear Stem Wines, H: 8-1/2 inches | 100 | 200 |
| 446 | Imari Porcelain Vase, H: 9 inches | 50 | 100 |
| 447 | Inuit Carved Stone Duck, Signed Eliyan Padloo(?), W: 9 inches | 100 | 200 |
| 448 | Pair Louis XV Style Bronze Two-Light Candleabra, H: 8-1/2 in | 150 | 250 |
| 449 | Wedgwood Green J asperware Three-Piece Tea Set | 50 | 100 |
| 450 | Eight McKenzie-Childs Glass Tumblers and Three Juice Glasses | 100 | 200 |
| 451 | Tiffany \& Co. Crystal Pedestal Fruit Bowl (H: 5-3/4; D: 10 inches) and Glass Fruit | 30 | 50 |
| 452 | Three Waterford Crystal Jam Jars, Clock and Vase | 40 | 60 |
| 453 | Two Waterford Crystal Vases, H of Taller: 10 in | 100 | 200 |
| 454 | Chinese Polychrome Decorated Porcelain Covered Jar, H: 10 inches | 100 | 200 |
| 455 | Chinese Tobacco Leaf Decorated Porcelain Covered Jar, H: 10 inches | 100 | 200 |
| 456 | Modern Oak Veneer Three-Section Open Bookshelf, H: 76 in, W: 88 in, D: 13 in | 20 | 40 |
| 457 | Indo-Tabriz Rug, 12 ft 4 in $\times 9 \mathrm{ft}$ | 100 | 200 |
| 458 | Mahogany Finish Extension Dining Table and Four Chairs | 30 | 50 |
| 459 | Collection of Five Assorted Works of Art | 10 | 20 |
| 460 | Seashell Diorama of a House in Shadowbox Frame, H: 11-1/2, W: 13-3/4 in, D: 5- | 30 | 50 |
| 461 | Contemporary Maple Finish Open Shelf (W: 60; W: 26; D: 13-1/2) and Console Ca | 30 | 50 |
| 462 | Alexandria, VA Stoneware Three-Gallon Crock, H: 14 inches, and a Jug | 50 | 100 |
| 463 | Mahogany Finish Sofa Table | 30 | 50 |
| 464 | J apanese Terracota and Metal Mounted Plant Stand, H: 29 in | 40 | 60 |
| 465 | Cookeville Tenn Cedar Lined Blanket Chest, | 50 | 100 |
| 465A | Indo-Tabriz Rug, $12 \mathrm{ft} \times 9 \mathrm{ft}$ | 100 | 200 |
| 466 | Chinese Carved Hardwood J ardiniere Stand, H: 24-1/2 in, Overall Width: 22 in | 50 | 100 |
| 467 | Waterford Crystal Bowl and Compote | 50 | 100 |
| 468 | Pair of Rococo Style Gilt Painted Wall Brackets | 10 | 20 |
| 469 | Pair Continental Floral Enamel Painted Ruby Glass Carafes, Pair Candlesticks and | 30 | 50 |
| 470 | Wedgwood Gold Chelsea Twenty-Three-Piece Dinner Service | 100 | 200 |
| 471 | Industrial White and Gray Painted Sheetmetal Desk and Black Leather Office Chair | 50 | 100 |
| 472 | Gilt Composition 'Hot Air Balloon' Six-Light Hanging Light Fixture, H: 27 in | 50 | 100 |
| 473 | Corbusier Style LC2 Petite Leather and Chrome Lounge Chair | 100 | 200 |
| 474 | Still Life of Flowers, Pencil and Graphite on Paper, Monogrammed CG, Unframed: | 20 | 40 |
| 475 | Norwegian Brown Leather Chrome Plated Lounge Chair and Ottoman | 50 | 100 |
| 476 | Sarouk Rug, $12 \mathrm{ft} \times 9 \mathrm{ft}$ | 300 | 500 |
| 477 | Victrola Oak Console Phonograph with Collection of 78 RPM Records, H: 50 in , W: | 80 | 150 |
| 478 | Walnut Finish Cedar Lined Blanket Chest, H: 20 in, W: 43 in, D: 16-1/2 in | 20 | 40 |
| 479 | Chinese Porcelain Teapot Decorated Vase mounted as Lamp, H: 31 inches | 20 | 40 |
| 480 | Cherry Finish Side Table, Oval Side Table and Round Lamp Table | 10 | 20 |
| 481 | 'Andy Warhol' Painted Decorated Side Chair | 10 | 20 |
| 482 | General Tom Thumb's Marriage at Grace Chuch, N.Y. Feb 10th, 1863, Colored En | 20 | 40 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 483 | Iron Base Mahogany Top Adjustable Table, H: 25-31; D: 20 inches | 20 | 40 |
| 484 | Pair Southeast Asian Stamped Fruitwood Storage Chests, H: 18-1/2 in, W: 20 in, | 20 | 40 |
| 485 | Portuguese Metal Mounted Wood Lift Top Chest, H: 19 in, W: 25 in, D: 19 in | 50 | 100 |
| 486 | Victorian Style Mahhogany Library Step and Leaning Shelf | 20 | 40 |
| 487 | Henriot Quimper Two-Handle Jug and Pair Pictorial Plates | 20 | 40 |
| 488 | Chippendale Style Mahogany Desk, H: 42 in, W: 39 in, D: 24 in | 30 | 50 |
| 489 | Silver Plate Four Piece Tea Service, a Pair of Candleholders, a Pitcher and a Servin | 20 | 40 |
| 490 | Three Contemporary Glass Vases (one signed Simon Pearce), H of tallest: 19 inch | 50 | 100 |
| 491 | Regency Style Cherry Glass Inset Top Cocktail Table and Lamp Table, H: 16; W: 4 | 20 | 40 |
| 492 | Pair Renaissance Style Gilt Trifid Candlesticks, H: 20 in W: 20 in | 50 | 100 |
| 493 | Two Anglo-Irish Cut Crystal Biscuit J ars, H of taller: 7 inches | 50 | 100 |
| 494 | George III Style Cherry Tall Chest by Drexel, H: 55 in, W: 39 in, D: 18-1/2 in | 50 | 100 |
| 495 | Thirteen Crystal Champagne Flutes, Retailed by Tiffany and Pair by Fabrege | 40 | 60 |
| 496 | Chippendale Style Cherry Tall Chest of Drawers, H: 55 in, W: 32 in, D: 20 in | 30 | 50 |
| 497 | Pair Wucai Type Porcelain Cache Pots, H: 9; Top square: 7-1/2 inches | 100 | 200 |
| 498 | Six Waterford Crystal Cabinet Articles | 50 | 100 |
| 499 | Twelve Waterford Grainne Pattern Crystal Old-Fashion Glasses | 150 | 200 |
| 500 | Horse-Drawn Coach, J apanese Ceramic Group | 10 | 20 |
| 501 | Simon Pearce Crystal Vase, Champagne Cooler and Crystal Stand | 10 | 20 |
| 502 | Louis XV Style Bronze Bouillotte Lamp, H: 23 in | 50 | 100 |
| 503 | Attributed to Delancey Walker Gill (American 1859-1940), Marsh Landscape, Wate | 50 | 100 |
| 504 | Plaster 'Boys Playing Leap Frog' Figure mounted as Lamp, H: 19 inches | 20 | 40 |
| 505 | Classical Style Dresser with Mirror, Chest, Pair Night Stands and Queen Size Bed | 200 | 400 |
| 506 | English Carved Mahogany Gothic Side Chair | 50 | 100 |
| 507 | Chinese Decorated J ardiniere with Stand and Umbrella Jar, Overall H of Jardiniere | 100 | 200 |
| 508 | Chippendale Carved Mahogany Upholstered Seat Side Chair in the Style of Giles G | 50 | 100 |
| 509 | Kennebunk Weavers Wool Throw Blanket | 10 | 20 |
| 510 | Instant Ancestors, Family Photograph, $16 \times 19$ inches | 20 | 40 |
| 511 | Mahogany Finish Coffee Table, H: 20 in, W: 38 in, D: 21 in | 30 | 50 |
| 512 | Stained Wicker Lounge Chair and Oval Coffee Table, H: 18; W: 31; D: 21 inches | 20 | 40 |
| 513 | Two Pairs Waterford Crystal Candlesticks, H of Taller: 8-1/2 in | 100 | 200 |
| 514 | F Ocariz, Workers in a Field, Watercolor on Paper, Unframed: $19 \times 22-1 / 2$ in | 50 | 100 |
| 515 | Plunkett Federal Style Inlaid Mahogany Demilune Console Table and a Federal Sty | 50 | 100 |
| 516 | Louis Poulsen Verner Panton Panthella Table Lamp, Height: 28 in | 50 | 100 |
| 517 | Three Partial Straw Glazed Pottery Two-Handle Jugs | 30 | 50 |
| 518 | Two Waterford Crystal Bowls | 50 | 100 |
| 519 | Rattan and Wicker Queen Headboard and Bedside Table | 20 | 40 |
| 520 | Chinese Polychrome Decorated Two-Handle Foot Bath | 20 | 40 |
| 521 | Four Abigails Clear Glass Candlesticks, H: 12-3/4 inches | 50 | 100 |
| 522 | After Anton Mauve, Embellished Print and Three Assorted Works of Art | 30 | 50 |
| 523 | Upholstered Loveseat, W: 66 in | 10 | 20 |
| 524 | Two Modern Brass Tone Floor Lamps | 20 | 40 |
| 525 | Chinese Carved Soapstone Vase, Height: 15 in | 30 | 50 |
| 526 | Pink Glass Three-Piece Console, Assembled, H of candlesticks: 12 inches; D of bo | 50 | 100 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 527 | Wrought Iron Base Stained Wood Top Table, H: 31-1/2; D: 30-1/2 inches | 30 | 50 |
| 528 | Pair Modern Stripe Upholstered Club Chairs by Huntington House | 20 | 40 |
| 529 | Four Assorted Framed Works of Art, Largest: $21 \times 17$ inches | 20 | 40 |
| 530 | Neoclassical Style Cherry Entertainment Center, H: 76 in, W: 42 in, D: 21 in | 20 | 40 |
| 531 | George III Style Cherry Tall Case Clock by Howard Miller, H: 86 in | 100 | 200 |
| 532 | Franz Hermie Edwardian Style Inlaid Mahogany Mantle Clock, H: 12 inches | 50 | 100 |
| 533 | Pair Baccarat Crystal Four-Light Candleabra, H: 18-1/2 in | 500 | 1,000 |
| 534 | Contemporary Cherry Finish Double-Door Side Cabinet, H: 58-1/2; W: 40; D: 18 i | 30 | 50 |
| 535 | Nuremberg and Rottenburg, Three Watercolors, each signed indistinctly I.r., Each | 30 | 50 |
| 536 | Portrait of a Standing Nude Male, Pencil and Graphite on Paper, Signed Indistinctl | 50 | 100 |
| 537 | Hans Figura (Austrian b. 1898), Sailboats in Venice and Sailboat on the Danube, T | 50 | 100 |
| 538 | Five Framed Works of Art, Largest: $25 \times 36$ inches | 10 | 20 |
| 539 | 20th Century, Still Life of Flowers, Oil on Canvas, Framed, $35 \times 26$ inches | 100 | 200 |
| 540 | Vernita Seeley, American 20th Century, Sylvian Sage, Etching, Framed, $14 \times 15-1 /$ | 20 | 30 |
| 541 | Decoupage Decorated Metal Waste Can, H: 15 inches | 10 | 20 |
| 542 | Waterford Crystal Punch Bowl, H: 8-1/2 in, Diameter: 11-3/4 in | 100 | 200 |
| 543 | Faux Wicker Round Breakfast Table and Four Armchairs, H: 30; D: 35-1/2 inches | 50 | 100 |
| 544 | Flowering Branch, Color Lithograph, Signed and Titled in Pencil, Frame: $30 \times 22$ in | 10 | 20 |
| 545 | Two Views of Venice, Signed Indistinctly, Two Etchings in Color, Framed, 16-1/2 x | 10 | 20 |
| 546 | Karistan Heriz Pattern Machine Made Rug, Design Number 726, $6 \mathrm{ft} \times 4 \mathrm{ft} 3 \mathrm{in}$ | 50 | 100 |
| 547 | Gabbeh Rug, 5 ft 7 in $\times 3 \mathrm{ft} 10$ in | 100 | 200 |
| 548 | State House, Annapolis and Landscape, Two Chromolithographs, Framed, Larger: | 10 | 15 |
| 548A | Peruvian School, 18th-19th Century, Madonna and Child, Oil on Panel, Eglomise a | 400 | 600 |
| 549 | Vegetables, Color Photograph, Frame: $14 \times 16$ in | 10 | 20 |
| 550 | Robert Watts, Flying the Jolly Roger, Pencil Signed, Color Print, Framed, 28-1/4 x | 10 | 20 |
| 551 | Six Historical Postcards (framed as two), Largest: $20-1 / 2 \times 10-1 / 2$ inches | 20 | 40 |
| 552 | 20th Century, Portraits of Man and Woman, Two Oils on Canvas, Frame: $36 \times 29 \mathrm{i}$ | 30 | 50 |
| 553 | 20th Century, Figure on Path in Woods, Oil on Paper, $20 \times 16$ inches | 30 | 50 |
| 554 | Hans Figura (Austrian b. 1898), Alpine Scenes, Two Etchings in Color, Framed, La | 50 | 100 |
| 555 | Pair Rattan and Cane Armchairs | 30 | 50 |
| 556 | Lionel Edwards (American 1878-1966), Hunting Countries, Color Print, Framed, 21 | 30 | 50 |
| 557 | Don Swann (American b. 1889), The Amberjack and Twilight, Two Etchings, Fram | 50 | 70 |
| 558 | Stained Wicker Office Swivel Chair | 20 | 40 |
| 559 | Black Faux Wicker Fern Table and Tray Top Stand, H: 34; W: 37; D: 17 inches | 20 | 40 |
| 560 | Two Chinese Hanging Scrolls of Children, Watercolor on Silk | 30 | 50 |
| 561 | Thatched Roof Cottage, Color Engraving, Signed and Titled Indistinctly, Framed, 8 | 30 | 50 |
| 562 | Indo-Keshan Rug, 6 ft 2 in $x 4 \mathrm{ft} 2$ in | 40 | 60 |
| 563 | French Provincial Style Tole Decorated Oval Battery Operated Wall Clock by Charl | 10 | 20 |
| 564 | J ean Laurent (French 1898-1988), Three-Masted Ship, Oil on Panel, $25 \times 31$ inche | 300 | 500 |
| 565 | Gold Painted Floral Decorated Mirror, Frame: $17 \times 15$ in | 10 | 20 |
| 566 | 20th Century, Still Life Vase of Flowers, Globe and Fruit, Oil on Canvas, Signed In | 50 | 100 |
| 567 | Doug Trump (American b. 1950), Small Landed Abstract, Oil on Canvas, Framed, | 200 | 300 |
| 568 | Espani... Coretz (French 1921-2014), Harbor Scene, Oil on Board, Framed, $14 \times 1$ | 50 | 100 |
| 569 | American School, 19th Century, Still Life of Grapes, Oil on Canvas, Signed Indistin | 150 | 250 |


| Lot | Descript | Low | High |
| :---: | :---: | :---: | :---: |
| 570 | Chinese Silk Panel, Frame Diameter: 15-3/4 in | 30 | 50 |
| 571 | Sarah Baker (American 18999-1983), Portrait of Seated Female, Oil on Canvas, U | 150 | 250 |
| 572 | American School, 19th Century, Southern Sunset, Cabin in the Woods, Oil on Can | 100 | 200 |
| 573 | Laurentz, 19th Century, Figures on Shore, Oil on Canvas, Frame: $33 \times 28$ inches | 50 | 100 |
| 574 | Henri Bellery-Desfontaines (French 1867-1909), Jacques van Artevelde, Lithograp | 100 | 200 |
| 575 | Pair Faux Wicker Lounge Chairs and Cocktail Table | 20 | 40 |
| 576 | Hamadan Rug, 6 ft 10 in $\times 4 \mathrm{ft} 6$ in | 50 | 100 |
| 577 | Sarouk Rug, $6 \mathrm{ft} \times 4 \mathrm{ft}$ | 100 | 200 |
| 578 | Mid Century Cracked Ice Lucite Block and Heavy Brass Base Lamp, Height: 21-1/2 | 20 | 40 |
| 579 | Tory Yeonas, Believe and Abstract, Two Pastels, Frame: $31 \times 25$ inches | 20 | 40 |
| 580 | Thomas Creswick (English 1811-1869), Figure in Wooded Landscape, Oil on Canv | 100 | 200 |
| 581 | American Impressionist School, Landscape with Stream, Oil on Board, Monogram | 200 | 400 |
| 582 | M. Joliot, Flowers, Watercolor on Paper, Framed, $12 \times 15$ inches | 10 | 20 |
| 583 | Anita Bucherer-Godeffroy (German/French b. 1902), The Hours Before Midnight, | 80 | 150 |
| 584 | Pair Gilt Tall Table Lamps, H: 33 inches | 20 | 40 |
| 585 | Haitian School, Village, Oil on Canvas, Monogrammed TES I.r., Frame: $20 \times 27$ inc | 40 | 60 |
| 586 | 20th Century, Men on Shore Fishing, Pastel, Frame: $29 \times 33$ inches | 50 | 100 |
| 587 | 20th Century, Still Life of Flowers, Oil on Panel, Frame: $27 \times 23$ inches | 30 | 50 |
| 588 | Waterford Cut Crystal Tall Pedestal Vase, H: 13 inches | 200 | 400 |
| 589 | Victorian Renaissance Revival Bronze Urn on Marble Plinth Converted to a Table L | 50 | 100 |
| 590 | Walnut, Cane and Onyx Top Coffee Table and Pair Side Tables, H of CoffeeTable: | 30 | 50 |
| 591 | Spanish School, 19th Century, About to go Out, Oil on Canvas, Framed, 20-1/4 x | 80 | 150 |
| 592 | Nina B. Garford, British Late 19th-Early 20th Century, The Proclamation, Watercol | 80 | 150 |
| 593 | Masaji Yoshida (J apanese 1917-1971), Evening Gloom of J apan, Woodblock Print, | 100 | 200 |
| 594 | Victorian Black Painted Metal Mounted, Wood and Green Tole Dome-Top Trunk, H | 30 | 50 |
| 595 | Calero, 'Antiquity,' Mixed Media, numbered 10/250, Frame 40-1/2 x 30-1/2 in | 30 | 50 |
| 596 | Chinese School, Portrait of a Gentleman Smoking, Oil on Canvas, Frame: $21 \times 17$ i | 30 | 50 |
| 597 | British School, Late 19th Century, Brown Bay in Pasture, Charcoal Drawing, Frame | 50 | 100 |
| 598 | Mabel Gear (British 1900-1997), Two Siamese Cats, Pastel on Paper, Framed, 16 | 100 | 200 |
| 599 | Three English Stipple Engravings of The Death of Lord Nelson, The Dancing Childr | 40 | 60 |
| 600 | Chinese Polychrome Enamel Porcelain Covered Jar, H: 20 inches | 80 | 150 |
| 601 | New Haven Clock Co. Pressed Oak Shelf Clock and a Walnut Circular Wall Calenda | 20 | 40 |
| 602 | Enamel Decorated Side Cabinet and Low Cabinet | 10 | 20 |
| 603 | Charles Quest (American 1904-1993), Apocalypse, Woodcut, 11/25, Framed, 19-1 | 100 | 200 |
| 604 | Robert MacGillis (American b. 1936), Green Mountain Morning, Watercolor on Pap | 300 | 500 |
| 605 | Flemish School, 17th-18th Century, Figures in Forest, Oil on Panel, Framed, 22-1/ | 300 | 500 |
| 606 | Stu Levy, American 20th Century, Eel Creek Dunes IV, Oregon, Silver Gelatin Print | 150 | 250 |
| 607 | Waterford Crystal Biscuit J ar and Champagne Cooler | 50 | 100 |
| 608 | Rogers Silver Plate Flatware Service, Encased | 50 | 100 |
| 609 | Chinese Blue and White Porcelain Bun-Form Jar and Footed J ardiniere, H: 8 inche | 50 | 100 |
| 610 | Continental Gilt Brass Three-Light Candleabrum (electrified), H: 26 inches | 50 | 100 |
| 611 | Two Waterford Crystal Bowls | 50 | 100 |
| 612 | Contemporary Maple Base Glass Top Dining Table | 20 | 40 |
| 613 | Chinese Polychrome Decorated Noir Lacquer Stool, H: 19; Top square: 18 inches | 50 | 100 |

# Lot Listing for sale IT0323 

| Lot | Descript | Low | High |
| :---: | :--- | ---: | ---: |
| 614 | Pair of Chinese Turquoise Glazed Foo Lions, Height: 20 in | 200 | 300 |
| 615 | George E. Lee (American 1925-1998), San Francisco Misty Dock Scene, Oil on Can | 50 | 100 |
| 616 | P. Buckley Moss (American b. 1933), Two Geese by Pond, Watercolor on Paper, F | 300 | 500 |
| 617 | Parcel Gilt Decorated Bevel Edge Mirror, Frame: $49 \times 39$ in | 100 | 200 |
| 618 | Chippendale Style Mahogany Upholstered Library Chair | 50 | 100 |
| 619 | Six Waterford Crystal Vases, H of Tallest: 7 in | 100 | 200 |
| 620 | Pair of Chinese Blue and White Ginger Jars, Height: 7 in | 40 | 60 |
| 621 | Waterford Crystal Bowl, H: 6 in, Diameter: $9-3 / 4$ in | 50 | 100 |
| 622 | Federal Style Mahogany Finish Corner Cabinet, H: 82 in, W: 36 in, D: 22 in | 20 | 40 |

