

JEFF AUCTIONEERS MARTIN INC.

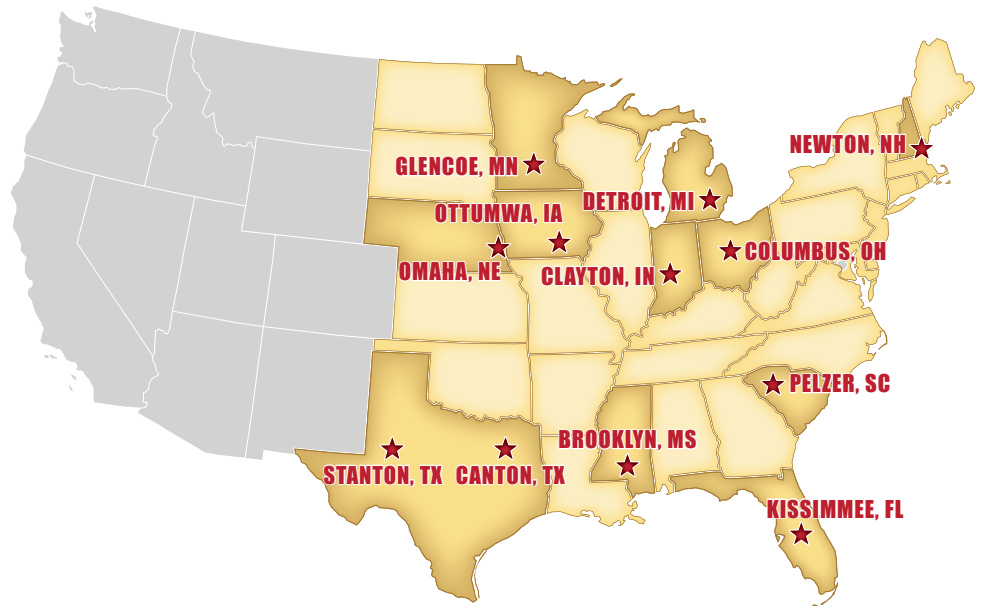
Family of Companies

1.844.450.6200
www.jeffmartinauctioneers.com



AUCTION CATALOG

- Construction & Farm Equipment
- Transportation Assets
- Oil Field Equipment
- Industrial Equipment
- Business Liquidations
- Trucks & Vehicles
- Appraisal Services
- Real Estate





This catalog is meant merely as a guide with no warranties or guarantees expressed or implied
All announcements by the auctioneer shall supersede any printed material

TERMS & CONDITIONS

Full payment is to be made day of auction. Payment is to be made with cash, cashiers' check, personal or company check with a current bank letter of guarantee. Credit cards with a 3% convenience fee with all sales final and no sale shall be invalidated. No refunds and credit card payments cannot be reversed. Any balances due the day after the final removal date noted on invoice will be paid by purchaser at a rate of 18% per annum. NO EXCEPTIONS.

DEPOSITS REQUIRED

First time buyers may be required to make a deposit prior to the start of the auction.

EXPORT BUYERS

Export buyers will be required to make a \$10,000.00 deposit or 10% of expected purchases, whichever is greater. Any other arrangements must be made with the management of Jeff Martin Auctioneers, Inc. All export sales will be charged sales tax until proper documentation from authorized customs broker, including dock receipts for removal of sales tax.

SALES TAX

All sales taxes are applicable at the local rate with all exemptions to be specially completed with all required taxing authorities' numbers and certificates. Review your catalog for taxes specific to this auction site.

Texas Auctions:

A 1.5% Texas of road (terp) tax for any item with 50hp diesel power will apply unless exempted with specially completed exception forms with all required taxing authorities' numbers and certificates.

REMOVAL

Security will not allow the removal of purchases without a release ticket. The purchaser will be charged up to \$100.00 per item, per day storage on any item left past the removal date noted on the invoice. Load out is Monday thru Friday 8:00 am to 4:00pm. NO LOADING AFTER DARK.

BUYERS RESPONSIBILITIES

All items are sold "as is, where is" with no guaranties, or warranties as to condition, value, merchantability, safety, or usability. The item will be considered sold without any exceptions upon the final gavel by the auctioneer. Possession will be obtained upon proper settlement. Purchaser will be responsible for the removal, insurance, breakdown, arranging, shifting, loading, and securing of load for any items purchased. It is the buyer's responsibility to have inspected the item and determined the condition, year, model, serial number and mileage of the item from your inspection.

TITLES

A documentation fee will be added to the purchase price of all titled items. This fee varies by location, please review your catalog for specific fee amount. Titles will be mailed certified or Fed Ex 21 business days after payment. A \$50.00 MS Trauma Fee will be applied to final gavel price for all ATV's, motorcycles, go-karts, or altered golf carts sold at auction in the state of Mississippi.








BUYER'S PREMIUM

Review your catalog for the premiums for this auction.

JEFF MARTIN: MS LIC 1255, SC LIC 4283, AL LIC 5287, FL LIC AU4483, TX LIC 17188, LA LIC 1756, NC LIC 9730, VA LIC 2907004240, GA LIC AUNR004103, KY LIC KYRP3843, AR LIC 2561, TN LIC 6916, WV LIC 2236A; FREIJE AUCTIONEERS AC31200002, FAHEY SALES MNAL # 43-09, DLR 22722, DRW 10869, FFL 3-41-085-01-2M-04392



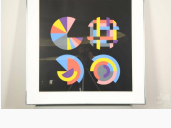
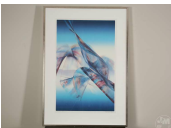
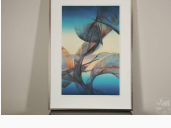


Simply the Best Customer Service in the Auction Industry!

Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST


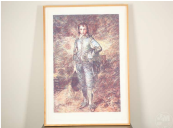





Lot Num	Description
2.014	 <p>UNTITLED, NANCY WARE, MEDIUM: WATERCOLOR, DIMENSIONS: 14.75" X 21.25", 23" X 29" FRAMED, FRAME: DOUBLE MATTED, 2" MAHOGANY-TONE PANEL MOULDING, GLAZING, CONDITION: ASSUMED GOOD-EXCELLENT, DESCRIPTION: THIS IS A VIEW OF A DILAPIDATED RED BARN ON RAISED PLATFORM. THE GRASS IN THE FOREGROUND IS YELLOW AND RED. INFORMATION PER 2006 APPRAISAL, ESTIMATED VALUE PER 2006 APPRAISAL: \$125</p>
007	 <p>"RAICHO", ARTIST: TOSHI YOSHIDA (1911-1995) JAPANESE, MEDIUM: COLOR WOODCUT PRINT, DIMENSIONS: IMAGE 9.75" X 14.75"/FRAMED 17" X 22", DATE: 1930, FRAME: SINGLE MAT, 1/2" WOOD PANEL FRAME, GLAZING, CONDITION: ASSUMED FAIR TO POOR/NOT CONSERVATION MOUNTED, DESCRIPTION: A MOTHER BIRD SHELTERING HER FOUR CHICKS UNDER HER WINGS. INFORMATION PER 2006 APPRAISAL, ESTIMATED VALUE PER 2006 APPRAISAL: \$250</p>
008	 <p>"THE CHANGELING", ARTIST: 'H', MEDIUM: ETCHING WITH AQUATINT, EDITION: 165/225, DIMENSIONS: TO PLATEMARK 11.75" X 11.75"/FRAMED 22.25" X 21.25", FRAME: ACID-FREE MAT, LINEN MAT, GRAY AND SILVER-TONE FRAME, GLAZING, CONDITION: ASSUMED EXCELLENT, DESCRIPTION: THIS IS AN IMAGE OF A BUTTERFLY COLLECTION PINNED TO A BURLAP-PATTERNED BACKGROUND. THERE ARE THREE ROWS OF THREE BUTTERFLIES AND BUTTERFLY SHAPES OF OTHER MATERIAL SUCH AS LEAVES, PANSIES, ETC. INFORMATION PER 2006 APPRAISAL, ESTIMATED VALUE PER 2006 APPRAISAL: \$100</p>
010	 <p>HOT AIR BALLOON, ARTIST: ALOIS JANAK (B. 1924) CZECH, MEDIUM: ETCHING WITH AQUATINT, DATE: 1982, EDITION #: 5/200, DIMENSIONS: TO PLATEMARK 16.25" X 11.25"/FRAMED 28" X 22.25", FRAME: ACID-FREE MAT, LINEN MAT, GRAY AND SILVER-TONE FRAME, GLAZING, CONDITION: ASSUMED EXCELLENT, DESCRIPTION: THIS IS AN IMAGE OF A STRIPED HOT AIR BALLOON WITH FOUR PENNANTS HANGING FROM THE SUPPORT WIRES, WITH SEVERAL LINES OF TEXT IN THE BACKGROUND. INFORMATION PER 2006 APPRAISAL, ESTIMATED VALUE PER 2006 APPRAISAL: \$75</p>
0010A	 <p>UNKNOWN TITLE, ARTIST: HERBERT BAYER (1900-1985) AUSTRIAN/AMERICAN, MEDIUM: SERIGRAPH, DIMENSIONS: SITE 30" X 30"/FRAMED 38" X 38", SIGNATURE/MARKING: SIGNED IN PENCIL, LOWER RIGHT, EDITION #: 45/75, DATE: UNDATED, CIRCA 1980, FRAME: SINGLE ACID-FREE MAT, THIN CHROME FRAME, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, MARGINS UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THE BACKGROUND IS A GOLD FIELD. CENTERED ON IT IS A LARGE CIRCLE MADE UP OF CONCENTRIC RINGS OF BRIGHT COLOR THAT ARE SUBDIVIDED BY TWO OPPOSING WEDGE SHAPES, THE COLORS WITHIN THESE AREAS BEING THE COOLER END OF THE SPECTRUM -- BLUES AND GREENS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$500</p>
011	 <p>SUMMER OR WOOD DUCK, GROUP #42/PLATE #206, AFTER JOHN JAMES AUDUBON, DIMENSIONS: IMAGE 30.75" X 19.5"/FRAMED 41" X 29.5", MEDIUM: OFFSET PRINT DONE FROM THE HAVELL EDITION OF 1834, DATE: 20TH CENTURY REPRODUCTION, FRAME: FRENCH MATTED, 1.5" SILVER-TONE FRAME, GLAZING, CONDITION: ASSUMED GOOD, SOMEWHAT FADED, DESCRIPTION: THIS IS AN OFFSET LITHOGRAPH TAKEN FROM THE ORIGINAL HAVELL DOUBLE ELEPHANT SIZE ENGRAVING, WITH A MALE/FEMALE PAIR OF WOOD DUCKS SITTING ON A TREE BRANCH ABOVE ANOTHER PAIR, THE MALE IN FLIGHT AND THE FEMALE SITTING IN A NEST. INFORMATION PER 2006 APPRAISAL, ESTIMATED VALUE PER 2006 APPRAISAL: \$300</p>
012	 <p>PILEATED WOODPECKER, GROUP 23/PLATE 111, AFTER JOHN JAMES AUDUBON, DIMENSIONS: IMAGE 30.75" X 19.5"/FRAMED 41" X 29.5", MEDIUM: OFFSET PRINT DONE FROM THE HAVELL EDITION OF 1834, DATE: 20TH CENTURY REPRODUCTION, FRAME: FRENCH MATTED, 1.5" SILVER-TONE FRAME, GLAZING, CONDITION: ASSUMED GOOD, SOMEWHAT FADED, DESCRIPTION: THIS IS AN OFFSET LITHOGRAPH TAKEN FROM THE ORIGINAL HAVELL DOUBLE ELEPHANT SIZE ENGRAVING, WITH FOUR WOODPECKERS IN A TREE. INFORMATION PER 2006 APPRAISAL, ESTIMATED VALUE PER 2006 APPRAISAL: \$300</p>

Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST








Lot Num	Description
---------	-------------

0012A	 <p>"TWO CURVES FROM COLORED PROGRESSION", ARTIST: HERBERT BAYER (1900-1985) AUSTRIAN/AMERICAN, MEDIUM: SERIGRAPH, DIMENSIONS: SITE 30" X 30"/FRAMED 38" X 38", SIGNATURE/MARKING: SIGNED LOWER RIGHT, EDITION #: 7/75, DATE: 1970-75, FRAME: SINGLE ACID-FREE MAT, 1/2" CHROME MOULDING, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, MARGINS UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: TWISTED SHAPE OF BRIGHT-COLORED BARS AGAINST A SILVER FIELD. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$500</p>
0013	 <p>UNKNOWN TITLE, ARTIST: HERBERT BAYER (1900-1985) AUSTRIAN/AMERICAN, MEDIUM: SERIGRAPH, DIMENSIONS: 30.5" X 30.5"/FRAMED 38" X 38", SIGNATURE/MARKING: SIGNED IN PENCIL, LOWER RIGHT, DATE: UNDATED, CIRCA 1980, FRAME: SINGLE ACID-FREE MAT, THIN CHROME FRAME, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, MARGINS UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THE IMAGE IS A LARGE SQUARE MADE UP OF CONCENTRIC ROWS OF BRIGHTLY COLORED TRIANGLES. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$500</p>
0014	 <p>"FREE ARRANGEMENTS OF EQUAL PARTS", ARTIST: HERBERT BAYER (1900-1985) AUSTRIAN/AMERICAN, MEDIUM: SERIGRAPH, DIMENSIONS: 30.5" X 30.5"/FRAMED 38" X 38", SIGNATURE/MARKING: SIGNED IN PENCIL, LOWER RIGHT, EDITION OF 75, DATE: 1970, FRAME: SINGLE ACID-FREE MAT, THIN CHROME FRAME, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, MARGINS UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: BLACK FIELD WITH FOUR GEOMETRIC DESIGNS IN BRIGHT COLORS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$500</p>
016	 <p>"THE BLUE DIVER I", ARTIST: MICHAEL JOHN MARSH, MEDIUM: COLOR LITHOGRAPH, DIMENSIONS: IMAGE 33.75" X 21.5"/FRAMED 49.5" X 37", EDITION: NOT LISTED, DATE: CIRCA 1985, FRAME: DOUBLE MATTED, WIDE BLACK LACQUER FRAME, GLAZING, CONDITION: ASSUMED GOOD-EXCELLENT, DESCRIPTION: PRINT WITH TRANSLUCENT SWIRLS OF COLOR FLOATING AGAINST A BACKGROUND WITH BANDS OF COLOR TRANSITIONING FROM PURPLE TO BLUE, TO LIGHT YELLOW, AND BACK TO BLUE AND PURPLE. INFORMATION PER 2006 APPRAISAL, ESTIMATED VALUE PER 2006 APPRAISAL: \$300 WITH 016B</p>
016B	 <p>"THE BLUE DIVER II", ARTIST: MICHAEL JOHN MARSH, MEDIUM: COLOR LITHOGRAPH, DIMENSIONS: IMAGE 33.75" X 21.5"/FRAMED 49.5" X 37", EDITION: NOT LISTED, DATE: CIRCA 1985, FRAME: DOUBLE MATTED, WIDE BLACK LACQUER FRAME, GLAZING, CONDITION: ASSUMED GOOD-EXCELLENT, DESCRIPTION: PRINT WITH TRANSLUCENT SWIRLS OF COLOR FLOATING AGAINST A BACKGROUND WITH BANDS OF COLOR TRANSITIONING FROM PURPLE TO BLUE, TO LIGHT YELLOW, AND BACK TO BLUE AND PURPLE. INFORMATION PER 2006 APPRAISAL, ESTIMATED VALUE PER 2006 APPRAISAL: \$300 WITH 016</p>
017	 <p>"DUNDER TRANSITION", KNAPP, MEDIUM: GICLEE PRINT, DIMENSIONS: 26" X 39.75"/FRAMED 36.25" X 49.5", EDITION #: 14/195, DATE: CIRCA 2000, FRAME: SINGLE MAT, 1" BLACK LAQUER FRAME, GLAZING, CONDITION: ASSUMED GOOD, DESCRIPTION: THIS IS A NON-OBJECTIVE IMAGE WITH BRIGHT COLORS OF LIGHT GREEN, TURQUOISE, YELLOW, RED, AND OTHERS IN PAINTERLY FIELDS NEXT TO ONE ANOTHER ON THE PAGE. INFORMATION PER 2006 APPRAISAL, ESTIMATED VALUE PER 2006 APPRAISAL: \$125</p>
018	 <p>"SUNRISE SONG II", ARTIST: S. L. COL (SIGNATURE ILLEGIBLE), MEDIUM: ACRYLIC ON PAPER, DIMENSIONS: PAPER 40" X 26", DATE: CIRCA 2000, FRAME: FLOAT-MOUNTED AND FRAMED WITHOUT GLASS/THIN STRAINER FRAME, CONDITION: SOME EDGES OF PAPER BENT, OTHERWISE GOOD, DESCRIPTION: THIS IS A NON-OBJECTIVE IMAGE WITH SOME PROTO-GEOMETRIC ELEMENTS IN RED AND OTHER BRIGHT COLORS. INFORMATION PER 2006 APPRAISAL, ESTIMATED VALUE PER 2006 APPRAISAL: \$200</p>

Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Description
018B	 <p>"HUMMINGBIRD IN FLIGHT", ARTIST: S. L. COL (SIGNATURE ILLEGIBLE), MEDIUM: ACRYLIC ON PAPER, DIMENSIONS: PAPER 40" X 26", DATE: CIRCA 2000, FRAME: FLOAT-MOUNTED AND FRAMED WITHOUT GLASS/THIN STRAINER FRAME, CONDITION: SOME EDGES OF PAPER BENT, OTHERWISE GOOD, DESCRIPTION: THIS IS A NON-OBJECTIVE IMAGE WITH SOME PROTO-GEOMETRIC ELEMENTS IN RED AND OTHER BRIGHT COLORS. INFORMATION PER 2006 APPRAISAL, ESTIMATED VALUE PER 2006 APPRAISAL: \$200</p>
0019	 <p>"GAINSBOROUGH PRINT SUITE", (2) SUITES OF (4) PRINTS, (8) TOTAL, ARTIST: ED BLACKBURN (B. 1940), MEDIUM: COLOR LITHOGRAPH, DIMENSIONS: 33" X 22.5"/FRAMED 40.5" X 28.5", SIGNATURE/MARKINGS: SIGNED UNDERNEATH IMAGE, EDITION #: II/X & IV/X, DATE: 1982 & 1983, FRAME: FLOAT MOUNTED, THIN RAW WOOD MOULDING, CONDITION: TWO OF THE FOUR HAVE SLIPPED FROM MOUNT, OTHERWISE GOOD, DESCRIPTION: GAINSBOROUGH'S 'BLUE BOY' INTERPRETED IN A SUITE OF FOUR PRINTS, THREE OF WHICH ARE IN A SINGLE COLOR, RED, RED, YELLOW, BLUE, AND THE FOURTH COMBINING ALL COLORS WITH BLACK. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$1200 EACH SET</p>
021	 <p>TOTEM SERIES, ARTIST: J. BAUGHMAN, MEDIUM: MONOPRINT, DIMENSIONS: IMAGE 31" X 21"/FRAMED 40.5" X 30", DATE: 1999, FRAME: SINGLE MAT, 1/2" BLACK METAL MOULDING, CONDITION: ASSUMED EXCELLENT, DESCRIPTION: THIS IS AN ABSTRACT IMAGE WITH THE TOP 1/3 OF THE SPACE FILLED WITH A PAINTERLY MIX OF LIGHT BLUE, THALO, RED, AND PURPLE AND A ROW OF LIGHT BLUE TRIANGLES, AND THE LOWER SPACE LEFT WHITE, EXCEPT ONE VERTICAL AREA OF MAIZE YELLOW ON THE RIGHT. INFORMATION PER 2006 APPRAISAL, ESTIMATED VALUE PER 2006 APPRAISAL: \$150</p>
0025A	 <p>"FOLDED DIAMOND, PHASE 82", ARTIST: GUY JOHN CAVALLI, MEDIUM: ACRYLIC ON CANVAS, DIMENSIONS: 42" X 68", SIGNATURE/MARKINGS: SIGNED AND TITLED ON STRETCHER BARS, DATE: 1979, FRAME: UNFRAMED, CONDITION: EXCELLENT, DESCRIPTION: SHAPED CANVAS PAINTED IN SHADES OF BLACK, WHITE, AND GRAY. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$400</p>
0036	 <p>"CUBE II", ARTIST: RONALD DAVIS (B. 1939) AMERICAN, MEDIUM: OFFSET PRINT, DIMENSIONS: 30" X 38" APPROXIMATELY, SIGNATURE/MARKINGS: UNSIGNED ON FRONT, INFORMATION FROM VERSO TAG BEARS TAG FROM MORGAN GALLERY OF SHAWNEE MISSION, KA, PUBLISHER: GEMINI GEL, EDITION OF 114, DATE: 1971, FRAME: SHAPED ACRYLIC BOX, CONDITION: GOOD, BOX HAS BEEN TAPED ON BOTTOM (ONE SEAM OPENED), DESCRIPTION: SHAPED PRINT IN BRIGHT COLORS CONTAINED IN SHAPED ACRYLIC BOX, TO FOOL THE EYE INTO SEEING A THREE-DIMENSIONAL BOX. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$300</p>
0037	 <p>"ARC ARCH", ARTIST: RONALD DAVIS (B. 1939) AMERICAN, MEDIUM: MIXED MEDIA PRINT, DIMENSIONS: 26.5" X 37.75", SIGNATURE/MARKINGS: SIGNED UNDER IMAGE, EDITION #: COLOR TRIAL PROOF OF AN EDITION OF 50, DATE: 1979, FRAME: FLOAT-MOUNTED, THIN RAW WOOD FRAME, GLAZING, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: A SIX-PANEL ARCH WITH CROSS-BAR UNDER GIRDING, AGAINST A MOTTLED BLUE BACKGROUND. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$1000</p>
0038	 <p>"GENERATIONS #15", ARTIST: ROBYN DENNY (B. 1930) BRITISH, MEDIUM: HAND-COLORED ETCHING, DIMENSIONS: PAPER 20.5" X 27.5"/FRAMED 28.5" X 35.5", SIGNATURE/MARKINGS: SIGNED AND NUMBERED IN PENCIL, LOWER RIGHT, EDITION #: 35/35, DATE: 1978, FRAME: SINGLE ACID-FREE MAT, 1/2" RAW WOOD MOULDING, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: A BROWN BACKGROUND WITH WHITE GEOMETRIC SHAPE. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$125</p>








Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Image	Description
0040		"GENERATIONS #1", ARTIST: ROBYN DENNY (B. 1930) BRITISH, MEDIUM: HAND-COLORED ETCHING, DIMENSIONS: PAPER 20.5" X 27.5"/FRAMED 28.5" X 35", SIGNATURE/MARKINGS: SIGNED AND NUMBERED, LOWER RIGHT, EDITION #: 19/35, DATE: 1978, FRAME: SINGLE ACID-FREE MAT, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: AN ORANGE BACKGROUND WITH YELLOW GEOMETRIC SHAPES. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$125
0041		"GENERATIONS #7", ARTIST: ROBYN DENNY (B. 1930) BRITISH, MEDIUM: HAND-COLORED ETCHING, DIMENSIONS: PAPER 20.5" X 27.5"/FRAMED 28.5" X 35", SIGNATURE/MARKINGS: SIGNED AND NUMBERED, LOWER RIGHT, EDITION #: 35/35, DATE: 1978, FRAME: SINGLE ACID-FREE MAT, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: A MOTTLED BLUE BACKGROUND WITH ORANGE GEOMETRIC SHAPES. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$125
0042		"GENERATIONS #6", ARTIST: ROBYN DENNY (B. 1930) BRITISH, MEDIUM: HAND-COLORED ETCHING, DIMENSIONS: PAPER 20.5" X 27.5"/FRAMED 28.5" X 35", SIGNATURE/MARKINGS: SIGNED AND NUMBERED, LOWER RIGHT, EDITION #: 24/35, DATE: 1978, FRAME: SINGLE ACID-FREE MAT, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: A MOTTLED BLUE/TURQUOISE BACKGROUND WITH LIGHT-BLUE GEOMETRIC SHAPE OUTLINED IN THIN YELLOW LINES. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$125
0043		"GENERATIONS #5", ARTIST: ROBYN DENNY (B. 1930) BRITISH, MEDIUM: HAND-COLORED ETCHING, DIMENSIONS: PAPER 20.5" X 27.5"/FRAMED 28.5" X 35", EDITION #: 35/35, DATE: 1978, FRAME: SINGLE ACID-FREE MAT, SIGNATURE/MARKINGS: SIGNED AND NUMBERED, LOWER RIGHT, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: A GREEN BACKGROUND WITH TURQUOISE GEOMETRIC SHAPES OUTLINED IN BLACK. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$125
0044		"GENERATIONS #20", ARTIST: ROBYN DENNY (B. 1930) BRITISH, MEDIUM: HAND-COLORED ETCHING, DIMENSIONS: PAPER 20.5" X 27.5"/FRAMED 28.5" X 35", SIGNATURE/MARKINGS: SIGNED AND NUMBERED, LOWER RIGHT, EDITION #: 35/35, DATE: 1978, FRAME: SINGLE ACID-FREE MAT, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: A GREEN BACKGROUND WITH ORANGE GEOMETRIC SHAPES OUTLINED IN BLACK. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$125
0046		"GENERATIONS #2", ARTIST: ROBYN DENNY (B. 1930) BRITISH, MEDIUM: HAND-COLORED ETCHING, DIMENSIONS: PAPER 20.5" X 27.5"/FRAMED 28.5" X 35", SIGNATURE/MARKINGS: SIGNED AND NUMBERED, LOWER RIGHT, EDITION #: 25/35, DATE: 1978, FRAME: FLOAT-MOUNTED, 1/2" RAW WOOD MOULDING, PLEX, CONDITION: HAS SLIPPED FROM MOUNTING, OTHERWISE APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: A GREEN BACKGROUND WITH LIGHT BLUE GEOMETRIC SHAPES OUTLINED IN WHITE. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$125
0047		"GENERATIONS #13", ARTIST: ROBYN DENNY (B. 1930) BRITISH, MEDIUM: HAND-COLORED ETCHING, DIMENSIONS: PAPER 20.5" X 27.5"/FRAMED 28.5" X 35", SIGNATURE/MARKINGS: SIGNED AND NUMBERED, LOWER RIGHT, EDITION #: 29/35, DATE: 1978, FRAME: FLOAT-MOUNTED, 1/2" RAW WOOD MOULDING, PLEX, CONDITION: HAS SLIPPED FROM MOUNTING, OTHERWISE APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: A GREEN BACKGROUND WITH LIGHT TURQUOISE GEOMETRIC SHAPES OUTLINED IN WHITE. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$125

Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Description
0048	 <p>"GENERATIONS #14", ARTIST: ROBYN DENNY (B. 1930) BRITISH, MEDIUM: HAND-COLORED ETCHING, DIMENSIONS: PAPER 20.5" X 27.5"/FRAMED 28.5" X 35", SIGNATURE/MARKINGS: SIGNED AND NUMBERED, LOWER RIGHT, EDITION #: 28/35, DATE: 1978, FRAME: FLOAT-MOUNTED, 1/2" RAW WOOD MOULDING, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: A FALL GREEN BACKGROUND WITH FUCHSIA GEOMETRIC SHAPES OUTLINED IN BLACK. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$125</p>
0049	 <p>"EDITIONS ALECTO", ARTIST: ROBYN DENNY (B. 1930) BRITISH, MEDIUM: SERIGRAPH POSTER, DIMENSIONS: 29.75" X 28.75", SIGNATURE/MARKINGS: UNSIGNED, DATE: 1978, FRAME: FLOAT-MOUNTED, 1/2" RAW WOOD MOULDING, PLEX, CONDITION: HAS SLIPPED FROM MOUNTING, OTHERWISE APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: A KELLY GREEN BACKGROUND WITH A LINE OF SIX RECTANGLES WITH BRIGHT, VARIED COLORS CONTAINED WITHIN GEOMETRIC SHAPES. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$75</p>
0051C	 <p>UNTITLED, "SEEING THE UNSEEN" SERIES, ARTIST: HAROLD EDGERTON (1903-1990) AMERICAN, MEDIUM: DYE TRANSFER COLOR PHOTOGRAPH, DIMENSIONS: 13.75" X 10.75"/FRAMED 20.75" X 16.75", EDITION #: 30/60, DATE: 1977, FRAME: SINGLE ACID-FREE MAT, THIN WOOD FRAME, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: PLAYING CARD SHOT WITH BULLET. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$1000</p>
0051D	 <p>UNTITLED, "SEEING THE UNSEEN" SERIES, ARTIST: HAROLD EDGERTON (1903-1990) AMERICAN, MEDIUM: DYE TRANSFER COLOR PHOTOGRAPH, DIMENSIONS: 13.75" X 10.75"/FRAMED 20.75" X 16.75", EDITION #: 30/60, DATE: 1977, FRAME: SINGLE ACID-FREE MAT, THIN WOOD FRAME, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: APPLE SHOT WITH BULLET. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$1000</p>
0057A	 <p>"CAMERON PARK", ARTIST: SAM GUMMELT (B. 1944) AMERICAN/TX, MEDIUM: ACRYLIC AND MIXED MEDIA ON CANVAS, DIMENSIONS: TWO CANVASES, EACH @ 68" X 56"/68" X 112" OVERALL, SIGNATURE/MARKINGS: UNSIGNED ON THE RECTO, DATE: UNDATED, CIRCA 1980, FRAME: THIN STRAINER FRAME THAT HOLDS BOTH CANVASES, CONDITION: EXCELLENT, DESCRIPTION: THIS IS A DIPTYCH OF CANVASES. ON THE LEFT IS A LARGE BLUE FIELD WITH A THIN, VERTICAL LINE OF RED; WHITE FOLIATES SWIRLS AND IN THE MIDDLE OF THE LEFT CANVAS IS A VERTICAL TROUGH INDENTATION. ON THE RIGHT A JUMBLE OF BRIGHT COLORS -- RED, GREEN, BLACK, BLUE, AND YELLOW, SURROUNDS THE SAME FOLIATE SWIRLS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$2500</p>
0059	 <p>"STOREFRONTS", ARTIST: RICHARD HAAS (B. 1936) AMERICAN, MEDIUM: LITHOGRAPH, DIMENSIONS: PAPER 22" X 30"/FRAMED 24.5" X 32", SIGNATURE/MARKINGS: SIGNED IN PENCIL, LOWER RIGHT, EDITION #: 40/40, DATE: 1976, FRAME: FLOAT-MOUNTED, 1", CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS INTAGLIO PRINT HAS THREE COMMERCIAL BUILDINGS. ON THE LEFT, THE POST OFFICE FROM HYE IS ABOVE THE WHITE ELEPHANT SALOON OF FREDRICKSBURG. ON THE RIGHT IS THE E. M. EHRENWERTH BUILDING OF COLUMBUS. EACH BUILDING HAS PRINTED TITLE. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$200</p>







Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Description
0060B	 <p>"TRUEHEART ADVANCE BUILDING", ARTIST: RICHARD HAAS (B. 1936) AMERICAN, MEDIUM: ETCHING, DIMENSIONS: PAPER 20.5" X 25.5", SIGNATURE/MARKINGS: SIGNED AND NUMBERED UNDER IMAGE, EDITION #: 15/30, DATE: 1972, FRAME: FLOAT-MOUNTED, THIN WOOD MOULDING, GLAZED, CONDITION: APPEAR SOMEWHAT YELLOWED/EXAMINED WHILE FRAMED, DESCRIPTION: THIS IS AN INTAGLIO PRINT, SHOWING THE FRONT FACADE OF A COMMERCIAL BUILDING. PRINT HAS BEEN HAND-COLORED. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$563 WITH 0060C & 0060D</p>
0060C	 <p>"J. M. BROWN RESIDENCE" (EL MINA SHRINE TEMPLE), ARTIST: RICHARD HAAS (B. 1936) AMERICAN, MEDIUM: ETCHING, DIMENSIONS: PAPER 20.5" X 25.5", SIGNATURE/MARKINGS: SIGNED AND NUMBERED UNDER IMAGE, EDITION #: 15/30, DATE: 1972, FRAME: FLOAT-MOUNTED, THIN WOOD MOULDING, GLAZED, CONDITION: APPEAR SOMEWHAT YELLOWED/EXAMINED WHILE FRAMED, DESCRIPTION: THIS IS AN INTAGLIO PRINT, SHOWING THE FRONT FACADE OF A COMMERCIAL BUILDING. PRINT IS BLACK AND WHITE. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$563 WITH 0060B & 0060D</p>
0060D	 <p>"SONNEN THIEL HOUSE", ARTIST: RICHARD HAAS (B. 1936) AMERICAN, MEDIUM: ETCHING, DIMENSIONS: PAPER 20.5" X 25.5", SIGNATURE/MARKINGS: SIGNED AND NUMBERED UNDER IMAGE, EDITION #: 15/30, DATE: 1972, FRAME: FLOAT-MOUNTED, THIN WOOD MOULDING, GLAZED, CONDITION: APPEAR SOMEWHAT YELLOWED/EXAMINED WHILE FRAMED, DESCRIPTION: THIS IS AN INTAGLIO PRINT, SHOWING THE FRONT FACADE OF A COMMERCIAL BUILDING. PRINT IS BLACK AND WHITE. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$563 WITH 0060B & 0060C</p>
0061	 <p>"LITTLE SINGER BUILDING", ARTIST: RICHARD HAAS (B. 1936) AMERICAN, MEDIUM: ETCHING, DIMENSIONS: SITE 36.5" X 14"/FRAMED 45.5" X 22.5", EDITION #: 33/40, DATE: 1971, FRAME: SINGLE ACID-FREE MAT, 1/2" RAW WOOD, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: SEPIA-TONE ETCHING OF THE SINGER BUILDING. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$500</p>
0064	 <p>UNTITLED, ARTIST: RALPH HUMPHREY, MEDIUM: LITHOGRAPH, DIMENSIONS: PAPER 22" X 30" WITH OVAL CORNERS/FRAMED 24" X 32", SIGNATURE/MARKINGS: SIGNED AND NUMBERED LOWER LEFT, EDITION #: 4/63, DATE: 1970, FRAME: SURFACE MOUNTED, 1/2" RAW WOOD, GLAZING, CONDITION: SOMEWHAT FADED, DESCRIPTION: SWIRLING PATTERNS OF LIGHT COLORS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$75</p>
0065	 <p>"EXPLODED GALLERY #6", ARTIST: PATRICK IRELAND (B. 1935 IN IRELAND) AMERICAN/NY, MEDIUM: ACRYLIC ON PAPER, DIMENSIONS: 48" X 57", SIGNATURE/MARKINGS: SIGNED IN PENCIL, LOWER RIGHT, DATE: 1982, FRAME: FLOAT MOUNTED, 1.5" RAW WOOD, PLEX GLASS, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THE IMAGE IS COVERED WITH AN OVERALL PATTERN OF SMALL, SIMILAR-SIZED CIRCLES OF COLOR, WITH GEOMETRIC SHAPES CREATED BY THE PATTERNING OF COLORS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$750</p>
0067	 <p>"HAYWARD GALLERY POSTER", ARTIST: JASPER JOHNS, MEDIUM: OFFSET LITHO, DIMENSIONS: 59.75" X 19.75", FRAME: FLUSH-MOUNTED, THIN CHROME FRAME, PLEX GLASS, CONDITION: GOOD, DESCRIPTION: THIS IS A POSTER ADVERTISING AN ART OPENING. IT IS FROM JOHNS' DEVICE PAINTINGS SERIES AND HAS AN IMAGE OF AN OLD BROOM HUNG FROM A STRING AND COVERED IN SPLATTERED PAINT. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$75</p>

Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Image	Description
0068		"SHELL STUDY #30", ARTIST: W. LOUIS JONES (B. 1943) AMERICAN, MEDIUM: WATERCOLOR AND GOUACHE, DIMENSIONS: PAPER 15" X 11.25"/FRAMED 23" X 18.25", SIGNATURE/MARKINGS: SIGNED IN PENCIL UNDER IMAGE, DATE: 1978, FRAME: FLOAT-MOUNTED WITH SINGLE ACID-FREE SURROUNDING MAT, BLONDE WOOD, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: AT THE TOP OF THE IMAGE, A LARGE SEASHELL IS CENTERED ON A PEDESTAL AND SURROUNDED BY A DARK GROUND. BELOW THIS RECTANGULAR IMAGE IS A SPLASH OF BRIGHT WATERCOLOR. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$250
0070		"UNTITLED STUDY", ARTIST: DAVID KEENS, MEDIUM: MIXED MEDIA ON PAPER, DIMENSIONS: 20" X 30"/FRAMED 29" X 39", DATE: 1983, FRAME: SINGLE MAT, THIN CHROME FRAME, GLAZING, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS A DRAWING WITH A FANCIFUL TABLE AND SIGN. THE IMAGE IS RENDERED IN LOOSE DARK SWIRLS OF GRAPHITE WITH TINY RED DETAILS ON THE SIGN. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$300
0074		"UDAIPUR", ARTIST: TERENCE DAVID LA NOUE (B. 1941) AMERICAN, MEDIUM: MIXED MEDIA ON UNSTRETCHED CANVAS, DIMENSIONS: 90" X 70.5" APPROXIMATE, SIGNATURE/MARKINGS: UNSIGNED ON RECTO, DATE: 1979, FRAME: UNFRAMED, UNSTRETCHED, HUNG FROM TOP BAR IN FASHION OF A TAPESTRY, CONDITION: GOOD, DESCRIPTION: THIS IS AN UNSTRETCHED CANVAS WITH A NON-OBJECTIVE SURFACE IN BRIGHT COLORS OF RED, TURQUOISE, AND PURPLE. THE EDGES ARE PAINTED AND LEFT RAGGED. THE PIECE IS MOUNTED FROM THE CEILING. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$9000
0075		"MISSION CAPISTRANO", ARTIST: LEONARD LEHRER (B. 1935) AMERICAN, MEDIUM: COLOR LITHOGRAPH, DIMENSIONS: PAPER 22" X 31"/FRAMED 26" X 34.5", SIGNATURE/MARKINGS: SIGNED IN PENCIL, UPPER RIGHT, EDITION #: 'TRIAL PROOF', DATE: UNDATED, CIRCA 1980, FRAME: FLOAT-MOUNTED, 1/2" RAW WOOD MOULDING, PLEX, CONDITION: HAS FALLEN FROM MOUNT/OTHERWISE APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS MISSION IS SEEN FROM THE SIDE, WITH THE VIEWER ON A PATHWAY THAT LEADS DIRECTLY TO THE CENTER OF THE IMAGE. THE TREETOPS HAVE BEEN HAND-COLORED WITH GREEN. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$200
0076		"THE SPANISH GOVERNOR'S PALACE", ARTIST: LEONARD LEHRER (B. 1935) AMERICAN, MEDIUM: COLOR LITHOGRAPH, DIMENSIONS: PAPER 22.5" X 30.5"/FRAMED 26.25" X 34.75", SIGNATURE/MARKINGS: SIGNED IN PENCIL, EDITION #: 'TRIAL PROOF', DATE: 1976, FRAME: FLOAT-MOUNTED, 1/2" RAW WOOD MOULDING, PLEX, CONDITION: HAS FALLEN FROM MOUNT/OTHERWISE APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: IN THE CENTER IS A STONE FOUNTAIN SURROUNDED BY SMALL POTTED PALMS. BEHIND THIS IS AN ADOBE WALL WITH TALL PALMS RUNNING ALONGSIDE IT AND CASTING SHADOWS DOWN INTO THE COURTYARD. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$200
0077		"MISSION SAN FRANCISCO DE LA ESPADA" (SAN JOSE MISSION), ARTIST: LEONARD LEHRER (B. 1935) AMERICAN, MEDIUM: COLOR LITHOGRAPH, DIMENSIONS: PAPER 22.5" X 30.5"/FRAMED 26.25" X 34.75", SIGNATURE/MARKINGS: SIGNED ALONG BOTTOM EDGE, UPPER RIGHT, EDITION #: 'ARTIST'S PROOF', DATE: 1976, FRAME: FLOAT-MOUNTED, 1/2" RAW WOOD MOULDING, PLEX, CONDITION: HAS FALLEN FROM MOUNT/OTHERWISE APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS AN ETCHING OF A TRADITIONAL SPANISH COLONIAL MISSION WITH A LOW-RISE STONE WALL AND TALL TREES SURROUNDING IT. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$200








Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Image	Description
0078		"THE ROSE WINDOW", ARTIST: LEONARD LEHRER (B. 1935) AMERICAN, MEDIUM: LITHOGRAPH, DIMENSIONS: PAPER 22.5" X 31"/FRAMED 26" X 34.5", SIGNATURE/MARKINGS: SIGNED AND TITLED IN PENCIL AT BOTTOM, EDITION #: 'TRIAL PROOF', DATE: 1976, FRAME: FLOAT-MOUNTED, 1/2" RAW WOOD MOULDING, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS AN ETCHING OF AN ELABORATELY CARVED WINDOW FRAME ON A SPANISH COLONIAL MISSION. THE SHAPED OPENING IS SURROUNDED WITH DEEPLY CARVED SHELL, SCROLL, AND FOLIATE DETAIL. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$200
0079		"SAN JOSE MISSION", ARTIST: LEONARD LEHRER (B. 1935) AMERICAN, MEDIUM: LITHOGRAPH, DIMENSIONS: PAPER 22.5" X 31"/FRAMED 26" X 34.5", SIGNATURE/MARKINGS: SIGNED AND TITLED IN PENCIL AT TOP EDGE, EDITION #: 'TRIAL PROOF', DATE: 1976, FRAME: FLOAT-MOUNTED, 1/2" RAW WOOD MOULDING, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS AN ETCHING SHOWING THE OUTSIDE OF AN UPPER WINDOW AT A SPANISH COLONIAL MISSION. THE OVAL WINDOW IS SURROUNDED WITH CARVED DETAIL. SAN JOSE AND THE INFANT JESUS ARE JUST ABOVE WITH A SAINT ON EITHER SIDE. THEY ARE ACCENTED WITH SHELL AND FOLIATE DESIGNS. A SMALL, FOLIATE-CARVED CRUCIFIX TOPS THE GROUPING. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$200
0080		UNKNOWN TITLE, ARTIST: MON LEVINSON (B. 1926) AMERICAN/NY, MEDIUM: SERIGRAPH, DIMENSIONS: 35" X 35", SIGNATURE/MARKINGS: SIGNED, DATED, AND NUMBERED IN PENCIL UNDERNEATH IMAGE, DATE: 1965, FRAME: ACRYLIC BOX FRAME, FLUSH MOUNTED, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: AN OP ART IMAGE OF A TAN CIRCLE AGAINST A BLUE FIELD. THE CIRCLE IS CRISS-CROSSED BY BLACK LINES RUNNING AT DIAGONALS AND VARIOUS GEOMETRIC PATTERNS IN LIGHTER SHADES OF TAN THAT FOOL THE EYE INTO SEEING THREE-DIMENSIONAL SHAPES. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$400
0084		"ZION CLIFFS, RED LIGHT--UTAH", ARTIST: PHILIP MAKANNA, MEDIUM: CIBACHROME PHOTOGRAPH, DIMENSIONS: 16" X 20"/FRAMED 20.25" X 25.25", SIGNATURE/MARKINGS: MARKED ON BACK, EDITION #: 5/10, DATE: 1979, FRAME: SINGLE ACID-FREE MAT, THIN CHROME FRAME, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS COLOR PHOTO IS A WORMS-EYE VIEW OF THE CLIFFS, THE EDGES RIMMED WITH A SILHOUETTE OF THE SURROUNDING CLIFFS. THE SKY IS A MOTTLED DARK BLUE. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$300
0085		"SNOW BIRDS UNDER B-15 WING TIP--RENO", ARTIST: PHILIP MAKANNA, MEDIUM: CIBACHROME PHOTOGRAPH, DIMENSIONS: 16" X 20"/FRAMED 20.25" X 25.25", EDITION OF 6, DATE: 1979, FRAME: SINGLE ACID-FREE MAT, THIN CHROME FRAME, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS A COLOR PHOTO WITH A RED OVAL SHAPE ON THE BOTTOM AND ON A DARK FIELD ABOVE IS A WHITE, OUTWARD-SPREADING FAN SHAPE. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$300
0086		"FIGURE IN ACCESS PORT--HARLINGEN, TEXAS", ARTIST: PHILIP MAKANNA, MEDIUM: CIBACHROME PHOTOGRAPH, DIMENSIONS: 16" X 20"/FRAMED 20.25" X 25.25", DATE: 1979, FRAME: SINGLE ACID-FREE MAT, THIN CHROME FRAME, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS A CLOSE-UP PHOTO OF THE SIDE OF AN AIRPLANE WITH RIVETED METAL BODY, LARGE PAINTED LETTERS, AND TARGET-LIKE SHAPE. IT IS DARKLY LIT. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$300







Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST
 Lot Num Description

0087		UNTITLED, ARTIST: JAMES MALONE (B. 1930) AMERICAN, MEDIUM: ACRYLIC, DIMENSIONS: 31" X 42"/FRAMED 33.25" X 44", SIGNATURE/MARKINGS: SIGNED AND DATED, LOWER RIGHT, DATE: 1982, FRAME: FLOAT-MOUNTED, THIN RAW WOOD, PLEX, CONDITION: HAS FALLEN FROM MOUNT/OTHERWISE APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS AN EXTREME CLOSE-UP OF A YELLOW CACTUS FLOWER WITH RED CENTER. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$400
0088		"ROSE", ARTIST: JAMES MALONE (B. 1930) AMERICAN, MEDIUM: CIBACHROME PHOTOGRAPH, DIMENSIONS: 30" X 40"/FRAMED 36" X 48", SIGNATURE/MARKINGS: SIGNED, DATED, AND TITLED ALONG BOTTOM, DATE: 1983, FRAME: SINGLE MAT, THIN RAW WOOD FRAME, GLAZING, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS A PHOTO COLLAGE WITH AN INSET OF A RED ROSE AND A MESH SCREEN ON TOP OF AN IMAGE OF CARS ON THE FREEWAY. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$350
0090		"ASTRONAUT", ARTIST: JAMES MALONE (B. 1930) AMERICAN, MEDIUM: CIBACHROME PHOTOGRAPH, DIMENSIONS: 25" X 39"/FRAMED 36" X 48", SIGNATURE/MARKINGS: SIGNED, DATED, AND TITLED ALONG BOTTOM, DATE: 1983, FRAME: SINGLE MAT, THIN RAW WOOD FRAME, GLAZING, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS A COLOR PHOTO WITH THREE SECTIONS. ON THE LEFT IS A RED FLOWER. IN THE MIDDLE IS A SAND DUNE. ON THE RIGHT IS AN OUTER SPACE IMAGE OF EARTH WITH A WHITE DRAWING OF AN ASTRONAUT SUPERIMPOSED ON IT. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$350
0091		"ARROW", ARTIST: JAMES MALONE (B. 1930) AMERICAN, MEDIUM: CIBACHROME PHOTOGRAPH, DIMENSIONS: 26" X 39"/FRAMED 36" X 48", SIGNATURE/MARKINGS: SIGNED, DATED, AND TITLED ALONG BOTTOM, DATE: 1983, FRAME: SINGLE ACID-FREE MAT, 1/2" RAW WOOD FRAME, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS A COLOR PHOTO WITH TWO SECTIONS. ON THE LEFT IS A CLOSE-UP OF AN ORANGE FLOWER. ON THE RIGHT IS A SUNSET IMAGE OF A HIGHWAY WITH A LARGE RIGHT-FACING ARROW. A BANK OF TREES IS IN SILHOUETTE AND THE SKY IS FILLED WITH AN ORANGE GLOW. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$350
0092		"THREE DAY LILIES", ARTIST: JAMES MALONE (B. 1930) AMERICAN, MEDIUM: COLOR LITHOGRAPH, DIMENSIONS: 27.75" X 38"/FRAMED 38.25" X 47.5", SIGNATURE/MARKINGS: SIGNED, NUMBERED, DATED, AND TITLED UNDER IMAGE, IN PENCIL, EDITION #: 6/42, DATE: 1983, FRAME: SINGLE ACID-FREE MAT, 1/2" RAW WOOD FRAME, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS A CLOSE-UP VIEW OF THREE YELLOW LILLIES. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$350
0093		"MADONNA AND TULIPS", ARTIST: JAMES MALONE (B. 1930) AMERICAN, MEDIUM: OIL ON CANVAS, DIMENSIONS: 46" X 96", DATE: 1983, FRAME: BLACK-PAINTED STRAINER FRAME, CONDITION: EXCELLENT, DESCRIPTION: THIS LARGE CANVAS IS DIVIDED INTO TWO SECTIONS. ON THE LEFT IS CLOSE-UP OF A BUILDING FACADE WITH A CARVED STANDING FIGURE OF MADONNA HOLDING A BOOK. ON THE RIGHT 2/3 OF THE CANVAS ARE TWO LARGE TULIPS OVER A BLACK AND WHITE TILE FLOOR. THE TULIPS ARE SEEN FROM DIRECTLY ABOVE. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$2250
0094A		"LA PRINTEMPS DU PLANO" I, ARTIST: JAMES MALONE (B. 1930) AMERICAN, MEDIUM: OIL ON CANVAS, DIMENSIONS: 73" X 55", SIGNATURE/MARKINGS: NOT SIGNED ON FRONT, DATE: 1982, FRAME: BLACK-PAINTED FRAME, CONDITION: EXCELLENT, DESCRIPTION: A GRAND PIANO AGAINST A DARK BACKGROUND. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$3000 WITH 0094B






Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Description
0094B	 <p>"LA PRINTEMPS DU PLANO" II, ARTIST: JAMES MALONE (B. 1930) AMERICAN, MEDIUM: OIL ON CANVAS, DIMENSIONS: 73" X 55", SIGNATURE/MARKINGS: NOT SIGNED ON FRONT, DATE: 1982, FRAME: BLACK-PAINTED FRAME, CONDITION: EXCELLENT, DESCRIPTION: TWO MONUMENTAL TULIPS WITH A MUSICAL SCORE PAINTED IN WHITE. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$3000 WITH 0094A</p>
0095	 <p>"THE TYLER ROSE", ARTIST: JAMES MALONE (B. 1930) AMERICAN, MEDIUM: MIXED MEDIA ON PAPER, DIMENSIONS: 30" X 45", SIGNATURE/MARKINGS: SIGNED ALONG BOTTOM, DATE: 1981, FRAME: FLOAT MOUNTED, RAW WOOD, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS AN EXTREME CLOSE-UP IMAGE OF A YELLOW ROSE AGAINST A DARK BACKGROUND. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$400</p>
0097	 <p>"RIENDOME A LA CASA: THREE NIGHTS AND TWO DAYS WITH CAMOUFLAGED HALF-TRUTHS AND DANCIN' GYPSY BOYS", ARTIST: RICK MAXWELL, MEDIUM: MIXED MEDIA ON CANVAS, DIMENSIONS: 71" X 66", SIGNATURE/MARKINGS: NOT SIGNED ON FRONT SURFACE/IDENTIFIED ON NAMEPLATE BESIDE IT, DATE: 1981, FRAME: RAW WOOD STRAINER FRAME, CONDITION: HAS ONE PATCHED AREA FROM INCIDENTAL, DESCRIPTION: THE IMAGE IS A SERIES OF OVERLAID IMAGES WITH CHECKERBOARD, CAMOUFLAGE, OR OTHER GEOMETRICALLY PATTERNED BACKGROUNDS AND ABSTRACTED IMAGES IN THE FOREGROUND. EACH OF THESE IS CONTAINED IN A RECTANGLE AND APPEARS TO LAY ON EACH OTHER AT DIAGONAL ANGLES. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$2300</p>
0098	 <p>(4) PIECES, EACH TITLED SEPARATELY, ARTIST: JOHN MEIGS, MEDIUM: COLOR PHOTOGRAPH, DIMENSIONS: 11" X 11"/FRAMED 16.75" X 16.75", SIGNATURE/MARKINGS: SIGNED, TITLED, AND NUMBERED ON MATTING, EDITION #: 2/10, DATE: UNDATED, LATE 20TH CENTURY, FRAME: DRY MOUNTED AND FLOATED WITH A SURROUNDING MAT, BLONDE WOOD, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: COLOR PHOTOS OF FALL LANDSCAPE WITH TREES FILLED WITH ORANGE LEAVES AND BRIGHT BLUE SKIES. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$600</p>
0098B	 <p>"GIANT", ARTIST: JOHN MEIGS, MEDIUM: COLOR PHOTOGRAPH, DIMENSIONS: 11" X 11"/FRAMED 16.75" X 16.75", SIGNATURE/MARKINGS: SIGNED, TITLED, AND NUMBERED ON MATTING, EDITION #: 2/10, DATE: UNDATED, LATE 20TH CENTURY, FRAME: DRY MOUNTED AND FLOATED WITH A SURROUNDING MAT, BLONDE WOOD, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: COLOR PHOTO OF FALL LANDSCAPE WITH TREES FILLED WITH ORANGE LEAVES AND BRIGHT BLUE SKIES. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$150</p>
0098G	 <p>"WILD NOGAL", ARTIST: JOHN MEIGS, MEDIUM: COLOR PHOTOGRAPH, DIMENSIONS: 11" X 11"/FRAMED 16.75" X 16.75", SIGNATURE/MARKINGS: SIGNED, TITLED, AND NUMBERED ON MATTING, EDITION #: 1/10, DATE: UNDATED, LATE 20TH CENTURY, FRAME: DRY MOUNTED AND FLOATED WITH A SURROUNDING MAT, BLONDE WOOD, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: COLOR PHOTO OF FALL LANDSCAPE WITH TREES FILLED WITH ORANGE LEAVES AND BRIGHT BLUE SKIES. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$150</p>
0099	 <p>"WAVE AND SEAGULLS", ARTIST: DAVID MUENCH, MEDIUM: SILVER GELATIN PHOTO, DIMENSIONS: 10.5" X 13.5"/FRAMED 16" X 20.25", SIGNATURE/MARKINGS: SIGNED IN PENCIL UNDERNEATH IMAGE, EDITION #: 7/60, DATE: 1962, FRAME: SINGLE MAT, THIN CHROME FRAME, GLAZING, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS A BLACK AND WHITE PHOTOGRAPHIC IMAGE OF WAVES CRASHING AGAINST A ROCKY SHORELINE. BIRDS CIRCLE NEAR THE SHORELINE AND THE SKY IS DARK. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$150</p>

Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Image	Description
0100		"BETATAKIN", ARTIST: DAVID MUENCH, MEDIUM: SILVER GELATIN PHOTO, DIMENSIONS: 10.5" X 13.75"/FRAMED 16.25" X 20", SIGNATURE/MARKINGS: SIGNED IN PENCIL UNDERNEATH IMAGE, EDITION #: 7/60, DATE: 1974, FRAME: SINGLE MAT, THIN CHROME FRAME, GLAZING, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS A BLACK AND WHITE PHOTO OF THE FAMOUS NAVAJO RUIN OF BETATAKIN, SHOWING THE SIGHT AND THE LARGE ARCHED CAVE ENTRY LEADING INTO IT. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$150
0101		"KAWEAH RIVER VALLEY", ARTIST: DAVID MUENCH, MEDIUM: SILVER GELATIN PHOTO, DIMENSIONS: 10.5" X 13.75"/FRAMED 16.25" X 20", SIGNATURE/MARKINGS: SIGNED IN PENCIL UNDERNEATH IMAGE, EDITION #: 7/60, DATE: 1964, FRAME: SINGLE MAT, THIN CHROME FRAME, GLAZING, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS A BLACK AND WHITE PHOTO TAKEN FROM A SNOWY MOUNTAIN PEAK AND LOOKING ACROSS THE MIST AT MOUNTAIN TOPS IN THE DISTANCE. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$150
0102		"ALSTROEMARIA", ARTIST: DOUGLAS MUIR, MEDIUM: COLOR PHOTOGRAPH, DIMENSIONS: 19" X 13"/FRAMED 27" X 20", SIGNATURE/MARKINGS: SIGNED, TITLED, AND DATED UNDER IMAGE/ALSO BEARS TAG FROM DANIEL WOLD PRESS, INC.--NYC, PUBLISHERS OF FINE ART, DATE: 1980, FRAME: SINGLE ACID-FREE MAT, BLONDE WOOD, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: A CYLINDER VASE SITTING ON A CHECKED FLOOR WITH A STEM OF PINK FLOWERS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$150
0103		"RED ROSES", ARTIST: DOUGLAS MUIR, MEDIUM: COLOR PHOTOGRAPH, DIMENSIONS: 19" X 13"/FRAMED 27" X 20", SIGNATURE/MARKINGS: SIGNED ON RIGHT SIDE OF IMAGE/ALSO BEARS TAG FROM DANIEL WOLD PRESS, INC.--NYC, PUBLISHERS OF FINE ART, DATE: 1979, FRAME: SINGLE ACID-FREE MAT, BLONDE WOOD, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: A CERAMIC CYLINDRICAL VASE WITH MOTTLED RUST AND CREAM COLOR IS HOLDING A SMALL GROUP OF RED ROSES THAT HAVE WILTED. BEHIND THEM ARE TALL FERN FRONDS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$150
0104		"STAR OF BETHLEHEM", ARTIST: DOUGLAS MUIR, MEDIUM: COLOR PHOTOGRAPH, DIMENSIONS: 19" X 13"/FRAMED 27" X 20", SIGNATURE/MARKINGS: SIGNED, TITLED, AND DATED UNDER IMAGE/ALSO BEARS TAG FROM DANIEL WOLD PRESS, INC.--NYC, PUBLISHERS OF FINE ART, DATE: 1980, FRAME: SINGLE ACID-FREE MAT, BLONDE WOOD, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: A BUNCH OF TALL WHITE BLOOMS IS PLACED IN A CLEAR GLASS SITTING ON A GLASS SHELF AND AGAINST A WHITE WALL. THE FLOWERS LEAN INTO THE IMAGE FROM LEFT TO RIGHT. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$150
0105		"NORDJYLLANDS KUNSTMUSEUM--AALBORG", ARTIST: LOUISE NEVELSON (1899-1988) AMERICAN/NY, MEDIUM: SERIGRAPH POSTER, DIMENSIONS: 32" X 21.5", DATE: 1973, FRAME: FLUSH WITH THIN CHROME FRAME, PLEX, CONDITION: GOOD, DESCRIPTION: THIS IS A SHOW POSTER FOR A 1973 SHOW OF NEVELSON'S WORK IN DENMARK. ON TOP IS AN IMAGE OF A GRAY BAS RELIEF SCULPTURE MADE OF STACKED PLYWOOD SHAPES. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$75

Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Image	Description
0107		"PAINTING", ARTIST: NIC NICOSIA, MEDIUM: C-TYPE PHOTOGRAPH, DIMENSIONS: 22" X 30"/FRAMED 24.25" X 32.25", SIGNATURE/MARKINGS: BEARS TAG FROM DELAHUNTY GALLERY-- DALLAS, TX, DATE: 1980, FRAME: SINGLE ACID-FREE MAT, THIN CHROME FRAME, PLEX, CONDITION: COLOR SOMEWHAT FADED, DESCRIPTION: THIS IS A COLOR PHOTO OF A WOOD FRAME GARAGE THAT IS IN THE PROCESS OF BEING PAINTED. IT IS MOSTLY WHITE WITH SEVERAL STROKES OF BLACK ON ONE DOOR. A LADDER IS POSITIONED IN FRONT OF THE CLOSED DOOR. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$200
0109		(2 PIECES) "PROJECTED STADIUM II" & "PROJECTED STADIUM III", ARTIST: PATRICK MICHAEL PALMER, MEDIUM: MIXED MEDIA PAINTING ON BURGUNDY-TONED PAPER, DIMENSIONS: 22" X 30"/FRAMED 25.5" X 33.25", SIGNATURE/MARKINGS: SIGNED AND DATED UNDER IMAGE, DATE: 1981, FRAME: FLOAT-MOUNTED, 1/2" RAW WOOD FRAME, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: ON BURGUNDY PAPER, THIS IS A PASTEL IMAGE OF AN ARCHITECTURAL RENDERING OF A STADIUM, THE BUILDING RENDERED IN WHITE AND GRAY AND SURROUNDED BY A MAUVE BACKGROUND. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$500 FOR SET OF 2
0113A		"MOORED MOUNTAIN", ARTIST: JOHN PFAHL (B. 1939) AMERICAN, MEDIUM: C-PRINT, DIMENSIONS: 5" X 9.25"/FRAMED 17" X 17.5", SIGNATURE/MARKINGS: UNSIGNED, IDENTIFICATION BY VERSO TAG, DATE: UNDATED, LATE 20TH CENTURY, FRAME: SINGLE MAT, RAW-WOOD MOULDING, PLEX GLASS, CONDITION: APPEARS TO BE SOMEWHAT FADED, DESCRIPTION: THIS IS A COLOR PHOTO OF A LANDSCAPE WITH A FLAT, GRASS-COVERED PLAIN IN THE FOREGROUND AND A MOUND-LIKE MOUNTAIN PEAK IN THE DISTANCE. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$300
0114		"DEVIL'S GOLF COURSE", ARTIST: JOHN PFAHL (B. 1939) AMERICAN, MEDIUM: C-PRINT, DIMENSIONS: 7.5" X 9.25"/FRAMED 17" X 17.5", SIGNATURE/MARKINGS: UNSIGNED, IDENTIFICATION BY VERSO TAG, DATE: UNDATED, LATE 20TH CENTURY, FRAME: SINGLE MAT, 1/2" RAW-WOOD MOULDING, PLEX GLASS, CONDITION: APPEARS TO BE SOMEWHAT FADED, DESCRIPTION: THIS IS A WORMS-EYE VIEW OF A BARREN FIELD WITH THE GROUND BEING HARD, CAKED, AND VERY UNEVEN. THE HORIZON LINE IS VERY HIGH WITH ONLY A SLIVER OF SKY VISIBLE. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$450
0115		"TURRET PLAN", ARTIST: JOHN PFAHL (B. 1939) AMERICAN, MEDIUM: C-PRINT, DIMENSIONS: 7.5" X 9.25"/FRAMED 17" X 17.5", SIGNATURE/MARKINGS: UNSIGNED, IDENTIFICATION BY VERSO TAG, DATE: UNDATED, LATE 20TH CENTURY, FRAME: SINGLE MAT, 1/2" RAW-WOOD MOULDING, PLEX GLASS, CONDITION: APPEARS TO BE SOMEWHAT FADED, DESCRIPTION: THIS IS A COLOR PHOTO OF THE RUIN OF A BRICK WALL WITH TWO TOWERS AND A RECTANGULAR TURRET HOLE. FROM THE WINDOW IS A PATTERN MADE OF A DOTTED LINE AND SHOWING THE AREA OF COVERAGE FROM THIS WINDOW. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$450
0116		"SHADOW PLAN", ARTIST: JOHN PFAHL (B. 1939) AMERICAN, MEDIUM: C-PRINT, DIMENSIONS: 7.5" X 9.25"/FRAMED 17" X 17.5", SIGNATURE/MARKINGS: UNSIGNED, IDENTIFICATION BY VERSO TAG, DATE: UNDATED, LATE 20TH CENTURY, FRAME: SINGLE MAT, 1/2" RAW-WOOD MOULDING, PLEX GLASS, CONDITION: APPEARS TO BE SOMEWHAT FADED, DESCRIPTION: THIS IS A COLOR PHOTO OF A STONE WALL, SHOWING A DOORWAY WITH A SHADOW CAST ACROSS IT AND A DOTTED LINE EXTENDING FROM THE SHADOW. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$450
0117		"GINNA NUCLEAR PLANT, LAKE", ARTIST: JOHN PFAHL (B. 1939) AMERICAN, MEDIUM: C-PRINT, DIMENSIONS: 16" X 20"/FRAMED 22" X 26", DATE: 1982, FRAME: SINGLE ACID-FREE MAT, RAW WOOD FRAME, PLEX, CONDITION: SOMEWHAT FADED, DESCRIPTION: THIS IS A BIRDS-EYE VIEW OF THE PLAIN WHERE THE POWER PLANT IS LOCATED. THE VEGETATION IS YELLOW. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$300

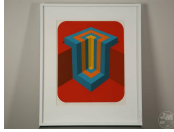
Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Description
0120	 <p>"DUNGEON CANYON" FROM THE "GLEN CANYON" PORTFOLIO, ARTIST: ELIOT PORTER (1901-1990) AMERICAN, MEDIUM: COLOR PHOTO, DIMENSIONS: 16" X 12.25"/FRAMED 24.5" X 20.5", SIGNATURE/MARKINGS: SIGNED UNDER IMAGE ON RIGHT, EDITION OF 250, DATE: 1980, FRAME: SINGLE ACID-FREE MAT, THIN CHROME MOULDING, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS A COLOR PHOTO LOOKING INTO THE CANYON, WITH ONLY CANYON WALLS VISIBLE, NO VIEW OF THE SKY. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$500</p>
0125	 <p>"UPSTAIRS VIEW", ARTIST: KEITH RASMULLER, MEDIUM: COLOR LITHOGRAPH, DIMENSIONS: 19.25" X 27.25"/FRAMED 28" X 35.5", SIGNATURE/MARKINGS: SIGNED, TITLED, NUMBERED, AND DATED UNDERNEATH IMAGE, EDITION #: 5/90, DATE: 1979, FRAME: SINGLE ACID-FREE MAT, RAW WOOD FRAME, PLEX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THE VIEWER LOOKS THROUGH A CASEMENT WINDOW DOWN TOWARD THE GROUND BELOW. OUTSIDE IS A CLOTHESLINE WITH A SHEET ON IT. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$200</p>
0134	 <p>"MOVING INBETWEEN", ARTIST: CORNELIA SCHULZ, MEDIUM: ENAMEL ON CANVAS, DIMENSIONS: 80" X 68", SIGNATURE/MARKINGS: SIGNED IN PENCIL, LOWER RIGHT, DATE: 1979, FRAME: UNFRAMED, DESCRIPTION: ONE BURGUNDY RECTANGLE AND A SERIES OF LIGHT-COLOR GEOMETRIC SHAPES IN FLAT TONES ARE JUXTAPOSED WITH AREAS OF PAINTERLY SLASHES AND DRIPS OF COLOR THAT ARE SOMEWHAT DARKER. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$250</p>
0139	 <p>"UNTITLED #107", ARTIST: BARBARA SONNEBORN (B. 1944) AMERICAN, MEDIUM: C-PRINT PHOTO, DIMENSIONS: 30" X 40"/FRAMED 36.5" X 43.5", SIGNATURE/MARKINGS: UNSIGNED, IDENTIFIED BY VERSO TAG, DATE: UNDATED, LATE 20TH CENTURY, FRAME: SINGLE ACID-FREE MAT, 1/2" CHROME MOULDING, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: PHOTOGRAPH COLLAGED IN THE NEGATIVE, LAKE VIEW WITH CANYON WALL BEHIND AND REFLECTIVE ROLLS OF MYLAR. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$200</p>
0140	 <p>"UNTITLED #106", ARTIST: BARBARA SONNEBORN (B. 1944) AMERICAN, MEDIUM: C-PRINT PHOTO, DIMENSIONS: 30" X 40"/FRAMED 36.5" X 43.5", SIGNATURE/MARKINGS: UNSIGNED, IDENTIFIED BY VERSO TAG, DATE: UNDATED, LATE 20TH CENTURY, FRAME: SINGLE ACID-FREE MAT, 1/2" CHROME MOULDING, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: PHOTOGRAPH COLLAGED IN THE NEGATIVE, BEACH FRONT, PALM FRONDS AND ROLLS OF MYLAR. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$200</p>
0141	 <p>"UNTITLED #109", ARTIST: BARBARA SONNEBORN (B. 1944) AMERICAN, MEDIUM: C-PRINT PHOTO, DIMENSIONS: 30" X 40"/FRAMED 36.5" X 43.5", SIGNATURE/MARKINGS: UNSIGNED, IDENTIFIED BY VERSO TAG, DATE: UNDATED, LATE 20TH CENTURY, FRAME: SINGLE ACID-FREE MAT, 1/2" CHROME MOULDING, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: PHOTOGRAPH COLLAGED IN THE NEGATIVE, BEACH FRONT WITH ROW OF PALM TREES AND TWO REFLECTIVE ROLLS OF MYLAR. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$200</p>

Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Description
---------	-------------

0147



"OBLIK II", ARTIST: MARKO SPALATIN (B. 1945) AMERICAN, MEDIUM: SERIGRAPH, DIMENSIONS: 26" X 20.5"/FRAMED 36" X 29.5", SIGNATURE/MARKINGS: SIGNED AND NUMBERED UNDERNEATH IMAGE, EDITION #: 30/70, DATE: UNDATED, LATE 20TH CENTURY, FRAME: SINGLE MAT, THIN RAW WOOD FRAME, GLAZING, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: RED GROUND WITH ROUNDED CORNERS, A CUT-AWAY RECTANGULAR SHAPE IN LAYERS OF BRIGHT COLOR, TURQUOISE, ORANGE, TURQUOISE, AND YELLOW. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$75

0148A



UNTITLED, JUERGEN STRUNCK, MEDIUM: MULTIPLE PART RELIEF PRINT, DIMENSIONS: 150" X 100", SIGNATURE/MARKINGS: UNSIGNED, DATE: CIRCA 1980, FRAME: ACRYLIC BOXES, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: EACH OF THE STRUNCK PIECES IS A MULTI-PART PRINT WITH PARALLEL AND INTERLOCKING ARCS OF COLOR THAT APPEAR TO HAVE BEEN AIRBRUSHED ONTO THE SURFACE. THE OVERALL PALETTE IS COOL. EACH SERIES OF PRINTS IS FRAMED IN FITTED ACRYLIC BOXES THAT ARE SQUARE OR ARCH SHAPED. WHEN THE PIECES ARE HUNG PROPERLY, THE COLOR ARC PATTERNS APPEAR TO CONTINUE FROM ONE IMAGE TO THE NEXT OR TO INTERSECT ONE ANOTHER TO MAKE INTERESTING GEOMETRIC PATTERNS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$1000

0149A



UNTITLED, JUERGEN STRUNCK, MEDIUM: MULTIPLE PART RELIEF PRINT, DIMENSIONS: 100" X 75", SIGNATURE/MARKINGS: UNSIGNED, DATE: CIRCA 1980, FRAME: ACRYLIC BOXES, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: EACH OF THE STRUNCK PIECES IS A MULTI-PART PRINT WITH PARALLEL AND INTERLOCKING ARCS OF COLOR THAT APPEAR TO HAVE BEEN AIRBRUSHED ONTO THE SURFACE. THE OVERALL PALETTE IS COOL. EACH SERIES OF PRINTS IS FRAMED IN FITTED ACRYLIC BOXES THAT ARE SQUARE OR ARCH SHAPED. WHEN THE PIECES ARE HUNG PROPERLY, THE COLOR ARC PATTERNS APPEAR TO CONTINUE FROM ONE IMAGE TO THE NEXT OR TO INTERSECT ONE ANOTHER TO MAKE INTERESTING GEOMETRIC PATTERNS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$1000

0150







UNTITLED, JUERGEN STRUNCK, MEDIUM: MULTIPLE PART RELIEF PRINT, DIMENSIONS: 100" X 75", SIGNATURE/MARKINGS: UNSIGNED, DATE: CIRCA 1980, FRAME: ACRYLIC BOXES, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: EACH OF THE STRUNCK PIECES IS A MULTI-PART PRINT WITH PARALLEL AND INTERLOCKING ARCS OF COLOR THAT APPEAR TO HAVE BEEN AIRBRUSHED ONTO THE SURFACE. THE OVERALL PALETTE IS COOL. EACH SERIES OF PRINTS IS FRAMED IN FITTED ACRYLIC BOXES THAT ARE SQUARE OR ARCH SHAPED. WHEN THE PIECES ARE HUNG PROPERLY, THE COLOR ARC PATTERNS APPEAR TO CONTINUE FROM ONE IMAGE TO THE NEXT OR TO INTERSECT ONE ANOTHER TO MAKE INTERESTING GEOMETRIC PATTERNS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$1000

0151






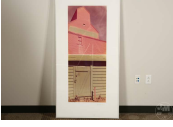



UNTITLED, JUERGEN STRUNCK, MEDIUM: MULTIPLE PART RELIEF PRINT, DIMENSIONS: 100" X 75", SIGNATURE/MARKINGS: UNSIGNED, DATE: CIRCA 1980, FRAME: ACRYLIC BOXES, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: EACH OF THE STRUNCK PIECES IS A MULTI-PART PRINT WITH PARALLEL AND INTERLOCKING ARCS OF COLOR THAT APPEAR TO HAVE BEEN AIRBRUSHED ONTO THE SURFACE. THE OVERALL PALETTE IS COOL. EACH SERIES OF PRINTS IS FRAMED IN FITTED ACRYLIC BOXES THAT ARE SQUARE OR ARCH SHAPED. WHEN THE PIECES ARE HUNG PROPERLY, THE COLOR ARC PATTERNS APPEAR TO CONTINUE FROM ONE IMAGE TO THE NEXT OR TO INTERSECT ONE ANOTHER TO MAKE INTERESTING GEOMETRIC PATTERNS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$1000

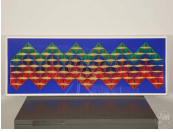








Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Description
0151B	 <p>UNTITLED, JUERGEN STRUNCK, MEDIUM: MULTIPLE PART RELIEF PRINT, DIMENSIONS: 75" X 75", SIGNATURE/MARKINGS: UNSIGNED, DATE: CIRCA 1980, FRAME: ACRYLIC BOXES, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: EACH OF THE STRUNCK PIECES IS A MULTI-PART PRINT WITH PARALLEL AND INTERLOCKING ARCS OF COLOR THAT APPEAR TO HAVE BEEN AIRBRUSHED ONTO THE SURFACE. THE OVERALL PALETTE IS COOL. EACH SERIES OF PRINTS IS FRAMED IN FITTED ACRYLIC BOXES THAT ARE SQUARE OR ARCH SHAPED. WHEN THE PIECES ARE HUNG PROPERLY, THE COLOR ARC PATTERNS APPEAR TO CONTINUE FROM ONE IMAGE TO THE NEXT OR TO INTERSECT ONE ANOTHER TO MAKE INTERESTING GEOMETRIC PATTERNS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$1000</p>
0153	 <p>"LOSING THE NEIGHBORS AND ALL THEIR THINGS" FROM THE "TERRIBLE DEATH DESERT STORM" SERIES, ARTIST: RICHARD THOMPSON (B. 1945) AMERICAN, MEDIUM: OIL ON CANVAS, DIMENSIONS: 36" X 109", SIGNATURE/MARKINGS: SIGNED AND TITLED ON VERSO, DATE: 1980, FRAME: 1" BLACK-PAINTED OAK, CONDITION: EXCELLENT, DESCRIPTION: THIS IS A NIGHT-TIME SCENE WITH STYLIZED FIGURES WALKING, RUNNING, AND SMOKING. IN THE CENTER, A JUMBLE OF FURNITURE AND CLOTHING HAS A GLOWING RED MASS BEHIND IT. THE PEOPLE ON EITHER SIDE POINT TO THE COMMOTION IN THE CENTER. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$1000</p>
0154	 <p>"ON TEMPTATION MESA", ARTIST: RICHARD THOMPSON (B. 1945) AMERICAN, MEDIUM: OIL ON CANVAS, DIMENSIONS: 60" X 60", SIGNATURE/MARKINGS: SIGNED AND TITLED ON BACK, DATE: 1981, FRAME: 1" BLACK-PAINTED FRAME, CONDITION: EXCELLENT, DESCRIPTION: THREE COUPLES ARE STANDING IN AN EMBRACE AT THE TOP OF A MESA. ON EITHER SIDE OF THE MESA AND STANDING AT THE BOTTOM, SEVERAL FIGURES ARE HOLDING OUT SYMBOLIC ENTICEMENTS TO THE COUPLES SUCH AS A HOUSE OR A CONESTOGA WAGON. THE FIGURES ARE HIGHLY STYLIZED AND ARE WEARING THE DARK CLOTHING OF EARLY PIONEERS. THE BACKGROUND IS RED AND THE OVERALL PALETTE IS OMINOUSLY DARK. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$750</p>
0155	 <p>"HUDDLED", ARTIST: RICHARD THOMPSON (B. 1945) AMERICAN, MEDIUM: OIL ON CANVAS, DIMENSIONS: 60" X 60", SIGNATURE/MARKINGS: SIGNED AND TITLED ON VERSO, DATE: 1981, FRAME: BLACK-PAINTED OAK, CONDITION: THE PIECE APPEARS TO HAVE EXTENSIVE CRACQUELURE IN THE BLACK PAINT, WITH LONG WHITE AREAS SHOWING THROUGH TO THE CANVAS, DESCRIPTION: A COUPLE IS KNEELING CLOSE TO ONE ANOTHER AT THE BOTTOM OF A MESA, EACH HOLDING A CANDLE. THE FIGURES ARE HIGHLY STYLIZED AND ARE WEARING THE DARK CLOTHING OF EARLY PIONEERS. THE SURROUNDING LANDSCAPE IS MOSTLY BLACK AND THE OVERALL PALETTE IS OMINOUSLY DARK. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$750</p>
0156	 <p>"ATTEMPTING SIMPLE SHELTER", ARTIST: RICHARD THOMPSON (B. 1945) AMERICAN, MEDIUM: OIL/ACRYLIC ON CANVAS, DIMENSIONS: 60" X 60", DATE: CIRCA 1980, FRAME: 1" BLACK-PAINTED STRAINER FRAME, CONDITION: EXCELLENT, DESCRIPTION: THIS IS A SURREALISTIC IMAGE WITH A GROUP OF MEN LIFTING MONUMENTAL CLOCK FACES INTO A CRUDE ARCH SHAPE ABOVE THEM. A SMALL GROUP OF WOMEN LOOK ON. TINY CONESTOGA WAGONS ARE POSITIONED NEAR THE WOMEN. THE FIGURES ARE HIGHLY STYLIZED AND ARE WEARING THE DARK CLOTHING OF EARLY PIONEERS. THE BACKGROUND IS RED AND THE OVERALL PALETTE IS OMINOUSLY DARK. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$750</p>
0157	 <p>"DESERT NIGHT PROMENADE", ARTIST: RICHARD THOMPSON (B. 1945) AMERICAN, MEDIUM: MIXED MEDIA PAINTING ON CANVAS, DIMENSIONS: 60" X 90", SIGNATURE/MARKINGS: MARKED ON BACK, DATE: 1979, FRAME: 1" BLACK-PAINTED FRAME, CONDITION: EXCELLENT, DESCRIPTION: IN THIS NIGHT-TIME SCENE, THREE LARGE STYLIZED FIGURES ARE SHOWN WALKING OUTDOORS, AMONG THE CACTI. EACH IS DEPICTED IN LEFT-FACING PROFILE. THERE IS A MAN WITH A COWBOY HAT AND CIGARETTE, A MAN WITH A GUITAR, AND A LADY IN A STRIPED SKIRT AND SHIRT. THERE ARE ALSO SOME SMALLER FIGURES VISIBLE NEAR THE FEET OF THE LARGER FIGURES. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$1000</p>

Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Image	Description
0158A		"DREAMING DREAMS, BURNING BONES", ARTIST: RICHARD THOMPSON (B. 1945) AMERICAN, MEDIUM: MIXED MEDIA PAINTING ON CANVAS, DIMENSIONS: 60" X 90", SIGNATURE/MARKINGS: SIGNED ON VERSO, DATE: CIRCA 1980, FRAME: 1" BLACK-PAINTED FRAME, CONDITION: EXCELLENT, DESCRIPTION: A GROUP OF CONESTOGA WAGONS IS GATHERED CLOSELY TOGETHER WITH SEVERAL PEOPLE GATHERED AROUND SEVERAL SMALL CAMP FIRES. THIS IS A NIGHT-TIME SCENE. THE FIGURES ARE HIGHLY STYLIZED AND ARE WEARING THE DARK CLOTHING OF EARLY PIONEERS. THE BACKGROUND IS RED AND THE OVERALL PALETTE IS OMINOUSLY DARK. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$750
0159		"TRAILS DIVIDE, SOME ARE LOST", ARTIST: RICHARD THOMPSON (B. 1945) AMERICAN, MEDIUM: MIXED MEDIA PAINTING ON CANVAS, DIMENSIONS: 60" X 90", SIGNATURE/MARKINGS: SIGNED ON VERSO, DATE: CIRCA 1980, FRAME: 1" BLACK-PAINTED FRAME, CONDITION: EXCELLENT, DESCRIPTION: A GROUP OF FOUR PEOPLE DRESSED IN THE FASHION OF EARLY 19TH CENTURY PIONEERS ARE GATHERED AROUND A SMALL TABLE WITH A CANDLE AT THE CENTER OF THE IMAGE. THERE ARE FOUR TRAILS LEADING OFF DIAGONALLY INTO FOUR DIRECTIONS, EACH OF WHICH HAS A GROUP OF PEOPLE AND WAGONS ON IT. THE FIGURES ARE HIGHLY STYLIZED. THE BACKGROUND IS RED AND THE OVERALL PALETTE IS OMINOUSLY DARK. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$750
0165		"MOMENTS BEFORE ARRIVING IN MEXICAN HAT", ARTIST: JOHN WENGER (LATE 20TH CENTURY) AMERICAN, MEDIUM: OIL ON CANVAS, DIMENSIONS: 72" X 84", DATE: 1979, FRAME: 1" BLACK-PAINTED CAP FRAME, CONDITION: EXCELLENT, DESCRIPTION: THIS IS AN IMAGINARY, CARTOON-LIKE SOUTHWESTERN LANDSCAPE WITH A ROAD WINDING THROUGH CACTUS, BESIDE A STUCCO HOME AND BACK TOWARD A ROW OF MESAS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$750
0166A		"UNTITLED--PATZCUARO, MEXICO #4", GEOFF WINNINGHAM (B. 1943) AMERICAN, MEDIUM: EKTACOLOR PHOTO, DIMENSIONS: 15" X 15"/FRAMED 25" X 40.5", SIGNATURE/MARKINGS: SIGNED LOWER RIGHT CORNER, EDITION #: 2/50, DATE: 1982, FRAME: SINGLE MAT, THIN WOOD MOULDING, PLEX GLAZING, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: PHOTO OF STUCCO BUILDING WITH TILE ROOF AND ONE WINDOW. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$350 WITH 0166B
0166B		"UNTITLED--PATZCUARO, MEXICO #5", GEOFF WINNINGHAM (B. 1943) AMERICAN, MEDIUM: EKTACOLOR PHOTO, DIMENSIONS: 15" X 15"/FRAMED 25" X 40.5", SIGNATURE/MARKINGS: SIGNED LOWER RIGHT CORNER, EDITION #: 2/50, DATE: 1982, FRAME: SINGLE MAT, THIN WOOD MOULDING, PLEX GLAZING, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: PHOTO OF STUCCO BUILDING WITH TILE ROOF AND ONE WINDOW. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$350 WITH 0166A
0167		"ACCESSION", BRIAN WOOD, MEDIUM: COLOR PHOTO/C-PRINT, DIMENSIONS: 60" X 30", EDITION #: 5/5, DATE: 1978, FRAME: ACRYLIC BOX FRAME, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: TWO C-PRINTS MOUNTED ONE ABOVE THE OTHER, AN ORANGE BARN AND GREEN BARN DOOR. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$350
0168		"WELL", BRIAN WOOD, MEDIUM: COLOR PHOTO/C-PRINT, DIMENSIONS: 40" X 44", SIGNATURE/MARKINGS: SIGNED AND DATED, LOWER RIGHT, EDITION #: 4/5, DATE: 1978, FRAME: ACRYLIC BOX FRAME, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS A COLOR PHOTO COLLAGE OF A RED TOWER WITH A FIELD OF BROWN GRASS VISIBLE ON THE RIGHT. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$350


Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Description
0171	 <p>"RAVENNA", ANN YOUKELES, MEDIUM: SERIGRAPH ON SCULPTED PAPER, DIMENSIONS: 14" X 40"/FRAMED 16" X 42", SIGNATURE/MARKINGS: SIGNED ON FRONT, LOWER RIGHT, EDITION #: 21/100, DATE: UNDATE, LATE 20TH CENTURY, FRAME: FLOAT-MOUNTED, ACRYLIC BOX, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: AGAINST A BLUE FIELD IS A WIDE ZIG-ZAG IN INTENSE RAINBOW COLORS, WITH REPEATED '+' CUTS AND THE FLAPS FOLDED BACK TO REVEAL A FIELD OF GOLD UNDERNEATH. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$150</p>
0172	 <p>UNTITLED, ARTIST: 20TH CENTURY AMERICAN SCHOOL, MEDIUM: OIL ON CANVAS, DIMENSIONS: 20" X 30", SIGNATURE/MARKINGS: UNSIGNED, DATE: FIRST 1/4 20TH CENTURY, FRAME: SCOOP-SHAPE GOLD-TONE FRAME, CONDITION: EXCELLENT, DESCRIPTION: THIS IS A ROCKY SEASHORE LINE WITH THE TIDE BREAKING AGAINST THE ROCKS AND SEAGULLS FILLING THE AIR. THE SKY IS FULL OF PUFFY, WHITE CLOUDS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$300</p>
0173	 <p>UNTITLED, ARTIST: CUNA INDIANS, PANAMA, MEDIUM: COTTON APPLIQUE', DIMENSIONS: 16" X 20"/FRAMED 21" X 27", DATE: LATE 20TH CENTURY, FRAME: FLOAT-MOUNTED IN ACRYLIC BOX, CONDITION: EXCELLENT, DESCRIPTION: COTTON APPLIQUE' PIECE WITH VARIOUS STYLIZED BIRD, ANIMAL, FOLIAGE, AND GEOMETRIC DESIGNS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$60</p>
0173C	 <p>UNTITLED, ARTIST: CUNA INDIANS, PANAMA, MEDIUM: COTTON APPLIQUE', DIMENSIONS: 16" X 20"/FRAMED 21" X 24", DATE: LATE 20TH CENTURY, FRAME: FLOAT-MOUNTED IN ACRYLIC BOX, CONDITION: EXCELLENT, DESCRIPTION: COTTON APPLIQUE' PIECE WITH VARIOUS STYLIZED BIRD, ANIMAL, FOLIAGE, AND GEOMETRIC DESIGNS. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$60</p>
0175	 <p>MODULAR MURAL, (10) PIECES, JERRY SKIBELL, MEDIUM: ACRYLIC ON CANVAS, DIMENSIONS: 18" X 18" EACH, CONDITION: SOME SURFACE SCUFFING, DESCRIPTION: THIS IS A SET OF TEN SQUARE CANVASES, EACH DIVIDED INTO THREE TRIANGLES, TWO FILLED WITH BRIGHT, FLAT COLOR AND THE THIRD WITH BRIGHT, SWIRLED COLORS. IT IS SUPPOSED TO BE TWELVE PIECES BUT #6 AND #12 ARE MISSING. INFORMATION PER 2006 APPRAISAL, ESTIMATED VALUE PER 2006 APPRAISAL: \$625</p>
0176	 <p>"TRANQUILITY", ARTIST: MAIDY, SIGNATURE: SIGNED LOWER RIGHT CORNER, DIMENSIONS: 31" X 24", EDITION #: 114/250 DATE: 1978 DESCRIPTION: TREE</p>
0177	 <p>UNKNOWN TITLE, ARTIST: H. SINNG, MEDIUM: OIL PAINTING, DIMENSIONS: 26" X 31", SIGNATURE: SIGNED LOWER LEFT CORNER</p>
0178	 <p>UNKNOWN TITLE, ARTIST: UNKNOWN, MEDIUM: OIL PAINTING, DIMENSIONS: 30" X 42"</p>
0179	 <p>UNKNOWN TITLE, ARTIST: P. WHINNS, MEDIUM: OIL PAINTING, DIMENSIONS: 30" X 42", SIGNATURE: SIGNED LOWER RIGHT CORNER</p>

Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Description
0180	 UNKNOWN TITLE, ARTIST: CANNON, MEDIUM: OIL PAINTING, DIMENSIONS: 30" X 42", SIGNATURE: SIGNED LOWER RIGHT CORNER
0181	 UNKNOWN TITLE, ARTIST: ANNIE H. COX, MEDIUM: OIL PAINTING, DIMENSIONS: 34" X 29", INFO TAG ON BACK
0182	 UNKNOWN TITLE, ARTIST: WILLIAM BLACKMON, MEDIUM: OIL PAINTING, DIMENSIONS: 47" X 33"
0183	 UNKNOWN TITLE, ARTIST: S. WOODS, MEDIUM: OIL PAINTING, DIMENSIONS: 30" X 42"
0184	 UNKNOWN TITLE (DRUSELLAS ?? ON 'A'), ARTIST: PETER KITCHELL, MODERN ART, DIMENSIONS: 27" X 36", SIGNATURE: SIGNED LOWER RIGHT CORNER, DATE: 1995
0185	 UNKNOWN TITLE, ARTIST: KAMP, MODERN ART, DIMENSIONS: 40" X 40", SIGNATURE: SIGNED LOWER RIGHT CORNER
0186	 UNKNOWN TITLE, ARTIST: UNKNOWN, MODERN ART, DIMENSIONS: 39" X 39"
0187	 UNKNOWN TITLE, ARTIST: R. MANGOLD, MODERN ART, DIMENSIONS: 31" X 40", SIGNATURE: UNSIGNED (SEE LOT# 0205A)
0188	 "ANTILOPE 05"?, ARTIST: PETER KITCHELL, MODERN ART, DIMENSIONS: 42" X 34", SIGNATURE: SIGNED LOWER RIGHT CORNER, DATE: 1996
0189	 UNKNOWN TITLE, ARTIST: UNKNOWN, MODERN ART, DIMENSIONS: 37" X 37"
0190	 UNKNOWN TITLE, ARTIST: UNKNOWN, MODERN ART, DIMENSIONS: 42" X 55"

Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Description
0191	 <p>"INSIDE-OUT UMBRELLAS", ARTIST: PETER KITCHELL, MODERN ART, DIMENSIONS: 59" X 32", SIGNATURE: SIGNED LOWER RIGHT CORNER, DATE: 1991</p>
0192	 <p>UNKNOWN TITLE, ARTIST: UNKNOWN, MODERN ART, DIMENSIONS: 41" X 41"</p>
0193	 <p>UNKNOWN TITLE, ARTIST: UNKNOWN, MODERN ART, DIMENSIONS: 35" X 40"</p>
0194	 <p>UNKNOWN TITLE (ILLEGIBLE), ARTIST: PETER KITCHELL, MODERN ART, DIMENSIONS: 35" X 26", SIGNATURE: SIGNED LOWER RIGHT CORNER, DATE: 1995</p>
0195	 <p>"UNDER INVADER 'B'", ARTIST: PETER KITCHELL, MODERN ART, DIMENSIONS: 58" X 38", SIGNATURE: SIGNED LOWER RIGHT CORNER, DATE: 1993</p>
0196	 <p>"CHAPARRAL", ARTIST: JOSEPH CULPEPPER, MODERN LANDSCAPE, DIMENSIONS: 43" X 32", SIGNATURE: SIGNED LOWER RIGHT CORNER</p>
0197	 <p>"DREAMSCAPE", ARTIST: L. WALKER, MODERN ART, DIMENSIONS: 46" X 35", SIGNATURE: SIGNED LOWER RIGHT CORNER</p>
0198	 <p>UNKNOWN TITLE, ARTIST: RUPFA, MODERN ART, DIMENSIONS: 30" X 38", SIGNATURE: SIGNED LOWER LEFT CORNER</p>
0199	 <p>UNKNOWN TITLE, ARTIST: UNKNOWN, MODERN ART, DIMENSIONS: 35" X 42"</p>
0200A	 <p>"SAFARI CYCLE #1", ARTIST: BRUCE WEINBERG, MEDIUM: COLOR PRINT, DIMENSIONS: 32" X 39", EDITION #: 101/150, DATE: 1980, SIGNATURE: SIGNED LOWER RIGHT CORNER</p>
0200B	 <p>"SAFARI CYCLE #4", ARTIST: BRUCE WEINBERG, MEDIUM: COLOR PRINT, DIMENSIONS: 32" X 39", EDITION #: 101/150, DATE: 1980, SIGNATURE: SIGNED LOWER RIGHT CORNER</p>

Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Description
0200C	 <p>"SAFARI CYCLE #3", ARTIST: BRUCE WEINBERG, MEDIUM: COLOR PRINT, DIMENSIONS: 32" X 39", EDITION #: 101/150, DATE: 1980, SIGNATURE: SIGNED LOWER RIGHT CORNER</p>
0200D	 <p>"SAFARI CYCLE #2", ARTIST: BRUCE WEINBERG, MEDIUM: COLOR PRINT, DIMENSIONS: 32" X 39", EDITION #: 101/150, DATE: 1980, SIGNATURE: SIGNED LOWER RIGHT CORNER</p>
0201A	 <p>UNKNOWN TITLE, ARTIST: UNKNOWN, MADE FROM BUTTERFLY WINGS, DIMENSIONS: 20" X 15"</p>
0201B	 <p>UNKNOWN TITLE, ARTIST: UNKNOWN, MADE FROM BUTTERFLY WINGS, DIMENSIONS: 20" X 15"</p>
0202	 <p>"IRON", ARTIST: JAMES MALONE (B. 1930) AMERICAN, MEDIUM: CIBACHROME PHOTOGRAPH, DIMENSIONS: 30" X 40"/FRAMED 36" X 48", SIGNATURE/MARKINGS: SIGNED, DATED, AND TITLED ALONG BOTTOM, DATE: 1983, FRAME: SINGLE MAT, THIN RAW WOOD FRAME, GLAZING, CONDITION: APPARENTLY EXCELLENT, EXAMINED WHILE FRAMED AND GLAZED, MOUNTING TECHNIQUES UNKNOWN, USE OF ARCHIVAL MOUNTING MATERIALS UNKNOWN, DESCRIPTION: THIS IS A COLOR IMAGE WITH TWO YELLOW LILIES ON THE LEFT AND ON THE OTHER SIDE OF A DIAGONAL SPLIT AN IMAGE OF AN IRON SITTING ON A WINDOWSILL WITH A BAMBOO SHADE. INFORMATION PER 2004 APPRAISAL, ESTIMATED VALUE PER 2004 APPRAISAL: \$350</p>
0203A	 <p>UNKNOWN TITLE, ARTIST: SALLY RENNER, MEDIUM: PASTEL, DIMENSIONS: 27" X 35", SIGNED: LOWER RIGHT</p>
0203B	 <p>UNKNOWN TITLE, ARTIST: SALLY RENNER, MEDIUM: PASTEL, DIMENSIONS: 27" X 35", SIGNED: UPPER LEFT</p>
0204A	 <p>UNKNOWN TITLE, ARTIST: LARRY ZOZ, MODERN ART, DIMENSIONS: 30" X 32", SIGNATURE: SIGNED LOWER RIGHT CORNER, EDITION #: 6/11</p>
0204B	 <p>UNKNOWN TITLE, ARTIST: LARRY ZOZ, MODERN ART, DIMENSIONS: 30" X 32", SIGNATURE: SIGNED LOWER RIGHT CORNER, EDITION #: 16/20</p>
0205A	 <p>UNKNOWN TITLE, ARTIST: R. MANGOLD, MODERN ART, DIMENSIONS: 40" X 32", SIGNATURE: SIGNED LOWER RIGHT CORNER</p>

Catalog for Auction: 20220113 ONLINE ONLY VISTRA ENERGY ART AUCTION- BIDDING BEGINS CLOSING JANUARY 13TH @ 10 AM CST

Lot Num	Description
---------	-------------

0205B



UNKNOWN TITLE, ARTIST: R. MANGOLD, MODERN ART, DIMENSIONS: 40" X 32", SIGNATURE: UNSIGNED (SEE LOT# 0205A)

0206



UNKNOWN TITLE, ARTIST: UNKNOWN (STAMPED NEM), MODERN ART, DIMENSIONS: 26" X 32", SIGNATURE: SIGNED LOWER RIGHT CORNER



Buy From Us

Sell With Us

We Sell What You Need

We have what you're looking for:
CNC Machining • Construction & Yellow Iron
Heavy Haul/Rigging • Machine Tools
Manufacturing • Marine • Material Handling
Metal Fabrication • Mining • Manufacturing
Plastic/Rubber • Surplus/Scrap
Transportation • Woodworking • Real Estate

We Make It Easy to Buy

Bid live on-site or online via computer, tablet, or smart phone (app). Online bidding is available for all of our auction events. All auctions are open to the public, and we can help you manage logistics.

Ask for Free Auction Notices

We Bring You Buyers

Over the past 10 years, we've drawn bidders from all 50 states and from 46 foreign countries. We leverage multiple media outlets to attract the most possible interested buyers for your equipment. We create global demand to achieve higher sale prices for your equipment.

Get Fast Cash From Our Auctions

Our sellers receive payment within 14 days of the auction. We leverage our auction experience to make the transaction as seamless and professional as possible. We assign a staff member to you for personal attention through the entire process.

Ask for a Free Consultation

JeffMartinAuctioneers.com

Experience the Difference with the Jeff Martin Family of Auction Companies!

